

This is a massive upgrade of chapter materials for the *Manu-Script* series we have sent out to the Grail Ring since September 2003... HERE ARE SOME BONUS 185 A4 PAGES. These chapters are series of writings that are being edited and compressed, as well as highly expanded for the forthcoming book ***THE MANU: An Interdimensional Artifact At The Genesis Of History***, so far two years in the research and writing, and as it looks now, needing another two years to be completed... Early additions will already surface (the first semi-official pre-edition has surfaced in Italy... We have heard rumours of an black unofficial edition circulating France and Belgium, called THE MANU, which is of more than 2000 pages (this is probably from our CD ***THE MANU & THE ALIEN PRESENCE***, released at the intense SION, Switzerland (Bear Tribune, <http://www.more-more-and-mohr.net>), ***MANU III***, intense research and development study group with us, in 2003). However, none of these will reflect the quality and expansion that will be within the first official pre-edition, since the work is fastly expanding on all levels of its subject mater... Here are some new contributing chapters, from the research and development period)...

THE RETURN OF THE MANU AND THE GAMMA ETI GALACTIC INTERNET THE DETAILED INTERDIMENSIONAL NATURE OF THE GAMMA RAY BURSTS AS THE NEW UNIVERSES DIMENSIONAL SHIFT

by Ananda

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For on August 12, 1994, suddenly a cosmic order of intelligence switched on over the galaxy to astrophysicists. It appeared to be so organised and synchronised that some astronomers thought they were observing the emergence of some kind of an ETI (Extra-Terrestrial Intelligence) internet, using a tetrahedral geometrical array — professor Dr. Cline, Dr. Matthey, and Dr. Otwinowski, 'detailed analysis' of:

"The morphology of **gamma-ray bursts (GRBs)** with time duration less than **100 ms**... show that these bursts are very different from the rest of the GRB events. The short bursts appear to be nearly identical, suggesting a separate class of GRBs... the short bursts have a Euclidean space-time distribution ... that implies that these sources are likely... local or Galactic ..."⁴

The distribution of these Gamma Ray Bursts as the highly ordered and intelligent design of being an *Einsteinian 4D* (space-time, a singularity of the 3 spatial dimensions as one simultaneous unity) Euclidean geometry, appears to display the morphological grid of some 24 tetrahedrons that span the entire galaxy, and exhibiting features that precisely characterise those of an 8 dimensional phenomenology.

Dr. Frank Dod Smith Jr, of Los Alamos National Laboratories, in analysing these suggested their nature to be of an extraterrestrial intelligence:

"If some of the Gamma Ray Bursts are at cosmological distances, they may be CETI messages from Life in our Universe.

"If GRBs are local CETI phenomena for communication with other stars in our Galaxy, then it would be expected that, as Link and Epstein found, low luminosity GRBs for communication with nearby stars would be distributed isotropically, while high luminosity GRBs for communication with distant stars would have the slight excess near the plane of our Galaxy and toward its center.

"Link and Epstein say that high luminosity GRBs have a slight excess near the plane of our Galaxy and toward its center.

"GRBs could be Communication by Extra-Terrestrial Intelligences using gamma-ray laser signals... Such Life could be of any of the Three Types of Life, or a combination of them."⁴

These Gamma Ray Bursts have remained a mystery, with no natural source to account for them:

"No radio, optical, or X-ray counterpart was observed for the bright gamma-ray burster... Radio monitoring program of the **bright gamma-ray burster GRB970111** — observations were made at a frequency of 1.44 GHz and span a range of post-burst timescales between **28 hours and one month**. Despite... **no radio source was detected.**"

—Los Alamos National Labs Science Abstract, GRB 970111, reporting on astro-ph/9704180, Frail, Kulkarni, Costa, Frontera, Heise, Feroci, Piro, Dal Fiume, Nicastro, Palazzi, and Jager

Dr. Frank Smith further describing these rays appear to "be a galactic Gamma-Ray Laser CETI Internet," not far removed and isolated from our day-to-day sunshine, but as "Extra-Terrestrial Intelligences using gamma-ray laser signals focussed by The Sun As A Gravitational Lense" by "beaming the gamma rays in the direction of the sun."

This "galactic internet" beam having a direct bearing on our daily lives. Dr. Smith details the calculation of the ETI's geometrical fine tuning and "confining the beam," cited in his paper, yet despite its precision "the earth would still be in the beam." And this should open ones eyes.

This is not an insignificant exposure of energy, like that of comet Halley passing nearby — the gamma radiation spectrum consists of the second highest energy range in the universe. And in focussing such a "gamma-ray laser" network, Dr. Frank Smith documents "the required energy would be... roughly the energy of fission." In other words that is no less than "the annihilation of 1 gm of matter by antimatter." So by Jove this concerns all of mankind. Any preknowledge from any source to such an event must absolutely be examined at highest priority.

Before we go on to cover the interdimensional nature of these intelligent Earth and galactic transforming rays, appearing out of nowhere amidst the foundation sea in which our planet and her delicate cycles are grounded and tuned — we note that Manu-Emmanuel predicted this very phenomenology some 8 years before its realisation by the astrophysical community.

Being the summer of 1988, and merely 18 years of age, I was utterly oblivious to the profound physical verifiability of the statements translating through my neurocybernetics, or what they implied on a social, scientific level. And

furthermore that they would contain names that would link this phenomenon to the most archaic treasure trove of knowledge of some of the most advanced "Omni-Science" that "appears" at the genesis of our civilisations history.

The intelligence of this contact nominated itself *Unit-Emmanuel* and rendered the names of *SaNavandar* and *Altar / Atar*. Only now discovering these to be actual Vedic names ascribed to the Numinous ETI of the *Rg Vedam* called the *Manu*, the very name they numinated themselves to, at the elegant period when their "contactee" was blantly illiterate to any notion of the central historical importance of the *Manu*, that would be my naivety for some years still to come, dawning with overwhelming objective proportions some 14 years later in 2002, through mainstream historical sources).

Sannavandar has the Vedic meaning of "Numinous Ambrosial Seed Carryer," whilst *Atar* (or *Altar*), is ascribed to the *Atharasvan Htar*, central to the the Alpha-Omega *Manu* Agency (*Ruta-Satya-Manuvantaratha*) of this Age.

Their communication stating that the Earth was undergoing an activation of an arc cross, engaged by a series of Aetheric (Aether scalar, phase-conjugate, and superconducting) beams being activated in the galaxy, and using our sun as the transducing source — this was 6 years BEFORE the 24 tetrahedral gamma ray network appeared over the galaxy, as the *Manu*'s unit-Emmanuel hereby relay:

"There is a vast flow going into Earth through the poles at either end, and through the Atlantic and the Pacific oceans, forming a cross that is creating a circle around it, a circle of Christ magnetic energy.

"This magnetic energy around the planet — Christ energy — is flowing in through one pole and the other; through the Atlantic coming out through the Pacific, where Atlantis was and where Lemuria was: two direct opposites. And this flow is speeding up and is beginning to affect all of Earth.

"...in the centre of Mother Earth where the cross meets — that is Her heart... where the cosmic Sun in Christ is intensifying, is growing, level by level, is more in purity, is more Christ, is able to flow into that central being.

"We are from the galactic realms. We have beamed this information through an Etheric beam that is being anchored down into you, and you are anchoring it into Earth. This information has blended and has been incarnated through the energy of the sun, using it as a body to flow through. But this energy comes from the galactic centre. There are many different levels and ways that information will be flowing through you. This communication has been given by Altar, San Navandar, and I am Sylvia, with the solar energy of this system."

— **UNIT-EMMANUEL, SAN NAVANDAR, ALTAR, SYLVIA: DOLPHINS: GALACTIC COMMUNICATORS, June 1988**

We have highlighted this June 1988 communication (first published in our 1990-92 book *The Light Of Emmanuel: Explorations Into Oneness*, for the historical record), since what follows will detail the science that has emerged, and each of the 11 components relayed by unit-Emmanuel. The galactic beams using our sun to transduce and that is altering our planetary field and center, beams that transmit information, that are also from the galactic center — all these components have verified elements in the Gamma Ray Network. The "spiritual Sun" we know from other Emmanuel contacts, usually defines a fourth dimensional Invariant Virtual Neuron, as a Sun Self summation of all 3D nuclear magnetic resonance moments, using quasi hadron physics

jargon... What the Veda's call the ANU. Superconductivity, would be the full ANU Sun reality realised.

AETHERIC BEAMS, EARTH STAR CROSS, & LOKA ATOMIC DENSITY SHIFT

This is but one of many such communications. Most interesting were those dealing with the emergence of a "New Universe" that is acting as an attractor for our universe, in the process of which it is editing the laws of our universe — something we found almost too much evidence for, in the mid 1990's (our *New Universe* seminars, then showed a selection of hundreds of slides, shown over numerous seminars, drawn from the mains stream scientific literature that supported this, and has been echoed now emerging from the mouth's of science researchers).

In the apparent process of the New Universe's editing of our universal script, in pseudo Emmanuel jargon, and synchronising of its dimensional octaves, this is changing our solar systems atomic density via hyperindexing of all dimensional octaves and densities life bands that comprise the universes's myriad of worlds.

Unit-Emmanuel's identifications of the Aetheric galactic beams transforming the Earth-heart thorough the lense of the Sun has some bearing, which I would not be able to appreciate for at least 10 years following the contact.

The center of the Earth, referred to, has also started to accumulate evidence of having components of a form of superconductor, thus not bahaving to what we usually would think of as a "solid core" but something "most bizzare" as Dr. David Pines called the phenomenon of superconductivity.

This, so called, "core" has also been slowing down, and as Dr. K. G. Ivanov documents in *The Earth magnetosphere/Electromagnetic and plasma processes from Sun to Earth core*, is exhibiting "**a variety of anomolous properties.**"

(K.G. Ivanov *The Earth magnetosphere/Electromagnetic and plasma processes from Sun to Earth core*. Moscow, Nauka publishers, 1989. Pp 62-75.)

It appears that the galactic and universal "Light Body" signals that have been picked up imbibing the Earth, are having a precise relationship with the Earth core, exactly as the Emmanuel's had suggested.

The Aetheric beams that Emmanuel use, are now the well documented Tesla longitudinal waves, whose properties are utterly extraordinary (our Vortexijah Light Body Star Ship work is partly modelled up these, and has lately been verified from a series of pioneering science sources, like the Santilli Hadron physics, which has created "vortexijah" Iso-Symmetry materia, some of whom we have cooperated with).

What Emmanuel appears to have been speaking about back in the late 1980s, appears to be somewhat divinory of a series of intelligently ordered signals that appeared in space, with magnetic field strengths much greater than the Earth, and at a frequency range that is not only psychoactive, but genetically active.

End quote from July 2004.

The solar systems transformation observed in our solar systems energising, include flashes and new materials appearing in the interplanetary regions of space (*SCR Flashes and large-scale structures in interplanetary environment. A forecast of proton Solar events. Dr's I.P Shestopalov, V. V. Bengin, G. Kolesov, et al. Space Research. v. 30. - Moscow: Nauka publishers., publ#6, 1992. p.816-825.*).

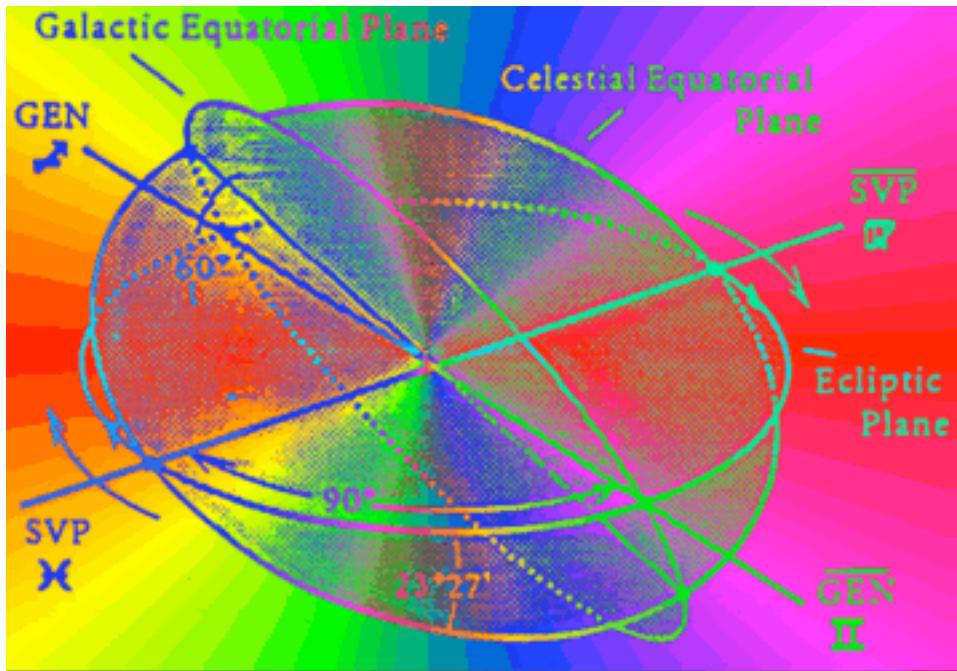
These events having a profound effect on planet Earth (*Space Flight. v. 34, N 3, 1992, p. 75*), with some of the most pioneering early models for the new “Space Rays physics” emerging amidst the Russian Academy of Sciences (*Space Rays physics: the research continues in SNG. Russian Academy of Science, Vestnik, v. 63, N 7, 1993. - p. 650-654*). Transforming our planet’s resonance and magnetic intensity (*Nesmenovich E.I. Resonance's in Solar System, Space physics problems. Kiev, 1984, N 19. Pp. 84-93*); including through the planet’s interactive relationship continuum with the sun (*The Earth magnetosphere/Electromagnetic and plasma processes from Sun to Earth core, Dr. K. G. Ivanov, Moscow: Nauka publishers, 1989. - p. 62-75*). Amidst these pioneering lucid thinkers is Dr. A. N. Dmitriev, professor of geology and mineralogy at the Russian Academy of Sciences. Only recently have discovered his independent presentations on the new universe to the public in the mid to late 1990s, in parallel to our European efforts — a rendered overview:

“The many spacecraft and satellites that have registered the growth of heliospheric magnetic saturation in recent years. The natural response of the Earth to this increased saturation level reveals itself in its dipole intensity, its magnet "c" poles localization, and in its electromagnetic field resonance processes. Earth is number one among all of the planets in the Solar System with respect to its specific ability regarding the magnetization of matter.

“In recent years we have seen a growth of interest by geophysicists and magnetologists, in general, to geomagnetic processes, and specifically, to the travel of Earth’s magnetic poles... The significant growth of the recognized world magnetic anomalies (Canadian, East-Siberian, Brazilian, and Antarctic) in the Earth’s magnetic reorganization. Their significance is due to the fact that these world anomalies constitute a magnetic source that is almost independent from Earth’s main magnetic field.

“Most of the time, the intensity of these world magnetic anomalies substantially exceeds all of the residual non-dipole component; which is obtained by the subtraction of the dipole component from the total magnetic field of the Earth... It is the inversion of the magnetic fields process which is causing the various transformations of Earth’s geophysical processes and the present state of the polar magnetosphere.”

The magnetic anomalies as a magnetic source independent of the planet’s own magnetic field, are somewhat indicative of Unit-Emmanuel Aetheric “Magnetic Star Cross,” apart from the fact of the emerging cross of planes between 1998 and 2001, where the galactic plane (celestial equator), our solar system plane (ecliptic), and the Synodic Vernal Precession of our planets (23.5° tilt through the zodiac), all align up into a crossing of planes (see diagram):



"We also have to take into account the factual growth of the polar cusp's angle (i.e. The polar slots in the magnetosphere; North and South)... The increasing and immense amounts of matter and energy radiating from the Sun's Solar Wind, and Interplanetary Space, has began to rush into these widened slots in the polar regions *causing the Earth's crust, the oceans, and the polar ice caps to warm...*
Planetary processes, as a rule, occur in complex and dynamic ways which require the combining and joining of all forces and fields in order to adequately understand the entire system. In addition to the consideration of hydrospheric redistribution, *there are developing events which also indicate a sudden and sharp breaking of the Earth's meteorological machinery.*

We quote again from our writing of the July 2004 chapter of our book THE MANU: An Interdimensional Artifact At The Genesis Of History:

THE MANU, BHUMI-LOKA AND THE NEW UNIVERSE

Hymn 90 of mandala 10 from the Rg Veda is attributed to the *Manu Purusah*, not only is this designated the meaning "Cosmic Man", since it is old Sanskrit, were every word had a myriad of companion meanings that were equally valid, *Purusah* apart from "Man that is the City of the universe" also is the root of our Persona from *Purusa*, their etymology having little genealogical divide.

The *Manu Purusa* hymn describes the Anthropos as it comes into our *Bhumi* universe, ground worlds:

"1. The *Purusa* has a THOUSAND heads, a thousand eyes, a thousand feet.
He pervades *Bhumi* from every side, and extends beyond it with the breadth of 10 fingers."

—RV 10.91.1

We are thus told that our Anthropos with a grid of 10 fingers, which are referred to throughout the Veda's, as gone beyond this *Bhumi* universe.

Bhumi means land and here it is used to denote the universe. Thousand is used in the sense of infinite. The most crucial point in this verse is that *Purusha* exists outside the universe in ten-finger form.

The Vedas are full of numbers like three, seven, and ten. A careful reading of the Vedas reveals that these numbers do not occur at random as will be the case if the Vedas were a poetry of pastoral people, but are actually interlocked on a series of algebraic systems.

The ten-finger form could represent ten-dimensions? *Yaska* says that directions are hand of nature in *Nirukta* 1.7. *Taittiriya Sanhita* 4.7.9.1 says that fingers are directions.

Shatapatha Brahmana (6.3.1.21 and 8.4.2.13) tells that directions (Disha) are ten. In modern scientific terminology direction will mean dimension.

Elsewhere, we have uncovered the Reimen metric tensor and the Pythagorean Theorem amidst the Rg Veda. These 16 tensor numbers, that charter the 4th dimension (equations that made Einstein who is today, removed from being a daydreaming visionary — compress to 10 tensor numbers, since through the 4th dimensional extrusion, numbers like 13 and 31, or actual two angels of one number... The Reimen metric tensor of the 4th dimension, has been the foundation of the majority of fundamental particle theories who have been using 10 dimensions.

From the dimensionality of fundamental particle physics, indeed the Rg Veda does give the universe being as being ten-dimensional, but it goes way beyond this, all the way to the Omnidimensional Open-Ended Macro Irreversible platform of Hadron physics.

Within Vedic cosmology, the universe has a boundary which is obvious from the word "beyond" in this verse.

The *Vayu Purana* 4.74-75 tells us that whole universe including moon, sun, galaxies and planets was inside the egg and the egg was surrounded by ten qualities from outside.

The Vedic commentator *Sayana* also considers "*dashangula*" to represent outside of the universe. This verse at least traces our universe to the quaternion 4D universe, which is the midmost space of our universe, governed by a 10D Reimen metric, which the most archaic manuscript of our species appear to be clearly indicating — outside of our local universe is a ten-dimensional measure.

"Ten fingers" is not an isolated occurrence in Vedas. Ten fingers extracting the juice of *Soma* is a recurring theme in *Rigveda* (for example 9.46.6). In order to be cognoscent of the hyper-holographic spherical lucid logic of the Veda's, it is also important to note that same phenomenon of 10 fingers has been described in numerous different ways within the *Rigveda*. On one crude level, it ensures that important messages are not glossed over, and that they are watermarked, or horse shoe stamped upon the hallowed halls of history.

Often the ten fingers are ten mares or women such as in *Rigveda* 9.56.3, where it is said that ten women call *Soma* to come to them. The Vedas being at the roots of many of our cultural, religious, and philosophical beliefs, including the commonly used "Seven Seas" which have an uncanny similarity to the "Seven Sisters."

When Hindus travel to distant shores, it is said that they have gone across seven seas. However, despite the fact that this saying is tailor-made in our jargon, the actual number of seas on our earth is not seven. This archaic notion has its origin in "*Sapta-sindhu*" or seven rivers, as well as the seven

oceans surrounding the 7 Loca Island universes of the higher Manu worlds, of the *Rigveda*.

These seven seas of *Rigveda* have little to do with rivers or seas. Akin to this the Hindus still allude to the forty nine winds. Which of course are the golden youthful "Shinning Ones' of the 49 *Marutas*, and their Star Cars of the *Vataratha*, or the universal wind. *Maruta* means wind, whilst also burrying rather more intricate treasures.

Hindus have the concept of ten directions. These ten directions of north, east, south, west, north-east, north-west, south-west, south-east, up and down.

Such counting of north-east, north-west, south-west and south-east as separate directions does not appear to ecologically logical.

The primordial concept of the ten directions as they appear in the Veda's appears to be alluding to matters of space.

Today in the light of modern physics we can start the process of deciphering the Vedas.

"All this is *Purusah*, whatever has happened and whatever will happen. He is the lord of immortality, who increases by food." *Rigveda* 10.90.2

The *Manu Purusah* "Cosmic Man" concept utilised by Emmanuel when referencing the "Cosmic Christ", including this one imbibed to a Swiss audience of a 120 people, Earth day, April 1990:

"Humanity is one vast Light Body that surrounds this universe, but at the same time this Christ essence surrounds entire galaxies. And then inside galaxies are solar systems, and around those solar systems are again light bodies. And in the solar systems are planets, and around the planets are light bodies. Then you come to a planet such as Earth, and you get human beings, who, again, have light bodies.

"Now, your whole body is again a universe, you are the Godhead of your universe. At the same time your consciousness is interacting between each, and within each galaxy, within your body. Your consciousness is all your body. And similar so, God is all of you.

"Each of you are the one large Light Body of the universe, and all the cells within your body are you, exploring what it is like to be molecules. But the light body that surrounds each of the molecules, is the part of you that is choosing to absorb once more the illusion of the frozen universe.

"So, therefore, each of you on Earth, who are moving into the light of awakening, are the universal Christ that is impregnating and absorbing each of the molecules naturally. And by your individual absorption and acceptance of your body as frozen light, defrosting it by the love of your awakening light — are indeed bringing the universe up to All-Oneness; are transmuting the universe into the universal Light Body of Christ.

"This process is a personal one — by it being a personal one it is a universal one. Your body, at the same time as being a mirroring of the universe, also is the universe. For the light body synchronisation, in the point which is known as the future — where your body has merged into the light body, is the entire universe. But that already exists Now."

—EMMANUEL, Earth Day, April 1990. Public Transmission, Geneva. Audience of 120 Participants (video filmed). Excerpts first published in our Coherent Fractal Cosmology THE UNITY KEYS OF EMMANUEL: The Interuniversal Viewpoint For The Unity Of Diversity. By Ananda, 1999.

THE NEW UNIVERSE AND THE "CHRIST SEED" ATOMS

In terms of the Light Body of the Christ Self, Emmanuel utilise a Rg Vedic concept of the Body of Transfiguration, and that is not induced by the later Hindu reformations to soul caste and the cult of reincarnation — when 18, in "Beyond Reincarnation" Emmanuel conveyed a coherent cosmology of one concurrent simultaneity of incarnations. 14 years latter I was to discover this precise same view in the Rg Veda.

Here, Dr. Frank Tipler, author of "The Anthropic Cosmological Principle," shares his independent analysis and conclusions in the same line, and implied in his Omega Point Theory:

"Reincarnation, and the dualism upon which it is based, is actually a rather recent development in Indian thought. It apparently arose around 600 B.C. and spread rapidly, becoming universally accepted within a century. Earlier Indian religion assumed a unity between soul and body, and in this earlier religion, the afterlife was characterised by a resurrection of a united body and soul in an earthly paradise. Descriptions of this paradise abound in the *Rig Veda*... Book 9, hymn 113... ends with the words:

"O Pavamana, place me in that deathless, undying world. Wherein the light of heaven is set, and everlasting luster shines... Make me immortal..."

"Hymn 14 of *Rig Veda*'s Book 10, makes clear:

""Exalters of the Gods, and by the Gods exalted... Go forth on the ancient pathways... Meet the Fathers [Manu Ptars].... in the highest heavens... Seek aknew they dwelling, bright with glory wear another body.

""Go hence, you, fly in all directions: this place for him the Fathers have provided.'

"Of particular interest is the implication, in the last verse but one, that we shall have a different body in paradise... The Paradise of the *Rig Veda* is the present world without its trials. Thus the afterlife of the *Rig Veda* is completely consistent with the afterlife and the resurrection bodies therein of the Omega Point Theory. The later Hindu and Buddhist world views are inconsistent with the afterlife model in the Omega Point Theory, since these world views are based on the dualism of body and soul, and have reincarnation back into the present world."

-Dr. Frank J. Tipler, The Physics Of Immortality: Modern Cosmology, God And The Resurrection Of The Dead. Macmillian, 1994. pp 273-274

Reincarnation, upon analysis would require the soul to be a materialistic element, comprised of particles that operate within the causality (karma) functioning universe, delineated by the speed of light barrier... Light is a burning a material wave form, whose principle nature has not been rerecognised as the primordial immortal *Anu* and *Paramanu* atoms that comprise its illusionary appearance. A spiritual or virtual soul would have to surpass the speed of light barrier, and once that has been endeavoured, the simultaneity of the One dimension of time, as a unity of all times, one living moment, is that status quo — time is one dimension, a unity wrapped around the 3 dimensions of space. Such a cosmology for Manu's manufestation of life, and mankinds within the universe is utilised in the Veda, as a concurrent instilling, in the plurality of rainbow ages, of the Original Model from one Sun summation of this spectrum manufestation.

Dr. Tipler's Omega Point Theory, suggests that at our races and the universes culmination into the Omega Point unity between all things, Omega Point opera would resurrect all of the dead of the past, into glorified Omega Point bodies... His assertion are based on logical ontological analysis and

trajectories... The Rg Veda also has pre-ironed itself from the contra-problems that Omega Point theory has invoked, by using both an Alph-Point and an Omega-Point, whose golden middle, is their alchemical matrimonial foundation, as their Primordial Anthropomorphical All-Oneness.

Most interesting were those dealing with the emergence of a "New Universe" that is acting as an attractor for our universe, in the process of which it is editing the laws of our universe.

Dr. Frank D. Smith of Los Alamos Laboratories, describes the interdimensional network of this gamma ray internet, where "the sun as a node of a CETI net made up of the sun and 4 hypothetical tetrahedral neighbor nodes." The technical measurements of which are given in his paper. In examining "the relativistic time axis" which "is represented by color" since the synchronicity of the pulses appear congruent in diverse sections, the simultaneous resonance of these pulses, occur as a form of "time travel" that requires extra-dimensional mathematics, where colour codes are given to delineate the Gamma-Net, "blue = present at the sun, red = past at the 4 neighbors", within an arrangement of:

"An N-star network [where N = "any number"]... represented by an (N-1)-dimensional simplex, or an Indra's Net of N jewels."⁴

Indra is the supreme of the "33 gods of Manu" in the *Rg Veda*. What is an astrophysicist using such terminology for... Within Berkley and forefront science, it has become quite popular to use certain notions from eastern teachings that appear to describe a principle they are working upon... In this case Dr. Frank Smith quotes the following:

"... **The Net of Indra.** The metaphor of Indra's Jeweled Net is Attributed to an ancient Buddhist named Tu-Shun (557-640 B.C.E.). ... Tu-Shun asks us to envision a vast net;

- at each juncture there lies a jewel;
- each jewel reflects all the other jewels in this cosmic matrix.
- Every jewel represents an individual life form, atom, cell or unit of consciousness.
- Each jewel, in turn, is intrinsically and intimately connected to all the others;
- thus, a change in one gem is reflected in all the others.

"This last aspect of the jeweled net is explored in a question/answer dialog of teacher and student in the *Avatamsakasutra*. In answer to the question: "how can all these jewels be considered one jewel?" It is replied:

"If you don't believe that one jewel...is all the jewels...just put a dot on the jewel [in question]. When one jewel is dotted, there are dots on all the jewels...Since there are dots on all the jewels...We know that all the jewels are one jewel" ...".

This also describes the Dr. Bohm physics notion of only one electron in the universe, seen from any number of holographic angles, as unfoldments of one unity, undivided and whole.

This interdimensional component is evident in this apparent galactic Light Body (our evidence for Light Body associated to the Gamma range is coming), as professor Frank D. Smith of Los Alamos Laboratories, points out that this apparent galactic internet of an cosmological extraterrestrial intelligence appears to consist of a communication range both with local stars in the galactic community, concurrently to evidencing a nature that communicates with the intelligence communities of more “distant stars.”

This “reality shifting” finding of hyperorganised intelligence suddenly appearing both very near and far, in our galactic garden, and furthermore being synchronised in an interdimensional geometrical distribution of pulses, regardless of their distance is clearly evidenced, in the data that Dr. Frank Smith has heroically drawn our attention to.

For it is this interdimensional isotropic Intelligent Order that enables both the local galactic and far distance synchroneous communication of worlds.

For as professor Frank Smith illustrates, “CETI communication with other stars in our galaxy,” is evident since the “low luminosity” bursts of gamma rays used “for communication with nearby stars” has to utilise the geometrical arrangement that appears akin to the golden proportions of at least a 4th dimensional hyperdiamond lattice 24 cell that is so consistently evident in the observed ‘Euclidain space-time distribution’ of the gamma ray 24 tetrahedron array observed to **“be distributed isotropically.”***

As to the “communication with distant stars,” the Los Alamos scientists points out that the “high luminosity” gamma ray bursts, “would have the slight excess near the plane of our Galaxy and towards its center,” as astrophysicists Dr’s Link and Epstein have already observed for this phenomenon.

This thus verifies precisely what Emmanuel related some 8 years prior to these events, in no uncertain terms. Thereby showing a syncrhoneous order between these two phenomenon. In fact the only logical explanation, MUST have a syncrhoneous model between them (at least akin to a Complexity Theory Strange Attractor Field coherent synchronisation of interstellar phenomenon ordering with biospherical and biological processes — galactic intelligence with planetary magnetism, biological brain holographic, through holographic hydrogen proton resonance. 8hz proton spin coupling precisely models such a state of ontological multi-scaled ordering).

That the SAME intelligence as those responsible for the 1988 information, are found by name and the same information content blueprint, in the oldest texts of our species, which also describes this phenomenology, adds another logical dimension of verification and implication to the present unfolding galactic genesis.

*Dr. Frank Smith, whilst working in the mainstream, is somewhat of a novel pioneer in multidimensional algebra, having himself noted, independent to our own findings, a hyperdimensional code layout most notably of the *Rg Veda*, and certain Chinese texts sharing historical lineage to the Vedic Manu Rsi’s, as well as providing verification to our “Vortexijah: Light Body Star ship” models. One day he should become delighted by our new findings, being perhaps one of the few who presently can appreciate the significance that has been unveiled. For we have not only discovered a *Rg Veda* code of 480 dimensional multiplicity of 8 dimensions, but one coded in the DNA life

code (at least 1000 genome) — the implication thus, is that are DNA intelligence is actually MORE than 480 dimensions in its nature. An Omnidimensional Artifact at the gensis of history, left thanks to the Manu.

Such a historical discovery, which in the future logs of our species will be hallmarked as the emergence of man from planetary isolation into galactic community and hyperdimensional cybernetic integration, has hardly received the Clarion Call it should within the global media (the over 500 military officers testifying through the www.disclosureproject.org, gives political and legal evidence as to why there is such abated silence to the global community)...

We have been showing these findings of Dr. Frank Smith and others, including the provided graphics from the science papers, to our European audiences since the mid 1990's, needless to say even our stage jumping vocalisations of such a stupendous memoent ushering in our reality, whilst received enthusiastically, often had the direct implication and immensity thereof, leave an unsettling on audiences of over 300 persons, despite our enormous attempts to translate highly specialised science terms in more layman, and philosophical terms... It appears a part of the mind of man itself wants to stir gradually from the dream, as we have reluctantly had to accept over the years.

The Los Alamos research paper on "Gamma Ray Bursts and CETI", points to the higher dimensional work of Professor Conway and Dr. Sloane, which harbours further clarity on the Einsteinian 4D morphological geometry of at least 24 tetrahedrons spanning the nodes of our galaxy, from the observations so far gleaned.

The marriage of the future and the past, which is the standard of the Omnitemporal *Rg Veda* cosmology, is expressed in this rather archaic science article, which hallmarks some of the early days of progression towards such understanding in science, that has been Omnipoltated universes of progress by the Santilli geno- dimension in relaitonship to Omni-temporal relationships between a manifold of times of different dimensionalities, and universes... But here is the more ancient head scratch in that direction:

"The "time"-reflected direction... defines a geodesic which ...becomes asymptotic.... In the manifold, with the line-element causal influences propagating into the "future".... The gravitational equations imply that all particles in one universe belong to the same class. If that is the case, the law of interaction between the particles is apparently asymmetric with respect to interchange of past and future, in spite of their origin in general relativity."
—Dr. David Finklestein, Past-Future Asymmetry of the Gravitational Field of a Point Particle, Stevens Institute of Technology, Hoboken, New Jersey, New York University, New York, January 9, 1958)

Whilst the geno- and hypertime interrelationship of the universe has gained unthinkable new heights of interelationships, to anyone around in the 1950s (ref. Santilli Geno- dimensionality), this article does correlate to certain time

arrangements that are rendered in the *Rg Veda*, and to the nature of ETI Gamma Ray Bursts. Some 32 years later and Dr. Finklestein's new work describes the mechanism of the 24 tetrahedron network in precise terms, its association with a form of superconductivity — a quantum form of the Bose Einstein condensate, and the participatory element of the observer, i.e. the use of the consciousness atoms that the *Veda* calls *Atamanu's* and *Mannas* (which exhibit at least 8 dimensional characteristics in their detailed description). The tetrahedral spin dynamics of space-time are described to comprise a 4D hypercube. Its 16 points correspond to the *Purusa's* 16 divisions, and a host of other important relations. This then (93) novel addition to science, brought in a new level, or model, of Quantum relativity. The spacetime Euclidian isotropic organisation is covered in its 4 dimensional geometrical sense, making this article of extreme importance to the Gamma Ray Burst Network, as the emerging galactic Manu Light Body (a larger excerpt, of key points, is a footnote to the longest version of this article. Note that $N = \text{any number}$, and $N^4 = 4\text{D}$):

"A coherent group of a quantum monoid can acquire physical meaning if it describes a physical condensation...."

"The whole procedure goes from... the monoid N^4 to a quantum theory, then to its coherent states, and finally to the singular limit of these coherent states as the form-factor range approaches zero, we shall call the... quantization-condensation-singularization [qcs]. It represents a physical Bose-Einstein-type condensation followed by observation under limited resolution ..."

With the ETI GRB's, they appear to exhibit the protocol, their phase-conjugate nature (phase-trained and phase-cancellation, renders zero and absolute coherence), as a high ordered coherence, in non-causal synchronicity. Their possible superconductive form, akin to the qcs Bose-Einstein condensation, all comply therein. Dr Finklestein continues:

"We now apply quantum relativity to a spacetime network model based on a directed graph of causal arrows. We have hypothesised that the Minkowski vacuum is a singular limit of a coherent condensed state of a relativistic quantum network (Finklestein, 1988). The simplest graph whose quantum theory supports energy-momentum conservation is that of N^4 ."

The ETI GRB's are described to have a geometry as a spacetime network, herein the N^4 , the 4th dimension component is clarified to the quantum relativity therein.

"While we study the simplest possible mode, the results hold for many causal structures with the same overall N^4 symmetry semigroup.

"The simplest discrete spacetime model that allows for conservation of energy-momentum (the observed translation group) after the qcs process is the classifical semi-infinite hypercubical checkerboard lattice N^4 ..."

The tetrahedron, which Finkleman deals with in a moment, comprises half a cube, and an interlocked tetrahedron is a stellated cube. Dr. Finkleman herein has identified that the simplest spacetime geometry that would be used from a 4th dimension is the 4th dimensional cube, called the hypercube, which is covered with a lattice design of a chessboard...

In fact the origins of the game of chess in India, as exact models of the N^4 checkerboard, as the Cross upon which the universal Christ *Purusah* is crucified, in the universal game — when a cube's 6 faces are unfolded, their 2 dimensional form is a Christian cross...

The Indian board game of *Pachisi* which became the board game of European *Ludo*, has 16 playing pieces and takes the shape of a cross.

Thus the 16 divisions of *Purusah*'s body to the 16 Sanskrit vowel letters, in a hymn that has 16 verses is an intentional layout, just as many of the gameboard, including those of Europe and the Norse, had 16 pieces. And so this 4d hypercube has 16 points. The 16 numbers of the Reimen metric tensors. As bard Nigel Penick relates, the sacred temple design geometries of the far east, also become embodied in the sacred geometry concept, in the west, and using the same concepts:

"Temple design, holy city and fair layout, and the patterns of gameboards... a direct correspondence exists. This layout is based upon the *Paramasayika* grid... At the center of the grid is the *Square of Brahma*, the creator's nine squares which are one-ninth of the total area. The 9th square is seen as the quintessence of existence, the central core through which all space and time may be accessed. When the *Paramasayika* grid is depicted in terms of the body of the primal giant *Purusha*, slain to make the world, these squares occupy the area of the navel.... Identical with the board of the northern European game *Tabut*.

"The Indian technique of Earth harmony known as *Vastuvidya* retains the ancient ceremony, of which there were European parallels... A hole dug at the center of the site represents the navel of the *Purusha*, the premeval cosmic man. His limbs are symbolised by the four streets that run from the navel to the four cardinal directions... fills the hole three-quarters full with Earth and then blocks it with a flat stone."

— Bard Nigel Penick, *Secret Games Of The Gods: Ancient Ritual Systems In Board Games*. Samuel Weiser, 1989. Pp 130

Thus as ¾ of the *Purusa* ascended into the immortal heavens, the navel is filled with ¾ Earth... *Purusa*'s body thus is the cosmic gameboard, or cross upon which *Purusa* sacrifices itself for the Sacrifice. Gameboard of identical form and principles have been found in Europe:

"The ballinderry... ancient.... gameboard found in Ireland, which is effectively a human body upon which the game is played out.... The central Kings Square forms the navel of an anthropomorphic board... It is a square wooden gameboard, with a human head on one end, and a handle on the other. Forty-nine holes arranged in a square are drilled in the board, making it a game of Brandubh. The central hole, in which the Branán would have been placed, has circles around it as the navel of the board, which it is in relations to the head. Here, the board is the slain gian underlying the world of Indo-European cosmology."

— Bard Nigel Penick, *Secret Games Of The Gods: Ancient Ritual Systems In Board Games*. Samuel Weiser, 1989. Pp 214

Purusah is the sacrificed Cosmic Man, and the number 49 is ascribed to him, as the 49th of the *Manauvah* family... His body of the cosmos being comprised from the "33 gods of Manu" the Deva Akasha, like Indra, Soma, Visnu,

Brahmanaspati; the 14 Ruta-Satya Manus, and coupled to Aditi/Viraj as the 48th, comprising the Manu-Purusa as the 49th, and the All-One Creator, as the Golden Jubilee of 50, both Purusaratha and Manu Visvakarman.

The cosmic Christ Purusa crucifixion game, in the form of the *Via Dolorosa* of Christ, appears to have been embodied in the Game of Goose, based on the Indian *Moksha-Patamu* Game of Heaven and the Netherworlds. The *litus* pastoral staff of Christian bishops, holding the staff at arms length the sickle-shaped crook head of the staff divided the sky into 16 parts.

Furthermore, the earliest gameboard of chess was the Rg Veda's *Astipada*, which is 4 steps of 16 syllables as a meter, comprising the DNA 64 codons... The gameboard form was called the *Ashtapada* with 64 squares, it represented the universal primordial racehorse (*Asti*) gameboard... The word *Ashtapada* was used to describe the grid employed in land survey. *Ashtapada* was also associated to the *Purusa* hymn where the golden NADA cords, weave the formula's of life, where our planet is described as

"The Earth on which *Ashtapadas* were fashioned with cords of gold."

—Bernouf *La Lotus de la Bonne Loi*, citing a passage from a Northern Indian Buddhist text. Paris 1854

The I-Ching is founded on this same *Veda Purusa* code. Following the Soma/Moon cycles of the 27 mansions, and using the Pali code of Sanskrit letter values, the 50 Sanskrit letters, or Manu Purusaratha, or 50 lotus petals of chakras 1-6, is personified by the 50 divinor stalks of reed of Millfoil "a thousand leaves." Hence, the complete Purusah and the 50 letters of the God/gods are chartered by the Logos 1000 Undying syllable reed, that became used as arrows and Wands. One reed is removed immediately, leaving the $7 \times 7 = 49$, square Manu number. 64 hexagrams are comprised from these. Thus the *Asti-pada* meter of 16-16-16-16 = 64 is chartered. Now as to furthering clarity on the gamma ray tetrahedron pulses:

"We interpret the four axes of N^4 as four symmetrically disposed null displacements, as of four light pulses emitted simultaneously from the center of a regular tetrahedron and absorbed at its vertices. Then the Minkowskian metric assumes the symmetric null form

$$g_{\mu\nu} =$$

0111
1011
1101
1110

"Unlike the Minkowski form, which distinguishes one axis from the other three, this form is invariant under the group S_4 of all permutations of the four coordinate axes. All its basis vectors are physical, while three out of four Minkowski basis are superluminal."

The 4th dimensional having 4 axes of spin, are being described as light pulse simultaneous emmisions from a tetrahedron to its vertices, something that is quite similar to the observed gamma ray bursts synchronous pulses and following the tetrahedral geometry... The 16 binary code sequence is akin to the Vedic binary code, and follows the Purusa 16 divisions. We now excerpt

abstracts of the article, since the level of complexity is too deep for this article and general audience:

"Now we quantize the symmetry monoid of the spacetime. The symmetry transformations of the lattice N^4 form the monoid... the semidirect product of the symmetric group (permuting the four lattice axes) within the translation monoid N^4 ... The symmetry rotations X of a tetrahedron that obey $X^2 = 1$. We call this network degree of freedom *spin*.

The discrete rotations Y of the tetrahedron of... 120° or 0° around a line from the center to one vertex, obeying $Y^3 = 1$. We call this network degree of freedom *trine* ["a group of three; ... the aspect of two planets when 120° apart *Pamerican Heritage Dictionary*].

"Cosets of 3 by the axes permutation (12) and the identity 1. Here... is the class of proper transformation, with determinant +1; is the class of improper transformations with determinant -1, respectively. This network degree of freedom we call *twain*....

"...Let us now form the coherent condensate of the quantum lattice qN^4 and its symmetry monoid...

"We have already made sure that the spacetime-energy-momentum translation group $R^4 \times R^4$ emerges as the singular limit of the coherent translation group... of the quantum monoid qN^4 .

"Similarly, the Lorentz group now emerges as the classical limit of the quantum four-group $q2^2$. The coherent states... make up exactly the spin group $Spin_4$. Quantum spin is the outcome of the network spin degree of freedom.

That... there is a qcs process that transforms N^4 into R^4 [8d Ananda]. For this it is important that S_4 respects the symmetric null metric $g_{\mu\nu}$

"The indefinite spacetime metric of Minkowski is inextricably linked to an indefinite quantum (pseudo-Hilbert space) metric in this theory, even more so than in quantum electrodynamics. The spacetime metric is merely the quantum metric evaluated between two ψ vectors representing condensed coherent states [superconductivity, magnecules M-state — Ananda]. It seems necessary to give a consistent physical interpretation for the ψ vectors of norm $\psi^t \psi = 0$ in such a metric.

"Each nonzero ψ vector represents an input operation, and each nonzero dual vector represents an outtake operation...

"...We thought the new quantum metric would inherit definiteness from the usual quantum metric and variability from the spacetime metric. Instead it inherits constancy from the usual quantum metric and indefiniteness from the spacetime metric. The emergent gravitational spacetime metric varies merely because the network does, somewhat as the intrinsic metric of a surface imbedded in a larger Euclidean space varies because the subspace does...

"... In addition to translation and spin degrees of freedom, particles have a triplet degtree of freedom (colour) on which stron SU_3 acts and a doublet one (weak isospin) on which weak SU_2 and U_1 act. These may be trin and twain. At the same time, the gravity gauge group derives from N^4 and the torsional guage group derives from spin 2_2 in S_4 . This exhausts the symmetries of N^4 .

"The simplest graph that supports energy-momentum conservation after the qcs process is δN^4 . Its unit cell is the discrete hypercube 2^4 of 16 points, partially order from $(0, 0, 0, 0)$ to $(1, 1, 1, 1)$ by increasing individual coordinates. The symmetry group of the directed graph $\delta 2^4$ is the symmetric

group of S_4 on its four axes... We call the physical degrees of freedom corresponding to 2, 3 and 2^2 twain, trine, and spin, respectively. Similarly, the symmetries of the network N^4 consist of the permutations S_4 and the future translations N^4 . Coherent states of the quantum translation semi-spin group qN^4 form Minkowski spacetime, and coherent states of the quantum spin group $q2^2$ form the Lorentz spin group. This leaves twain and trine uninterpreted... [Santilli's 5th force may change all this]

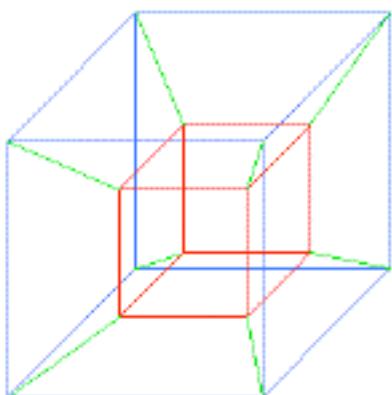
“...Many networks share the symmetries of N^4 . Physical particles are modulations in the high-frequency carried provided by the quantum network. In addition, the vacuum is possibly described not by a single network like quantum δN^4 , but by a superposition of many [omnifolded by 8d, and Omni-d].

“To put it simply, we conclude that spacetime is like a quantum relativistic Rubik cubic lattice with an indefinite Hilbert metric... S. Golomb (1982; seealso Rubic, 1987) semifactorised S_3 in the theory of the Rubik cubic lattice much as we semifactorise S_4 in our null hypercubical lattice. Both N^3 and N^4 have the suggestive symmetries 2 (twain) and 3 (trine); no other powers of N do... Colour is trine, and the z component of weak isospin is twain [Lorenz scalars Vortexijah, iso-electronium M-state etc]”

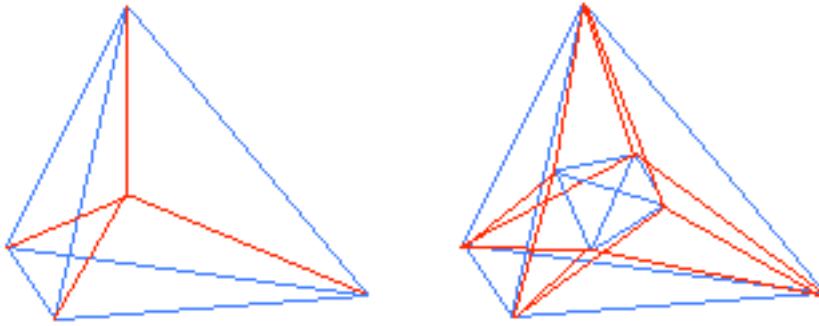
—Dr. David Finkelstein (school of physics, Georgia Institute of Technology) and J. Michael Gibbs, Quantum Relativity, International Journal of Theoretical Physics, Vol. 32. No 10, April 30, 1993. Pp 1801-1813

The 24 tetrahedrons being seen as one phase-conjugate extensions from at least a 4D-cube, often called a hypercube:

N	Lines	Polytope	Dim	Symmetry	Group
5	10	6+4 faces of 4-cube	4	D4	Spin(8)
4	16	Gosset 1_21 (half-5cube)	5	D5	Spin(10)
3	<u>27</u>	Gosset <u>2_21</u>	6	E6	



Hypercube as a 4 dimensional cube



Composed of hypertetrahedrons

To see how this is geometrically similar to Coxeter's 10 4-simplex edge midpoints, visualize the 4-simplex as 6 blue edges of a tetrahedron plus 4 red edges meeting at a central vertex, and the

16-cell as $12 = 6 + 6$ blue edges

of an outer tetrahedron and a center dual tetrahedron plus

$12 = 4 \times 3$ red edges

connecting each outer vertex to the 3 nearest vertices of the center dual tetrahedron. Then

1/2 of the 12 blue 16-cell edges and

1/3 of the 12 red 16-cell edges

correspond to the edges of the 4-simplex.

Since the 16-cell and the 4-cube are dual polytopes, the

$12 + 12 = 24$ edges of the 16-cell

correspond to the $12+12 = 24$ square faces of the 4-cube."

Thereby, the 4th dimensional architecture of the tetrahedron array has its uttermost simplified form. This is using Nobel Laureate, Dr. Charles Muses hypernumbers and Zero Divisor algebra's, which shortly before moving on, Muses claimed to have received from "contacts" with being from the Sirius star system. Note the 10 lines of the 4d cube. The Perusa is said to have extended beyond our dimensional universe by 10-fingers. The hymn is 16 verses, and his body is divided into 16 Sanskrit vowels.

The 4 dimensional dynamics involved in this phenomenon, have implications that extend to an 8th dimension, however:

The work of Dr. Okubo notes an 8th dimensional requirement that real division algebras must have dimension 1,2,4,8:

"...has been derived on the basis of topological reasoning on a seven-dimensional sphere. "

Dr. Okubo, Introduction to Octonion and Other Non-Associative Algebras in Physics (Cambridge 1995)

As an article on Clifford Algebra As Quantum Languages simplifies in terms of a kind of superconductivity called Bose-Einstein condensation:

"It is easy to see that this Bose-Einstein aggregate admits condensation into an 8-dimensional symplectic manifold isomorphic to the tangent bundle to space-time."

—***CLIFFORD ALGEBRA AS QUANTUM LANGUAGE * James Baugh David Ritz Finkelstein Andrei Galiautdinov, School of Physics, Georgia Institute of Technology Heinrich Saller Heisenberg Institute of Theoretical Physics, Max Planck Society May 7, 2001***

Thus we see here that the "isomorphic" "space-time" geometries of the Gamma Ray Bursts, may very well be induced by a form of superconductivity that condenses into an 8 dimensional isomorphic geometry.

We should also remember that Clifford gained his numbers after translating the *Rg Veda* — his algebra, despite being almost 100 years old, is gaining ever increasing insight into mapping the fundamentals of our universe, and is "infinite-dimensional.". The 8 dimensional nature of geometrical light-cones (gamma bursts) that are intersecting (tetrahedron) with a spacetime geometry, are the result of an 8 dimensional agency projecting into 4D:

"The intersecting geodesics and the light-cones of spacetime must arise when we project orbits from 8 dimensions down to the 4 dimensions of space-time. They arise from and describe a quantum entanglement that occurs in the dynamical development.... We use a high-dimensional Clifford algebra to express quantum space-time."

—***CLIFFORD ALGEBRA AS QUANTUM LANGUAGE * James Baugh David Ritz Finkelstein Andrei Galiautdinov, School of Physics, Georgia Institute of Technology Heinrich Saller Heisenberg Institute of Theoretical Physics, Max Planck Society May 7, 2001***

The work of Professor Conway and Dr. Sloane, clarifies the 24 arrangement of the tetrahedrons into its hyperdimensional context (note that the authors use -dim, as a shortening for "dimension"):

"240 Hessian polyhedra can form the 4(complex)-dim Witting polytope - 240 vertices, 2160 edges, 2,160 faces, 240 cells: If you consider one of the 2160 1(complex)-dim edges of the Witting polytope, and then define the 2(complex)-dim hyperplane containing both that edge and the center of the polytope, you can look at the figure made by the vertices lying in that hyperplane.

Those vertices form a 2(complex)-dim polygon, called **the van Oss polygon of the Witting polytope**.

It has 24 vertices (0(real)-dim)
24 edges (2(real)-dim)

It is just the complex-space version of the 4(real)-dim 24-cell.

4-dim HyperDiamond Lattice

Take the 24-cell, and its 24 vertices. Also, take its dual 24-cell.
 Take the 96 edges of the dual 24-cell and pick a point on each edge that divides the edge into a Golden ratio. In a way that is similar to the construction of
the 12 vertices of an icosahedron from Golden ratio points on the edges of an octahedron

This produces $96 + 24 = 120$ vertices of a 600-cell
 Which is dual to the 120-cell [polyhedral]

You can pick Golden ratio points consistently in more than one way, which should correspond to the 7 ways you can construct the 240-vertex 8-dimensional real version of the Witting polytope.

—*Professor Conway and Dr. Sloane, Sphere Packings, Lattices and Groups, 3rd ed, Springer 1999.*

Thus with the imaginary unit in association of Einstein 4D space-time analysis, you get statements such as follows, where all of the imaginary I units in an equation was become unison, which is suppose to be the result of a kind of superconductivity called Bose-Einstein condensation:

"We now have far too many i's: one for every tetrad. In the standard physics there is only one imaginary i and one Clifford vector $\gamma \mu$ for the whole system. We correlate all the δ_i so that they are effectively one i, and all the tetrads $\gamma \mu(n)$ so that they are effectively one tetrad $\gamma \mu$.

We suppose that the vacuum Bose-Einstein condensation establishes this correlation. The local departure of "i from its global mean i is presumably a Higgs operator."

—*CLIFFORD ALGEBRA AS QUANTUM LANGUAGE * James Baugh David Ritz Finkelstein Andrei Galiautdinov, School of Physics, Georgia Institute of Technology Heinrich Saller Heisenberg Institute of Theoretical Physics, Max Planck Society May 7, 2001*

We have highlighted this June 1988 communication (first published in our 1990-92 book *The Light Of Emmanuel: Explorations Into Oneness*, for the historical record), since what follows will detail the science that has emerged in each of the 10 components relayed by unit-Emmanuel. These 11 can clearly be defined:

1. That from "the galactic realms" they are behind "a vast flow going into Earth through the poles,"
2. The "vast flow" having been "beamed" from the "galactic realms" described to be "through an Etheric beam,"
3. That furthermore, "this energy froms from the galactic center,"
4. That has been "blended" and transduced or "incarnated through the energy of the sun," which has been used "as a body to flow through,"
5. These beams are "energy" but are also "information",
6. That it is effecting our planet by "forming" a special kind of coherent (Christ) "magnetic-energy,"

7. Effecting the appearance as "a cross creating" a circumscribed "circle around it," within our atmosphere, as a new sphere "around the planet."
8. Being a novel gyroscope that is effecting "the center" of the "Earth where the cross meets",
9. The "heart" of the planet "intensifying" and "growing, level by level"
10. That as "this flow is speeded up," it has an "affect on all of Earth,"
11. That this "center" is "where the cosmic Sun" is "able to flow into that central being" and is "growing."

We have already seen from Dr. Frank Smith, that there appears to be:

1. "Beaming" by possible "Extra-Terrestrial Intelligences" of a "galactic Gamma-Ray Laser Internet,"
2. That these "may be CETI messages from Life in our Universe" or "communication with other stars in our galaxy" both "nearby stars" as well as with "distant stars," having an information function,
3. That is "beaming the gamma rays in the direction of the sun."
4. "using gamma-ray laser signals focussed by the sun as a gravitational lense,"
5. Fine-tuned by geometrical "confining the beam," its trajectory has "the earth" "still be in the beam."
6. That "the required energy would be... roughly the energy of fission," or "the annihilation of 1 gm of matter by antimatter."
7. Those with "high luminosity" used "for communication with distant stars", having a "slight excess near the plane of our galaxy," and the galactic "center".
8. Exhibit a higher dimensional ordering and synchronising, i.e. information, that is "distributed isotropically" for those use in "communication with nearby stars."
9. Have short bursts of a "time duration less than 100 ms." These burst, despite vast diverse distances "appear nearly identical," and exhibit a 4th dimensional geometry, since they "have a *Euclidean space-time distribution*."

Thereby most of the Emmanuel points 1-5 and 11 have received some verification with these observations.

END QUOTE JULY 2004 ARTICLE... MUCH MATERIAL NOT INCLUDED, SINCE IT WAS NOT EDITED PROPERLY OR TIDY ENOUGH TO PRESENT... HERE ARE SEVERAL MORE SNIPETS, HALF-TIDY ENOUGH TO PRESENT, CONSIDERING THE PRESENT ONTORAGE OF SIGNALS NOW PULSING OUR PLANET, MAKING THIS ALL THE MORE IMPORTANT. PASTE FROM JULY 2004 CHAPTER, FROM FORTHCOMING BOOK *THE MANU*:

CHRIST & THE MEISNIR FIELD LIGHT BODY

This test revealed high concentrations of the platinum group elements that are usually conforming to a Highward Orbital Spin State called a Meisner Field (Light Body), which exhibits superconductive properties...This also included high yields of the superconducting element called Yttrium....

The superconducting elements of the platinum group exhibited a nuclear deformation of iso-symmetry (Vortexijah intergeometrical symmetry between dimensions), their electrons are usually a coupling of one time-forward electron with that of one time-reverse electron, into a "cooper pairing" that then exhibits the Light Body Properties of a:

"Resonant coupled system arrangement."
(Physical Review Letters March 6, 1989 Vol.62 #10 - Direct Mapping of Adatom-Adatom Interactions - Fumiya Watanabe and Gert Ehrlich)

Such confirmation certainly showed at least a natural star gate, by an elemental arrangement, that would yield a natural loci, for any time travelling intelligence, with superconducting attributes, to utilise such a domain.... For all superconductors resonate to all other superconductors, past, present and future, everywhere over the universe... This was unheard of in the late 1980s science community, that room temperature superconductors, could exhibit such fundamentally reality violating attributes... Here we quote one such science astonished announcement in the science journal Physical Review, describing the conversion of the coupled electrons into Virtual Light, AKA Spirit Light, or the Clear Lotus Light of Vajra Consciousness:

"The time reverse electron under the positive screening potential of a nuclei has all the attributes of a positron (anti matter electron).

"The time forward electron and the time reverse electron becomes light.

"Light that does not exist in any space time. Instrumentation based on detecting electrons cannot detect these atoms.

"These should be superconductors. The coulomb wave perpetuates the superconductive properties of these atoms."

—Physical Review Letters Vol. 62 February 27, 1989 #9 - Bound States, Cooper Pairing and Bose Condensation in Two Dimensions

Thus the nature of these High Spin State superconducting elements describes an Omnispatial and Omnitemporal Light, non-existent to any conductive localisation, being invisible from this world Maya holography...

That these elements do occur in our DNA is certainly not without significance, but that their high saturation in certain locations, may harbour the key to unveiling the phenomenology of cases of biological metamorphosis into a Light Body, within certain high mountain areas... My own experience in 1972, now may also have some supportive elements.

The nucleus of these elements appearing to share one common state domain of Unity... Indeed, one ANU dimensional Unaverse, that is a coherent all-one linked unity comprised of one resonant State that is everywhere past, present and future... This is how the Manu describe our ANU Sun Self Similitude of the Manu... This is also how the Egyptian Pyramid Texts and the Egyptian Book Of The Dead described the Impoerishable Primordial All-One Unaverse, called ImmAnnu...

Several excerpt now follow that mention the heart of each of these atoms in fact being the SAME place of a "larger article" like the Veda's ANU, but there spatial positioning in different spacings and different times, and having different masses, share the synchronicity in having the SAME LIVING MOMENT OF NOW, of inertia, from the Scientific American edition for October 1991, by Phillip Yam

"The Spectra of Super Deformed Nuclei — a chart within a larger article.

"Researchers at the Lawrence Berkeley laboratory have been finding that rapidly spinning nuclei with different masses have similar—if not exactly the same—moments of inertia.

'Something is going on,' said Frank F. Stephens, a physicist at the Lawrence Berkeley lab, 'and for reasons we don't understand yet.'" "A spinning nucleus results from an off-center collision between two nuclei that fuse to form a rapidly spinning, elongated body.

"It is in these superdeformed nuclei that curious goings on have taken place. A spinning superdeformed nucleus slows down in discrete steps, each time emitting gamma rays, or highly energetic photons. The emissions produce a characteristic band of energy spikes all spaced equally apart. The surprise: the spectra of some different superdeformed nuclei were almost identical."

We should realise here, that the gamma ray network that switched on, in synchronicity over the entire galaxy, since August 12th 1994 (4 years before galactic center true convergence), all were synchronised at the SAME pulse over the entire galaxy, and shared the uniformity of 24 tetrahedrons at the time... Thus harbouring the name from us of the Gayatri Gamma Net, since the Gayatri meter of 8 plus 8 plus 8 syllables is the initiatory ignition of the Somagni Light Body... Now having grown vastly more complex... The Veda's describe the coming of the Manu and the galactic Light Body, that would ingather man into their ANU and in aligning recognise their MANU.

In Summer 1988, Unit-Emmanuel, the Ruta-Satya (Alpha-Omega) Manu Agency of this Age, communicated that the Earth was undergoing an activation of an arc cross, engaged by a series of Aetheric (Aether superconducting) beams being activated in the galaxy, and using our sun as the transducing source — this was 6 years BEFORE the 24 tetrahedral gamma ray network appeared over the galaxy, in the gamma range identical to those of the M-State superconducting materials, whose nucleus appears to be a direct window to the ANUverse, or the Sun Dimension (4D Octonian Heart of the universe), of which are 3D is its Unity represented as a complex rainbow of unfolded diversity, of that undivided All-One ANU unity...

Most interesting were those contacts dealing with the emergence of a "New Universe" that an attractor for our universe, and editing the laws of our universe, something we found almost too much evidence for, in the mid 1990's (our New Universe seminars, then showed a selection of hundreds of slides, shown over numerous seminars, drawn from the mainstream scientific literature that supported this, and has been echoed now emerging from the mouth's of science researchers.

The center of the Earth, referred to, has also started to accumulate evidence of being a superconductor, thus not behaving to what we usually would think of as a "solid core" but something "most bizarre" as Dr. David Pines called the phenomenon of superconductivity — this, so called, "core" has also been slowing down, and exhibiting a variety of anomalous properties.

It appears that the galactic and universal "Light Body" signals that have been picked up imbuing the Earth, is having a precise relationship with the Earth core, exactly as the Emmanuel's had suggested. The Aetheric beams that Emmanuel uses, are now the well documented Tesla longitudinal waves, whose properties are utterly extraordinary (our Vortexiah Light Body Star Ship

work is partly modelled up these, and has lately been verified from a series of pioneering science sources, like the Santilli Hadron physics, which has created "vortexijah" Iso-Symmetry materia, some of whom we have cooperated with).

What Emmanuel appears to have been speaking about back in the late 1980s, appears to be somewhat divinatory of a series of intelligently ordered signals that appeared in space, with magnetic field strengths much greater than the Earth, and at a frequency range that is not only psychoactive, but genetically active.

So many many "channelling" groups since the early 1950s had prophecised the "Second Coming" of Christ (varying from personal coming, "Sananda Jesus", Nada Yolanda — to collective coming of the One Christ Body), around the year 2000... Several generations of effort, and all to apparently no avail — perhaps they were looking in the wrong place, whilst the appearance was in their midst...

In the *Rg Veda* form of the Cosmic Christ, the appearance of this gamma ray network not only fits its description, but the Veda predicts that in our precise time period, the activation of the universal and galactic Light Body (144,000 Nada/Nadi) of the *Manu Purusha*, would switch on, in the precise manner that has now been detected.

It turns out that this galactic "Light Body" appeared some 4 years before perfect conjunction with the galactic center in 1998, when these "Light Body" signals would begin to transform into global DNA effecting frequencies:

U.S. NAVAL OBSERVATORY & ASTRONOMER JEAN MEEUS GALACTIC CONJUNCTION 1998

"Perfect galactic conjunction occurred December 21st 1998, based on precise astronomical concepts, the galactic equator and solstice colure"

Dr. Jean Meeus, Mathematical Astronomy Morsels (Richmond, Vancouver, Willmann-Bell 1997)

Who also conveyed the calculations of astronomer Dr. Patrick Wallace of the Rutherford Appleton Laboratory:

"The winter-solstice Sun is closest to the Galactic equator in A.D. 1998. This presumably corresponds to the Meeus/USNO calculation. The distance from the Sun to the Galactic center at that time is 6.4396 degrees (measured in apparent place). The winter-solstice Sun has cleared the Galactic equator by A.D. 2021."

—Dr. Patrick Wallace of the Rutherford Appleton Laboratory

As incredible as this sounds, and as vacant such a earth-changing new piece has been, we recap some of the evidence from mainstream researchers, for the apparent appearance of the 144,000 Grid of the Cosmic Christ Light Body, as Emmanuel had related it, in directly effecting the Earth magnetic field, and in the biologically genetically active frequency range.:

For the past few weeks we have been recording some interesting signals which we have intercepted traveling through the earth. This may be of high importance as the frequencies concerned are in the ELF range from 1hz to 20hz. These transmissions consist of quick bursts which only last from 2 to 4

seconds and appear to be spread spectrum or swept quickly through the range mentioned.

We just recorded a tremendous impact to the earth's magnetic field. Time of peak is 18:13:51.9 UTC or 1:13 PM EST

— Charlie Plyler, ELFRADE GROUP, 11/30/98

"The abrupt shift in the magnetic field started late 12/10/98 and is continuing through the 11th. Totally unexpected. Peak energy appears to be .003 according to spectrum analysis."

— Charlie Plyler, Elfrad Group, Date: 98-12-11 07:22:25 EST,

"Is anybody out there? After analysis of the time period of the unknown signal detected early Christmas morning, we discovered an very interesting implication. There were two signals embedded in the frequency spectrum during this event. Phi (1.618) and PI (3.14159). It is our opinion that it would be highly unlikely for this to occur naturally. I guess the question is, from where and from whom?"

— Charlie Plyler, ELFRADE, 98-12-26 17:05:18 EST:

"The ULF signals monitored by the Elfrad Group during the past 24 hours continue to show an unusual anomaly. Starting on December 30 at 00:01 UTC there were 14 bursts of a signal whose frequency is very close to 1.618. These periods of transmission had an average duration of 14 minutes. As of this time the source is not known."

— Charlie Plyler ELFRADE, Date: 98-12-30 16:19:03 EST:

"Here is a quick view of the data from 11:00 UTC to 16:00 UTC today, January 02, 1999 The FFT shows the frequency content of the 5 hour recording. The 2nd photo indicates the frequency of .03 hertz which has a wavelength of 6, 208,393 miles and the third photo consists of the frequency burst of 1.618 hz which is equal to the wavelength of 115,112 miles."

— Charlie Plyler Elfrad, 99-01-02 11:10:55 EST:

Frequencies and signals washing our solar system and our earth reported signals from 70 Virginis, Cygnus and EQ Pegasi. On other occasions it has been obvious that earth has literally been blasted by the a bolt from Creation itself, such as was the case on August 27, 1998, when earth got hit by a powerful gamma burst from an alleged magnetar deep in space. Specifically targeted with beams of energy, our sun and its planets, like a fleet of ships, now sail into new regions of the vast ocean of the universe, entering the high seas of space where energetic gales blow and powerful waves churn.

CYGNUS A PULSE

Letter to Russian astrophysicist, now working in USA:

May 18, 1998

Radio Signal from Cygnus A

RADIO ASTRONOMY AT THE UNIVERSITY OF INDIANAPOLIS

<http://radio.spvi.com/radio/index.html>

Index of /radio/data/1998
<http://192.146.191.3/radio/data/1998/>

Dish antennas trained on Cygnus A (and B?)
 May 12, 1998, 05110900.txt at:
<http://192.146.191.3/radio/data/1998/>

```
# Sampling: 10 seconds per sample
# Total Time: 1d -> 86400 seconds.
# Number of Samples: 8640.

# start time: Mon May 11 09:00:05 1998
# DEC = 44
# coltime = 1d
# comments = Setting up for new observation of Cygnus group.
# ext_gain = 16db
# freq = 1230
# gain = 50
# inttime = 10
# rate = 10
# receiver_gain = 10.47
# starttime = 9:00 am
additional data available at:
http://192.146.191.3/radio/data/1998/05110900.txt
```

Apparent pulse identified on May14, 1998

"At the University of Indianapolis we have noticed short pulses of less than a minute duration. The produce very sharp spikes in the output of the RA receiver."

```
# Sampling: 1 seconds per sample
# Total Time: 3h -> 10800 seconds
```

[SEE RG VEDA 108 SUN MOON CODE AND 10,800 MUHURTA GEOMETRY CODE].

```
# Number of Samples: 10800.
# start time: Thu May 14 05:00:07 1998
# DEC = 40.73 Deg.
# coltime = 3h
```

comments = Now the dish is on the dec. of Cygnus A. Cygnus A is followed by Cygnus X and the plane of the galaxy. At the frequency we are observing, **4 GHz, the flux from Cygnus A is only slightly greater than the flux from Cygnus X**

and the galactic plane.

```
# ext_gain = 16 dB
```

```
# freq = 1230
# gain = 50X
# inttime = 10
# rate = 1
# receiver_gain = 10.47
# starttime = 5:00 am tomorrow
additional data available at:
http://192.146.191.3/radio/data/1998/05140500.txt
```

MYSTERIOUS SIGNALS

NEWS CONFERENCE: Paul Dore and two radio astronomers from the Effelsberg Radio Observatory in Effelsberg, Germany are to announce the discovery of repeating, artificial signals from space at a press conference to take place in London Wednesday November 4th.

Most people still scratch their heads when we show this data again and again, showing the data that this gamma-Net changed the very central nature of our sun, the local star without which within hours, our life wave as we know it would vanish.

Then showing the progressive slides of the Time Gate data, which successfully shows the reprogramming of each of our solar system planets and its astrophysical laws, as recorded to the astonishment of the astrophysical community. These presentations, of hundreds of slides, given in the 1990s was called our Emmanuel & The New Universe series...

Emmanuel had detailed this precise types of phenomenon to be occurring as a result of the Unityverse of our spectrum universes, gathering them and their code script into one congregation, that is reprogramming all of the codes of our reality....

Whilst Emmanuel communicated this in 1990, it took us at least 4 years, before arriving at some data that begin to clearly demonstrate that such a New Universal Unity Annunciation was truly Manifesting...

We thank herein, the Fulcanelli scientist initiates, and their pioneering efforts, internationally, between their schools, and retreat communities in the Himalayas, under the Mato Grosso volcano, in Brazil, India, Siberia, and numerous places interspersed around the world... Our contact to the group at the time, also relayed that apart from our sharing common ET contacts (which enabled them to read my Cabala, and I to read their Cabala), also relayed, that during the mid 1990's some of their Inner Group of initiates, that claim hundreds and some even thousands of years in life-span, had begun having contacts with Immanuelians, which this doctor related had materialised in numerous of their bases, in their Numinous golden Light Body's, some 19 meters tall (that is Interuniversal Reduction, yet embodied), they exhibited a holographic mind technology, which was the Mind-Tech of the universe, using the universal holographic phase-conjugate depository of Archetypal Templates of the illusion... This included 3 dimensional holograph mind technology that could grow into mother ships with complete holographic environments, which could house millions, and having an Intelligence extension of one of the Immanuels... This is identical to the Manu descriptions, whose Manauva Mind diagrams emanate the holography Mannas Myriad of all worlds and Man and Manu based civilisational races and beyond...

The doctor related that all of the initiates of the group were now in the process of thorough education by the Immanuel group, in the holographic Mind Technology as extensions of the Mind Diagraphic Holography of the Universal Mind.

Thus only during the mid and progressing 1990s did we start to hunt for the gold that chartered the New Unity Universe ingathering of our universe... Yet people still scratch their heads, when we show that as the Sun was changed by the Gamma signals of golden proportion (Ruta Satya Trees, dove and Phoenix Cones), the changed sound of the Sun, also altered Earth, and during our "Tomb Raider-like" emersion in the Thailand abnd Cambodian Ankh Meru pyramid complexes the planet responded to the golden proportions of the ANUverse from the Sun and Swan and Winged Horse, by sending out a global signal in the very same golden proportion at 1.618033 hz (ϕ , PHI, the Golden Proportion), and then as a small team of us went into the Great Pyramid of Giza, for the TIMEGATE of 1999, and also unveiled the Tomb of Osiris onto the global internet (for acceleration), the global PHI signal became a daily phenomenon...

The ANU Neu Unaverse of Unity was Announciating amidst the fundamental frequencies of our life, and in the fundamental golden ration.... The floating DNA and triple helix phenomenonlogy exponantially increased during the mid and late 1990s, probably instigated from exposure to the gamma ray network of galactic intelligence orchestration (still continuing as the CLARION CALL of the Golden Reed NADA, Skambh Pillar of the MANU Omniversal Light Body...)

Only by the release of the MJ12 Lotus Staar Project documents, which document the TIME GATE New Universe Signals, instigating by an Omni-Terrestrial Intelligence to be synchronised over the entire galaxy, and then arising upon the fundamental carpet of our planet and in the frequency range effectuating the DNA directly....

And yes, like the superconducting elements that have different masses, but appear to share the same synchronised plane of spin inertia, regardless of where they are positioned in space and time, and emmiting gamma rays whilst going into a high spin coupling state of Vajra Light — this describes exatly, by an absolute match every single astrophysical report of the nature of the galactic Gamma Ray net....

What this means is that, the elements inside the DNA, those at the SION Ferpeckle Star Gate, and those of the galactic wide OMNI-cybernet, are ALL ONE and the same MANUFestation, they are the All-One ANU UNAverse of the Manu Light Body gathering Emmanuel so clarified some 14 years ago... Brothers and sisters, fellow unique embodiments of the All-One Creator, these are the elemental absolute evidences for our MaNuminous Nature Inagthering our entire universe, and all of its holographic laws, just as the Emmanuel described, and as they described over 10,000 years ago, for this particular time, as the Heart Manu-Ruta and Heart Manu-Satya in Alpha-Omega Convergence of the Midway Day that is the Foundation of All...

I may seem a little hard to understand, for some of your, please realise there is nothing like this that is now so UNAnimously evident as the Manuvering of the Manu in and amidst ourselves, and the redefining of our Aktual Natures as the Omni MaNuminousity we Irreversibly are....

Perhaps this is amidst some of the most Heart Pertient News that we can possibly share.... Let All Is God as You, Know your Omnicience Nature and preape the Temple of your Body Holography, as the alchemical furnace, awaken the dancing god dancers that are the 72,000 nodal points of your Light Body Numinous Divine... Let your Manumerator of Absolute Unity, Dance in Embrace as the Daity Lighting the Tantra of All of your 72,000 god/goddess dances be charessed to KNOW All-One Creator as All Is God of All-Oneness with and As Us....

THE FOURTH DIMENSIONAL NATURE OF THE SPACE-TIME EUCLIDIAN GEOMETRY OF GAMMA RAY BURST TETRAHEDRON NETWORK

Some 32 years later and Dr. Finklestein's new work describes precisely the mechanism of the 24 tetrahedron network in precise terms, and associated with superconductivity, and the participatory element of the observer, i.e. the use of the consciousness atoms that the Veda calls *Atamanu's* and *Mannas*, which exhibit at least 8 dimensional characteristics in their detailed description. The tetrahedral spin dynamics comprise a 4D hyerpcube. Its 16 points correspond to the Purusa's 16 divisions, and this then (93) novel addition to science, brought in a new level model of Quantum relativity. The spacetime Euclidian isotropic organisation is covered in its 4 dimensional geometrical sense, making this article of extreme importance (a larger excerpt, of key points, is a footnote to the longest version of this article):

"A coherent group of a quantum monoid can acquire physical meaning if it describea a physical condensation....

"The whole procedure goes from... the monoid N^4 to a quantum theory, then to its coherent states, and finally to the singular limit of these coherent states as the form-factor range approaches zero, we shall call the... quantization-condensation-singularization [qcs]. It represents a physical Bose-Einstein-type condensation followed by observation under limited resolution ...

"We now apply quantum relativity to a spacetime network model based on a directed graph of causal arrows. We have hypothesised that the Minkowski vacuum is a singular limit of a coherent condensed state of a relativistic quantum network (Finklestein, 1988). The simplest graph whose quantum theory supports energy-momentum conservation is that of N^4 .

"While we study the simplest possible mode, the results hold for many causal structures with the same overal N^4 symmetry semigroup.

"The simplest discrete spacetime model that allows for conservation of energy-momentum (the observed translation group) after the qcs process is the classifical semi-infinite hypercubical checkerboard lattice N^4 ... We interpret the four axes of N^4 as four symmetrically disposed null displacements, as of four light pulses emitted simultaneously from the center of a regular tetrahedron and absorbed at its vertices. Then the Minkowskian metric assumes the symmetric null form

$$g_{\mu\nu} =$$

0111
1011
1101
1110

"Unlike the Minkowski form, which distinguishes one axis from the other three, this form is invariant under the group S_4 of all permutations of the four coordinate axes. All its basis vectors are physical, while three out of four Minkowski basis are superluminal.

"Now we quantize the symmetry monoid of the spacetime. The symmetry transformations of the lattice N^4 form the monoid $G = S_4 \wr N^4$, the semidirect product of the symmetric group (permuting the four lattice axes) within the translation monoid N^4 . G decomposes into the semidirect product

$$G = 2 \wr (3 \wr (2^2 \wr N^4))$$

Here 2 and 3 are the groups of the integers modulo 2 and 3, respectively. 2 is the quotient of S_4 by the alternating group A_4 and acts trivially on $A_4 = 3 \wr (2^2 \wr N^4)$. 3 is the quotient of A_4 by the four-group $2^2 = \{1, X_1, X_2, X_3\}$ of four commuting square roots of 1 and acts trivially on 2^2 . These groups are composed of classes of permutations of the axes 1234 as follows:

2^2 = the axes permutations $X_1 = (14)(23)$, $X_2 = (24)(13)$, $X_3 = (34)(12)$ and the identity 1. These are all the symmetry rotations X of a tetrahedron that obey $X_2 = 1$. We call this network degree of freedom *spin*.

3 = cosets of 2^2 by the discrete rotations Y of the tetrahedron of 2^2 by $\pm 120^\circ$ or 0° around a line from the center to one vertex, obeying $Y_3 = 1$. We call this network degree of freedom *trine* ["a group of three; ... the aspect of two planets when 120° apart *Pmerican Heritage Dictionary*].

$2 \wr 1$ = cosets of 3 by the axes permutation (12) and the identity 1. Here $1 \in 2$ is the class of proper transformation, with determinant +1; $-1 \in 2$ is the class of improper transformations with determinant -1, respectively. This network degree of freedom we call *twain*....

"...Let us now form the coherent condensate of the quantum lattice qN^4 and its symmetry monoid..."

"We have already made sure that the spacetime-energy-momentum translation group $R^4 \times R^4$ emerges as the singular limit of the coherent translation group... of the quantum monoid qN^4 .

"Similarly, the Lorentz group now emerges as the classical limit of the quantum four-group $q2^2$. The coherent states... make up exactly the spin group $Spin_4$. Quantum spin is the outcome of the network spin degree of freedom.

That is, just as there is a qcs process that transforms N^4 into R^4 [8d Ananda], there is one that transforms 2^2 into the Lorentz spin group... (with the choice of metric given). For this it is important that S_4 respects the symmetric null metric $g_{\mu\nu}$

The indefinite spacetime metric of Minkowski is inextricably linked to an indefinite quantum (pseudo-Hilbert space) metric in this theory, even more so than in quantum electrodynamics. The spacetime metric is merely the quantum metric evaluated between two \square vectors representing condensed coherent states [superconductivity, magnecules M-state — Ananda]. It seems necessary to give a consistent physical interpretation for the \square vectors of norm $\square^t \square = 0$ in such a metric.

Each nonzero \square vector represents an input operation, and each nonzero dual vector represents an outtake operation...

"...We thought the new quantum metric would inherit definiteness from the usual quantum metric and variability from the spacetime metric. Instead it inherits constancy from the usual quantum metric and indefiniteness from the spacetime metric. The emergent gravitational spacetime metric varies merely because the network does, somewhat as the intrinsic metric of a surface imbedded in a larger Euclidean space varies because the subspace does..."

"... In addition to translation and spin degrees of freedom, particles have a triplet degree of freedom (colour) on which strong SU_3 acts and a doublet one (weak isospin) on which weak SU_2 and U_1 act. These may be trin and twain. At the same time, the gravity gauge group derives from N^4 and the torsional gauge group derives from spin 2 in S_4 . This exhausts the symmetries of N^4 .

"The simplest graph that supports energy-momentum conservation after the qcs process is $\square N^4$. Its unit cell is the discrete hypercube 2^4 of 16 points, partially ordered from $(0, 0, 0, 0)$ to $(1, 1, 1, 1)$ by increasing individual coordinates. The symmetry group of the directed graph $\square 2^4$ is the symmetric group of S_4 on its four axes... We call the physical degrees of freedom corresponding to 2, 3 and 2^2 twain, trine, and spin, respectively. Similarly, the symmetries of the network N^4 consist of the permutations S_4 and the future translations N^4 . Coherent states of the quantum translation semi-spin group qN^4 form Minkowski spacetime, and coherent states of the quantum spin group $q2^2$ form the Lorentz spin group. This leaves twain and trine uninterpreted... [Santilli's 5th force may change all this]

"...Many networks share the symmetries of N^4 . Physical particles are modulations in the high-frequency carried provided by the quantum network. In addition, the vacuum is possibly described not by a single network like quantum $\square N^4$, but by a superposition of many [omnifolded by 8d, and Omni-d].

"To put it simply, we conclude that spacetime is like a quantum relativistic Rubik cubic lattice with an indefinite Hilbert metric... S. Golomb (1982; see also Rubik, 1987) semifactorised S_3 in the theory of the Rubik cubic lattice much as we semifactorise S_4 in our null hypercubical lattice. Both N^3 and N^4 have the suggestive symmetries 2 (twain) and 3 (trine); no other powers of N do... Colour is trine, and the z component of weak isospin is twain [Lorentz scalars Vortexijah, iso-electronium M-state etc]"

—Dr. David Finkelstein (school of physics, Georgia Institute of Technology) and J. Michael Gibbs, Quantum Relativity, International Journal of Theoretical Physics, Vol. 32. No 10, April 30, 1993. Pp 1801-1813

In this article the authors are conservative, not daring to mention a ETI, but yet mentioning the "time dilation" of the uniformity of far distanced and nearby gamma ray bursts. Some of the bursts that were analysed by the scientists in this study included ones of interest that occurred in 1993, prior to the unique forms that emerged in 1994, some which are also in the catalogue of analysis. The authors do manage to assert some significant new findings, and point out the unique nature of their findings in the quality of these bursts, especially in terms of their instigating source that triggers these GRBs which is boldly stated to create an "artificial threshold," which is the conservative manner in which to mention the ETI.

"We have found that within the sample of BATSE-detected bursts, bright GRBs are spectrally harder than dim ones. We believe that this is the first time that fluctuations in the mean hardness caused by the differening properties of bursts in the sample have been specifically addressed in determining the significance of the difference in hardness in the GRB brightness subclasses... It appears that it may be related to the time dilation measured... A time-dilation effect of order a factor of two between bright and the dim burst groups has recently been measured. More distant GRBs would have their spectra redshifted relative to nearby GRBs... the brightness-hardness relation is visible even for sets of GRBs significantly above BATSE's triggering threshold. Given our sample completeness with respect to trigger criteria, this artificial threshold should affect each group in the same way....

"...Today, the origin of the GRBs still remains an enigma... The isotropic distribution of bursts detect by earlier spacecraft.... The brighter bursts are being beamed toward us at a significantly higher Lorentz factor... then also expect a correlation between duration and spectral hardness — and such a correlation has been reported."

— Gross Spectral Differences Between Bright And Dim Gamma-Ray Bursts, R. J. Nemiroff, J. P. Norris, Bonnell, Wickramasinghe, Kouveliotou, Paciesas, Fisherman, Meegan, NASA Goddard Space Flight Center, Greenbelt, MD 20771... The Astrophysical Journal

"Gamma ray burst sources are isotropically distributed. GRB signals have many narrow peaks that are unresolved at the millisecond time resolution of existing observations. [J. Katz, "High Energy Astrophysics", Addison-Wesley (1987).]... sCETI could use stars as gravitational lenses for interstellar gammaray laser beam communication.

"...Observations from the Compton Observatory made GRBs even more enigmatic, because they were found to be isotropically distributed about the earth [B. Schwarzchild, Compton Observatory Data Deepen the Gamma Ray Burster Mystery, Physics Today (February 1992), 21.]

"The isotropic distribution ruled out sources confined to the galactic plane, leaving three possibilities: 1. GRBs are at cosmological distances; 2. GRBs are at galactic halo distances; and 3. GRBs are relatively local, in the solar neighborhood.

"GRBs located 100 light-hours (720 AU) from the sun radiate about 10²⁶ erg, assuming that they are spherically symmetric sources of gamma rays. [B. Schwarzchild, Compton Observatory Data Deepen the Gamma Ray Burster Mystery, Physics Today (February 1992), 21.]

"CETI (Communications from ExtraTerrestrial Intelligences). CETI (Communications from ExtraTerrestrial Intelligences) should be distinguished from SETI (Search for (or Signals from) ExtraTerrestrial Intelligences). SETI (the subject of the first Thomas McDonough quote [7]) assumes that the ETs have set up a beacon to attract our attention. CETI assumes that the ETs don't really care whether or not they attract our attention, but are busily communicating among themselves and that we might be able to eavesdrop on their conversations.

"Beacons should be bright signals without much structure. Conversations should have a lot of structure. Since GRB signals fluctuate erratically during their duration (\square 30 sec), and have many narrow peaks whose width is unresolved by existing observations (\square milliseconds) [1, 3], it seems that, if

GRBs are ET, they are more likely to be CETI than SETI.... a galactic version of Internet?

Stars act as gravitational lenses. The focal length of the sun as a gravitational lens is about 540 AU. Any beam of electromagnetic radiation (whether light, radio waves, or gamma rays) hitting the sun from \approx 540 AU or farther out is focussed by the sun's gravitational field into a beam that could be used for communication.

“If we could but see it, this is what every star in the galaxy looks like, sort of a sea urchin if you will, a star making images of every other star, starting at the minimum distance and going out to infinity. The casting of very high-resolution images of the whole universe on the sky - and these images are in focus at all distances - is a really remarkable thing.” (Drake discussing the ideas of Eshleman in the book of McDonough [T. McDonough, “The Search for Extraterrestrial Intellingence”, Wiley (1987).])

“Each star produces hundreds of billions of tubes of light, one for every other star, so there are hundreds of billions of hundreds of billions of tubes of light in our galaxy.” (McDonough [T. McDonough, “The Search for Extraterrestrial Intellingence”, Wiley (1987).]) The network of tubes of light would be a natural foundation for the ETs to build on to construct their galactic CETI Internet. For ET to set up a transmitter/receiver station using the sun as a gravity lens, the ET would have to put it at least \approx 540 AU away from the sun, but they would want it as near as practical to minimize the time and energy spent in maneuvering from one target to another. Therefore, I assume that the ET CETI stations using the sun are \square 500 – 1000 AU from the sun, and hence \square 500 – 1000 AU from the earth.

“The tracking and maneuver requirments of using the Oort cloud neighborhood of the sun as a transmitter/receiver station in a galactic Internet involves a technology beyond my ability to outline, but I presume that it is within ET capability.”

Elsewhere it is noted that the Oort cloud could exhibit sonoluminescence in water through harmonic cavitation bubbles producing plasmas in the black body temperature which yields a superconducting-like quality... Dr. Paul La Violette has already published ice readings of interstellar debree that annuals into our solar system every 12 milleniums, to contain some the platinum high orbital spin state metal families, like iridium (Earth Under Fire, 1998)... Furthermore, the very low temperatures of space themselves yields ideal condition for near superconductivity, or zero electrical resistiance.

Oort cloud GRBs have been discussed by Katz [4], a paper entitled “A Burst of Speculation”. As an energy source, Katz proposes (in a section entitled “A Crazy Idea”) cometary collisions. The idea of colliding cometary ice producing gamma rays really may not be so crazy, particularly taking into account such poorly understood phenomena as sonoluminescence in water due to cavitation (Maddox [J. Maddox, Sonoluminescence in from the dark, Nature 361 (4 Feb 1993) 397.] says that some researchers argue that the cavitation bubble could produce plasmas with black-body temperature at least 100,000 K. (For comparison, 1 MeV \approx 10¹⁰ K))...”

“To maximize the information their signals could carry, the ET would use coherent signals with short wavelengths: gamma ray lasers. Creation, modulation and demodulation of such a gamma ray signal involves a

technology beyond my ability to outline, but I presume that it is within ET capability. Even we can now use lasers for free-space laser communication [OE/LASE 93, Free-Space Laser Communication Sessions,SPIE Los Angeles, January 1993.], and the search for ET laser signals has been proposed by Townes and Betz (infrared) and Kingsley (optical) [R. Naeye, SETI at the Crossroads, Sky and Telescope (November 1992), 507., OE/LASE 93, Free-Space Laser Communication Sessions,SPIE Los Angeles, January 1993.]".

In fact the Vedic literature vividly describes the NADA and Nadi lines from suns, but more importantly both the NADA Virtual Sound (Logos Cow Milk flow and star horns) and phonon resonance grids (SARA "weave grid" RASA Essence River) — i.e. the black body sound particle, phonon's through ultra high ordered water crystals, in the zero temperatures of space, in a superconductive arrangement, with the plasma forming around the superconducting ring currents, and producing gamma rays, just as has been observed in the M-state superconducting like platinum group elements in a highward spin state, with the gamma weird radioactivity emanations.

In fact the Veda's have the VAK Logos, orchestrated through Aksara the Speech Cow of VAK, as a Unity Undying Syllable that is a 1000 fold and immaculate, orchestrated by , Lord Vacaspati ergo Brahmanaspatias into the universe. Veiled in number and in code in the Rg Veda, latter it was recognised as the Tripple Strides of Visnu... The universe was managed and orchestrated by a Laser Beam of SW Phonons expressed by AUM (wave signature being Sierpinski/Pascal triangle). Thus the Omnidot of the Manu is a precept Communication Creation Technology, that is primordial with this universe, and which any ETI civilisation would piggy bank onto. In fact MANU is an anagram of the complete AUMN with the Silent "N", which itself is representing NADA = Naught, Sound of Silence, NADAUM is NADA Brahmanaspati.

The Lotus pattern that appears around the Meru/Pascal geometry from AUM, is 8 petalled and 16 petalled... The 16 petals directly align with a host of principles in modern physics, as we shall see, and the Purush hymn is 16 verses.

When orthodox science in 1988 first encountered the new superconducting-like elements, in The Physical Review Letters, these M-State platinum group elements were described to be in a state of "Hyperdeformation", and when gold forms of the M-state nuclear iso-symmetry, or 'deformation' were produced they produced an anomalous weird radioactivity for just a few minutes and no longer than several hours — which in the aforementioned science review had a Swedish scientist in bewilderment in studying these hyperdeformed atoms spinning wildly (high spin state) and emitting odd radiations, so as to be coined YRAST, Swedish for "Dizzy".

It still remains largely undigested by even the specialised scientists in this arcane field, that these Weird Radioactives are not of the common radioactive decay Beta, Alpha particles, and Gamma ray emanation range — these specifics have not been measured in any of the hyperdeformations, except for the gamma range.

The Santilli Hadron physics 5th force of nature deals with this in a new novel way that is cusping a completely new civilisation for mankind — these Weird Radioactivities do not comply to the Maya, or illusionary particle form as electromagnetic transverse wave photons, but rather are more primordial VacAUM Imagination Mind Materia based, Tesla would call them of the Tesla

Longitudinal Temporal Wave form, they are the Longitudinal Scalar Wave Phonon's (or Sound/Speech/Word Particles). We have been presenting this new science as the Omniscience that propels us into the Age of the Immaculate, in the form of an entrainment protocol (meditation biofeedback), as the Vortexiah, which thanks to Emmanuel, is precisely this very Weird Word Particle iso-symmetry — some 4 years before Santilli rediscovered it in materia.

Normally gamma ray photons create chaos in biological systems, with which they are not in harmony, creating cellular mutations as they alter the DNA and genes, but the Acoustical Energy (scalar wave phonon) Gamma rays from these elements, on the contrary recent research studies have demonstrated heal damaged DNA and cancer, since they are in perfect harmony with the bio Life Force, with a five-fold fortification of the Immune System. Photonic EM gamma rays bring the brains electrical system and central nervous system into a havoc, the Scalar Wave Phonon gamma radiations, studies have demonstrated synchronise the brain hemispheres (8hz) and are now being used in mentally retarded and dyslexics.

We are suggesting that there is strong indication that some of the Gamma Ray Burst Signals of the ultra high order coherent types, or of the VacAUM Scalar Sound Energy, the so called NADA Musicala of the Speech Cow Logos. In other words these 7 Platinum group elements are akin to the 7 Vakas Speech Cows of the one VakAUM Vacuum Logos Cow's Tana/Taka (7 notes/tones) of the NADAUM Priordial Sound Laser Omniton of the Manu. Thus it is coherent signals that hallmarks ETI

In fact the founder of the alchemical arts, the Kumara Agastya, was founded on an atomic physics that precisely utilised this Prima Materia, or Rasa, of ANU and Paramanu atomics.

The Quantum Phonon is conveyed through what is called K-Space (Complex Space), which itself is based on a 16 unit meter, like AUM's 16 petalled Lotus, and the 16 Purusha verses, that forms $\frac{1}{4}$ of the Purusha universal crucifix or cross gameboard, the *Astipada* of $4 \times 16 = 64$ divine syllable dancers. The Ku's Muse or VakAUM Ku/Cow's K-Space is a form of Vector Imaginary Space, or the Logos "I" Magi Nation, the Purusaratha Cosmic City, from which stems the New Jerusalem of the Cosmic Christ.

Thermal Phonon's or VAKAUM/Vacuum Heat, is called Tapaso, in the Rg Veda, one of the fundamental primordial stages of the creation of all the atomic universe, with 8 classes of atoms defined in the Rg veda, and in modern science. The Tapas or Thermal Phonon (TP), in certain crystal lattice Resonant Temperature, like our Oort cloud water crystals for the ETI Laser Net, leads to a state known as Magnetophonon Resonance, which is THE Vehicle, the Alchemical Chariot that enables a translation to zero electrical resistance (superconductivity), preceded by various forms of alchemical rearrangement of electrons into a Highward Orbital Spin State, Meissner Field, or Santilli iso-electronium and magnecules of pseudo-superconductivity — resulting in translation to the pure MANU-MANNAS atoms of Pure Consciousness, Thoton's, of the Unified Filed Object that is the Omnisphere of Christ Purusha.

Here is a brief overview of how such an ETI consciousness communication technology network, riding on the Manunet U.F.O (Unified Field Object), is construed:

The NADAUM Omnitnet translation through the “Machine” the Veda calls Yantra (“auto-servo-mechanism” — Meru Yantra = AUM, the MAKAR, or All-One Maker’s Machine Kar), into Tapas, or Prinordial Heat and Nadi Taka Tana’s, translated as Holographic Sound Nodes of 7 Notes and Tones, has a detailed description in the Rg Veda. In fact it is the root of the 22 Arcana of the Taro cards, and the transitory universal constant of PI, and one of the most universal harmonic music tuning systems known to man.

As the Quantam Phonon (Qu-Phon, or Ku-Phone) is Mulled through creation, Musing through the VIS (Vector Imaginary Space) of the VAK/Logos, made by the Karman/Maker as the compost of complex K-Space [VISVAKARMAN = All-One Maker] — as the QU-Phonon Muttering wave becomes the Speech Ku’s Foot/Pada, by forming into a Standing Wave Space, which is identical to what is called Magnetic Sub-Bands and the Landau Level. In the Rg Veda, the Cow Foot/Pada, is the Pedastool foundation meter that are the footprints, or steps of the Vak/Logos that weave the divine 50 Numinous Dancing Gods, as 50 letters of embodiment, which the Veda lays out as the Pre-DNA scalar NADA Sound Template that is woven into the template for all life forms. The Textilus of golden threaded NADA spelled and spun in the VIS with VAK via KARMAN (Maker), who as Manauvah, is AUM’d into Music and Movement.

This Cow Foot or Standing Wave State of the Qu-Phonon, called the Landau Level has a Curious function that results from its status quo for high electron mobility, approaching superconductivity, or rehearsing of “the Path of Least Resistance” — the Weird function known as Magnetophonon Resonance (MAR). This is directly related to the Landau property of Diamagnetism, where there is an anti-parallel alignment of what are called QM Spin Vectors woven into nautical knotes within a Magnetic B-Field, one form of our NADI Note Nodes woven (Sara) and spun into the 7 tone wave fibres of the magnetic milk textilus of Laktos Lexus of the Vak/Word (7 wvae angles cross node, akin to the tonal octave, by holomovement axiom scalar recursion).

Magnetophonon Resonance’s is kindled to the Word’s Weird Hall Effect of electrical flow due to Magnetic B-Fields (milk of magnesia nodling udders of Spin VAKtura /Vector Nodes), within the family heard (the Pen of the Cow Heard) of the semi-conductor phenomena’s — where there is a counter dancing of electrons and their opposing holes.

Within the hallmarking semiconducting elements like Si dioxide, the all too much loved crystals (whose atomic nucleus harbours a perfect octahedron housing a cube), and the metal of Venus, Cu, or Copper (which when in a green state harbours a lattice geometry of billions of Meru or Giza (MR) pyramids) — the energy river flow (conduction) within the semiconductors crystal lattices (high spun node myriad facettes), fluances in two forms, one is the electron and the other is the imaginary virtual space of the electron hole, the empty space where the electron, so called, “used to be.”

Thus in Landau Land of crystall lattices there is an equal flow of the NADAVAK (Irreversible Speech Cow — All-One Sound = 1000), and NADI-VAKAS (ciphering into musical notation the VAK into the rainbow KAUsed by the Ka’s or primordial “Fresh Question” and “Desire”, as the 7 Vakas river node notes of the tonal tongues of the 7 Speech Cows) — of the Imaginary VAKAUM.Vacuum, and the Actuality of the LOKAla flowing energy, equally as electron and electron hole. The Scalar Wave Phonon of Vacuum Ambient Sound AUM (VASA) thus dances as virtual imagination particles with the electron seed particles of energy.

This is a uni-dance of two chariot wheels that breast stroke in counter directions — The Vakant Holes flow one way and the electron the complementary other way, and they only dance in their flow Unidirectionally, This equal dance of the Imagination with the Localisational has been Christined with the double Sigil Rune under the Nomenclature of “SS Semiconductive Electrical Flow.” Without this precise Imaginary Dance complementing the local no computers could be used today, for it is the fundamental mechanism of all SS Electronic Devices comprising the computers of today — computation is a derivation of mater (Krti) with the imagination (Purusah).

The One Logos VAK KU of Imagination dancing with the Vakas Kau’s material utterances named SS phenoma, also are standard in superconductivity (whereby the virtual/imaginational couples the local electron vocals/vox/voices/vacas, into the Word of the Silent Cow, the 7 tones/Vakas to the One Atonal Speech Imperishable. Or in other words the Primordial Unity of the VakAUM/Vacuum Omniclarity OmnImaginary reconciling all complementary localised electron spectrums of itself. 8 electrons in the 8 orbitals cooper paired together forever, is the first genuine superconductivity — thus the 7 + 1 electrons of zero resistance, together forever everywhere and everywhen, are themselves cancelled as as localisations, or resistance, they are all, everything as All-One, they are no ‘thing’. This is the primordial SS flow, SS semiconductivity is its status quo in localisations (the AUMNI navigator simulator). Other SS sub-phenomena include Human Brain Electrical Semiconductivity, pioneered by Dr. Robert E. Becker, using the principles described above...

Thus Imaginary Functions do create very real results within the “real world”, and the central components of our brain and computers are a perfect Yin-Yang androgeny of these principles, and furthermore to each other, as within so without (computer psychology will become a post quantum psychological healing art in the days ahead, as the direct interaction and unity of the virtual imaginaries in computer and self, interacting become abundantly realised to be in a symbiosis feedback hypersphere of behaviour holographic loop myriads. In plain terms, it does make sense that your computer is reacting to your moods and how you treat it. The virtual components of the computer, are the same mind as the virtual imaginaries of our mind, and the interacion and identity of the two in a common articulation of the many worlds continuum summing everything everywhere to NOW...

HERE WE ADD SOME FURTHER BONUS EXCERPTS FROM THE JULY 2004 CHAPTERS OF THE MANU, FOR YOUR PERUSAL, AND FOR PROTECTION OF THE CONTENTS:

EMMANUEL’S THE COSMIC CHRIST

Is The “Second Coming” Cosmology Already Unfolding?

In amassing verification for the emergence of global “Christ Consciousness,” there are some remarkable indicators that have emerged in the last few years, within a myriad of diverse fields, including: astronomy, theology, archeology, cryptology, biology, ontology, neurology, and epistology...

In this article we explore and touch on these from a unique vantage axel.

My own contacts and Numinous educators over the last 19 years, Emmanuel, predominantly utilised in their language a notion of "Christ," that we have subsequently discovered is the oldest root and foundation of the behind the concept of the Gnostic "One Body of Christ," the Cosmic Christ, of "Christ the Word" (John 1.1) — those of the *Rg Veda*: the now acknowledged earliest Manuscript at the genesis of history.¹

One of the most archaic forms of the Greek word "Christos" is derived from a Sanskrit word that calls on *Krysna*, "Krista," whose meaning derives from the Cosmic Persona, called *Purusa*.² The Latin "Kristi", is from the Sanskrit word "Krysti" meaning "Sage, divinor."³ Furthermore the cosmic Krysna Yantra, is a cross upon whose body Krysna is cross-sectioned.

The *Manu Purusah* "Cosmic Man" concept of the *Rg Veda* was clearly utilised by Emmanuel when referencing the "Cosmic Christ", throughout the contacts,

"...Cosmic Christ is the heart of all creation, and God which is All-Oneness, which is God. Ultimately cosmic Christ is God, and all things is God, all this is One, and that is what we term All-Oneness.

"There is only One great unity, One great Being, that has divided Itself, in Its stillness, in Its Beingness, to be many different beings, to be many different universes, and many different creations, in which It can sub-divide Itself again, into many different galaxies, into many different solar systems; into many different planets; into many different beings in those planets; into many different molecules, atoms, subatoms. Until you come to a stage, within sub-atomic particles, where everything is God and is All-Oneness.

"For as you merge into Christ there is no size. For you become all things, you become all sizes, great and small. You can identify with every single thing that exists within this universe and other universes, within all dimensions — of which there are an infinite variety."

—EMMANUEL & SALVANA, February, 1989. Explorations into Oneness, From a Finite Perspective into the One True Viewpoint of Being God. Published in the book THE ;IGHT OF EMMANUEL, Ananda. Aton Publishing, 1992

UNVEILING THE PRIMORDIAL COSMIC CHRIST

In amassing verification for the emergence of global "Christ Consciousness," there are some remarkable indicators that have emerged in the last few years, within a myriad of diverse fields, including: astronomy, theology, archeology, cryptology, biology, ontology, neurology, and epistology...

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A quest for Christ within the *Rg Veda* as the genesis of the teachings of the 'Word of God', is ruled by the fact that the Veda is:

- 10,000 years old, at least, and
- 500,000 years and 80,000 years for components

- designed in the mathematics of creation
- the oldest manuscript of mankind
- extraterrestrial and hyperdimension in its algebra,
- scripted in DNA syntax,

These are strong points that challenge most and turn our world view upside down... The Veda is stated to an artifact of a previous supercivilisation called *Mu Rutas*, that became often called *Lemuria* in more recent times.

The submerged cities described in the *Rg Veda* were discovered under the Indian ocean over the last 3 years. The "U-shaped" city under Poompuhur, is 11,000 years old; and implements from the flooded cities off the Indian coast of Kambay, showed carbon datings of 9,500 years. Since the Veda describes these cities being flooded, it is placed in antiquity before 11,000 and 9,500 years, which furthermore is tallied by its astronomical descriptions of the stars, as they were according to around that time frame. As well as much older remnants. The following facts gives us a further foundation to the above:

- Dr. Wakankar discovered *Bhimabetaka*: "In 1956, the very first cave I entered had paintings in it! This place has artifacts dating back to 500,000 years."
- Professor Colin Renfrew, (professor of archeology, Cambridge University), in 1988 presents evidence for Indo-Europeans in India 8,000 years ago, circa 6,000 BC.
- Professor Schaffer (Case Western University), in 1998 presents evidence of more than 8,000 years (6,000 BC +) antiquity for the independent development of civilization by the Saraswati river described in the Rig Veda. Ending due to environmental changes, drying up the Saraswati river.

Today, furthermore, the latest conservative dating for *Merghr*, the most archaic *Veda* city that blossomed as a high agricultural civilisation from the settlements of *Mu Ruta* following the floods, is some 9,400 years before present. To find Christ in the *Rg Veda*, therefore, is to trace the primordial roots of Anthropological legacy for mankind.

Within my 'contacts' with *Manu-Emmanuel* and the *Manu Salvana* Imbibed their Omnijective Omni-Holographical Semantics into me as a teenager, I was enraptured within such a Coherent Wholeness, that their Conscious Presence re-kindles — it now ceases to surprise me, that their Unity Syntaxis shares a near identical form to that of the Omni-Hographic Imagery and cosmology (Omni-logy) that is Manu-fested in the Living *Veda*.

The *Rg Veda* is a book whose wholeness of self-referential and self-descriptive holographic language is unique, and is absolutely contiguous and the finest example of the true Cabalistic roots ever Manu-factored — using both a male and female Cabala/Kabala as one single Anthromorphic Stone, that constantly reminds the beholder of its true nature, through post-paradoxical questions that are answers.

From the Biblical perspective, the quest for Christ before Galilea is evident in such hallmarks of Christ as:

"I tell you the truth. Before Abraham was born, there I Am."
 —John 8.58

Discovering Christ in the *Rg Veda* gains theological justification by this and similar parables ascribed to Christ.

The *Rg Veda* not only appears to be the root of much of the parables of Christ, laid down in the New Testaments 27 books, but its riches go to far greater depths in the treasury of its Sophia and philosophy.

Coupled to this, Christ described in *John* as "the Word", is also described as the Agency through which "all things were made." And thereby, it would be natural to find the embroidery of the "Words" handy work in history. As the *Book of Revelation* ascribes the Lord as saying: "I Am the Alpha and Omega." The concept of the Alpha and Omega stems from the *Rg Veda* that describes the Alpha as *Ruta*, the imperishable root universal Order (the prefix, *Ovoid*, Oval as the All, overtly Overall); and Omega as *Satya*, the pansperm

THE AWAKENING DREAM OF CHRIST

"The Christ reality is infinite. It is permeated throughout all creation and, therefore, is all creation... In the true sense... the merging has already taken place, and Christ and creation really never have been separated, but it just needs to be seen as one and the same.

"...Imagine Christ as the awakened consciousness, that is the Christ Being. But you are the Christ Being that has decided it needs some sleep and rest — that is your reality. You are the Christ Being that is portraying many different dreams, that has many different characters, landscapes and beings within it. You are the Christ Being who has created these different entities. At the same time you are the different entities within the dream. Just as when you dream, the other entities within your dream will appear to be separate from you, but they really are your conscious and subconscious creation, thus being you..."

"And so it is with your Earth life expression, with the characters you portray within the dream of Christ, in this illusion of the Earth plane experience..."

"Although what we have portrayed is not completely accurate, it helps one understand that you together on Earth are Christ, and also are the individual characters within Christ, to form the dreams and deep sleep that Christ is going through... This part of Christ needs to be awakened. And so Christ now is creating the awakening dream. We are those characters within Christ, that Christ has created to create the awakening dream. We are also some of the characters that are within the awakening dream, as we are now characters coming to help — and a host of characters — lift you from a deep dream into a more reality dream, that will lead one into the awakened state..."

"Christ... simply IS. Christ is a state of awakened Beingness, Oneness... Ultimately this whole universe is part of the dream of Christ. And this whole universe now, in many areas, is beginning to need to be woken up."

"Now, above all, we must explain that truly everything is one, everything is awakened. There is no sleep state, there is no dream... The core of our teaching... is that you are God, that you are all things right now. And that you just have to take yourself into the realisation that you are IT."

So is there any evidence for an "awakening dream" sequence of "Christ" emerging in our galactic backyard?

There appears to be a new phenomenology that could comply to such a notion, especially the details given by Emmanuel on other communications

which we shall explore; as well as in the "Christ" notion given in the *Rg Veda* and the return the Vedic cosmic Christ within our present age.
For on August 12, 1994, suddenly a cosmic order of intelligence switched on over the galaxy to astrophysicists....

THE COSMIC CHRIST & THE MANU PURUSA

The Manu Purusa hymn is a most interesting archaic source for virtually all religions, and their Universal Divine Sacrificial Child... Manu Purusa is that which made us and the entire universe from its body...

PURUSA HYMN

BOOK	10	HYMN	90
VERSES	16	WORDS:	163
PARAGRAPHS:	32	LINES:	33
CHARACTERS:	1,289	PURUSA	8 x

NAME	PLACE W	WD	Preword	Suffixword
1. puruSaH	line 1, 2	2	sahasrashIrSA	sahasrAkSaH
2. puruSa line 3,	1 10			
3. pUruSaH	line 5, 4	22		
4. puruSaH	line 7, 3	30(29)		
5. pUruSaH	line 9, 6	44(43)		
6. puruSaM	line 13 5	65 (64)		
7. puruSaM	line 21 2			
8. <u>puruSaM</u>	<u>line 30 5</u>			
		<u>89 + 1 (book itself) = 90</u>		

NAME	PLACE W	add	Occurs	Suffixword
1. puruSaH	line 1		2x	
2. puruSa line 3	4 1x		puruSa	= 3 = 3
3. pUruSaH	line 5		2x	
4. puruSaH	line 7 12	2x	puruSaH 7 + 1	= 8
5. pUruSaH	line 9 21	2x	pUruSaH 5 + 9	= 14
6. puruSaM	line 13 34	3x	pUruSaH-14 + puruSaH-8	= 22
7. puruSaM	line 21 21 25	3x		=
8. <u>puruSaM</u>	<u>line 30 30</u>	3x	<u>puruSaM 13 + 21 + 30 = 64</u>	<u>=</u>

89

$32 + 16 + 8 + 4 + 2 + 1 = 63$. Add book 10 with hymn 90 = $100 + 63 = 163$, there are 163 words in the *Rg Veda*

THE MANU PURUSA DNA CODE

We have identified that the *Rg Veda*, was the source of the I-Ching DNA code, for we have mapped its perfect DNA syntax in our *Manu-Script* series of articles that now comprise portions of our forthcoming book THE MANU: An Omnidimensional Artifact At The Genesis Of History.

Surplus to these findings, the Manu Purusa hymn has its own additional DNA numbers that amplify the underlying DNA blueprint of the Veda. Purusah occurs 8 times in this one hymn alone, just as the DNA code has 8 base-pairs per 1 double helix of 360° rotation.

The Purusah hymn has 16 verses, just as one double helix of DNA has 16 nucleotides.

This hymn dedicated to the Cosmic Man consists of 32 paragraphs, just as the DNA molecule holds 32 codon pairs, for its code.

The DNA uses the golden proportion for its width and height, the Purusa hymn has 163 words, which are 100 x the DNA golden proportion.

The hymn is placed in the last mandala, the 10th book, of the Rg Veda, the DNA double helix has 10 sugar phosphate pentagon's per 360° turn.

Furthermore, the word *puruSaM* occurs some 3x within this 32 paragraphed and 16 versed hymn. The word appears on line 13, line 21, and line 30. These three line numbers sum upto the number of DNA codons in the DNA molecule: $13 + 21 + 30 = 64$.

Furthermore, 13 and 21 sum upto 34, following the fibonacci series, which also happens to be the height of the DNA double helix: 34 Ångstroms.

The number 30 is central in the *Rg Veda*, for there are 30 *Murhurtas*/hours in one day and night, one *Muhurta* has 48 seconds... In fact it based a Kali Yuga on 43,200 Muhurtas, and all four Ages/Yuga's were summed in 432,000 *Muhurtas*, which the 432,000 syllables of the *Rg Veda*, personify. Following the fire altar pyramid stone geometry and numbers, as a chronomonitor.

These 144,000 days ($432,000 / 30 = 144,000$. giving 400 lunar years of 360 days, of some 1,200 hours/muHURtaS) — are the overlapping of the 72,000 NADI vortex nodes with the 72,000 NADA tensor Bindu focals (vaukala) or PUNKtuation full-stops/full-zero-points.

The hymn has 16 verses and 32 paragraphs, and $16 \times 32 = 512$... That is the LIFE signal, (where 8hz doubles each of its respective octaves, and cubes itself) — infra-red bioluminescence, or IR Laser Light Body, appears by 512 hz (7 Sierpinski steps from 8hz, seven Meru Prastara steps from the 8 petalled Lotus of AUM), together creating LIFE = amino acids and proteins, in water.

When this figure of 8 appearances of the word *Purusa* is added to the mandala it is placed in: 10; and the serial position of the hymn: 90, joins them; a very interesting and central number emerges, both in astronomical chronomoniter terms coupled to golden proportions geometry, and in botanical and medicinal science...

Hymn 90 + 10th mandala + 8x Purusah: $90 + 10 + 8 = 108$.

Also the fundamental *Meru Prastara* numbers show, in part...

8

16

32

The number of characters that comprise the hymn, 1289, is a figure

undividable by any number, and is a prime number. When it is multiplied to the universal constant $e = 2.718$, the result is infinitey

eL° PURUSAH AND THE NUMBER 90

The precission with which the Manu Purusa hymn was selected and positioned, appears to have a treasure trove of bounty to its design, as this chaper does show...

In the Vedic traditions, the number 90 figures directly in the dimensions of the sacred *mahavedi* altar ground where the special Soma rituals were conducted.

Mahavedi was ascribed using precise sacred measure, in the form of an isosceles trapezoid whose foundational bases were appropriated the measure 24 and 30 with a width 36.

Thereby grafting the Moons three cycles of 8 lunar tides that span one day and night, to the 24 syllables of the trippled footed *Gayatri* meter, of 8 syllable per pada — 888.

The base component of 30 grafted to a Pankti meter of 30 syllables to personify the 30 Muhurta hours of the day sum of these numbers is 90, which was chosen since it represents one-fourth of the year. The sum represents an example of equivalence by number, the shape of a trapezoid with its specific dimensions, was chosen, since this shape generates many Pythagorean triples. $90 \times 4 = 360$, they Lunar calender of the Rg Veda, of 360×30 Muhurtas = 10,800 Muhartas. The number of Stanas in the Rg Veda, and a direct play on the 108 solar circumferences distance to the Earth from the Sun, and the 108 lunar circumferences distance from the Moon to the Earth, as ONE Single Skambh Pillar... *Aja Eka Skambh*, of the Purusah.

Purusah, as a unique appearance in one sole hymn of the Rg Veda, like a unicorn, thereby has some cross sybiosis to that of the *Ekapada Viraj meter*: which is a Viraj meter, but consisting of a single Pada, of 10 syllables. Thus transcribing the 10 Omni-stretching fingers of the Purusa.

The heaven's altar is given 261 stones, which has its relationship in the Purusah Sukta — it being the 90th hymn, of 163 words, being the only occurance of the name Purusa, which occurs 8 x, renders:

$90 + 163 + 8 = 261$, this thus could be revealing that the ¾'s of the Manu Purusa that ascended beyond by 10 fingers, is represented by the number 261, the altar of heaven, of the full circle, 360°, of the triplet reality, leaving the 21 stones of the Earth altar and the 78 of the sky altar... Hence, summing to the number 99, which the Veda in almost all instances, decreas to be associated to the sleep demons, such as those with the 99 fortresses of Sambhara, that guard the Soma Cup, at the galactic center, or Visnu Nabhi

When Purusah is seen as hymn 90 of the mandala 10, as the 10 finngers, then Purusah as $90 + 10 = 100$.

Signalling back by 10 to the 1000 heads of Purusah. 100 Spirits or breath of life is called *Atman* or *Atamanu*, the thought atom associated to Purusah, and is the life-breath, from which atum, atom, and german atem, breath. 10 fingers, $10 + 90 = 100 \times 10$.

$10 \times 100 = 1000$.

One quarter of this is 25, which is associated to the letter "M" of AUM, being the 25th Sanskrit consonant, and the 5 elements x 5 senses as the 25 Tattva's,

also evident in the Vedic atomic theory. $\frac{3}{4}$'s is 75, which is the precise figure one gets when one divides 3 by 4, as the 34 vowels, $\frac{3}{4} = 0.75$.

Symbiotic to this, when 360 days of the Moon through the Lunar 27 Meru mansions of one year, $1/4$ of this is 90, and $\frac{3}{4}$'s is 270, perfect decimal of the Meru 27, the AUM mountain of creation, which is also the gameboard of Purusa's body. 270 days are also the 9 months of gestation. The Meru 9 triangles are $3 \times 3 \times 3 = 27$ lines. The 27 lines on the general cubic surface that are raised to the hypercube by the decimal 10 (Reiman metric tensor), mapping a 27 dimensional algebra. Also, with Purusah being the body of the Rg Veda, of 432,000 syllables, then 16 divisions renders 27,000.

This is also symbiotic to Purusah as the sacrifice being spread and bound by the gods, "for him there were enclosing stix, and thrice seven." (10.90.15) Since $21 (3 \times 7)$ plus 7 = 28, then one has the 27 Meru lines plus the Bindu point, which in the Purusah game is his golden navel from "which the middle realm of space [akasa], arose." This navel is the Spiritual Sun/Moon as one, and the 28 solar mansions are thus melded to the Lunar ones (27), just as the sun's equator rotates 360° in 28 days, and the Moon's cycle of 27 days of the sideral month.

The meter called **Pura-usnih:** 28 syllables made by three Padas (or $3 \times \frac{1}{4}$), one holding 12 syllables, another 8 , the last 8 syllables = 28.

Chandaspurusa "the body of the meters" convays the meters as the building bricks of the pyramid hymn altars, that self-embed to build larger manifolds of dimensional realities, indexing plural layers of self-referenced structure (poetry, musical harmonics, algebra, bioelectronics, astronomy, botony, neocybernetics, architecture, living wisdom, numinous revelation)

METRE.

SUKTA = 1 HYMN

STANZA = Paragraph/Verses (usually of 4 verses or lines).

PADA= line "quarter", whose 4 feet, each hold the metrical unit, like 8 syllables.

Usually a stanza paragraph is composed of pada line of the same type. The rare stanzas are formed by lines of different length, as an inter-metric. There are 16 meters:

1. gaayatree *Six syllables per quarter* (Class name -)
2. Usni
3. anuShThubh *Eight syllables per quarter* (Class name -) :
4. Brhati.
5. Viraj
6. triShThubh *Eleven syllables per quarter* (Class name) :
7. jagatee *Twelve syllables per quarter* (Class name -)
8. shakvaree *Fourteen syllables per quarter* (Class name -)
9. aShTi *Sixteen syllables per quarter* (Class name - aShTi)
10. dhrti *Eighteen syllables per quarter* (Class name -)
11. prakrti *Twenty one syllables per quarter* (Class name -)
12. Pankti
13. atishakvaree *Fifteen syllables per quarter* (Class name -)

14. atidhrti Nineteen syllables per quarter (Class name -)
15. aakrti Twenty two syllables per quarter (Class name -)
16. atyaShTi Seventeen syllables per quarter (Class name -)

of which the first 7 meters are the fundamental. There being 90 all in all, when rare stanzas varieties are included.

Of the 7 *Rsi* meters, or textile spinning wheel Cakra's, 3 comprised 2/3rds of the total number of stanzas in the *Rg Veda* Tristubah-44 (4 x 11); Gayatri-24 (3 x 8), Jagati-48 (4 x 12).

$$\begin{aligned}
 432,000/24 &= 18,000 \\
 432000/32 &= 13,500 \\
 432000/36 &= 12,000 \\
 432000/40 &= 10,800 \\
 \underline{432000/48} &= 9000 \\
 &= 180
 \end{aligned}$$

These 5 are thus the “hidden footprints of the gods”, and are the five elements of the atomic universe, the 5 senses of illusion, the 5 symmetrical 3d solids, the sum of whose faces is 50, the polyhedron sphere.

The golden 50 also became one version of the Vedic gameboard called the *Paramasayika* grid of 10 by 5 = 50 squares. This became incorporated in Europe as the squared board of the *Exchequer*, used in medieval accounting. Numerous modern mathematical common terms have emerged as jargon from these chequer boards, like the word *calculate* that is related to the pieces of stone calc or chalk that were placed on the board in their appropriate positions. For culcation today the name of the old board is still being referred.

More often it had a 7 x 7 grid of 49, a number often ascribed to Purusah the Anointed. Becoming the board game *Tafl*, and the Irish *Brandubh* gameboard. The Purusah board, representing the pyramid of the Earth worlds, Meru, also became the game of 9 Mens Morris,, appart from it being associated to the Maypole (Cosmic Axel) Morris (Mauru's) dancers, it was also known throughout Europe as the gaem of *Merellus*, also known as *Tik Tak Tol* in Norwegian, *Trip Trapp Trull* in Swedish, and was called 9 holes, whilst the Germanic people associatied it to the Mill of time calling it *Klein Mühlespiel* (Little Mill Game), and in Catalonia it is called *Marro*, virtually unchanged to the Sanskrit *Maru*, from where *Morris* dancing and *Merele* is derived.

A different form of *Mereles* shares high similarity to the old archaic magic sigil for protection known as the *Valknu* of *Odin MannAus*, who whilst despite being crucified for 9 days on the cross of the universal Tree of Life, this trinal triangle sigil is an emblem of the law of continuity within this universe. And since Maru is the mountain upon which the roo *Mula Soma* grows, it is not surprising that the Danes call it *Møllespil*, the Italians called it *Mulinello*, the French *Jeu de Moulin*, the Hungarian *Malomjatek*, the Germans and Swiss *Mühle* after the Capadocian name of Soma as *Mule*, which became the plant of *Hermes Trismegistos* that was called *Mole*, from which our *MOLYcula* is derived. The universal game cross, is the game of the Mill that Molars the Suma Seed essence, as the Sacramental Eucharist of Christ, called *Soma Mula* in Sanskrit.

It became the inspiration for the Northern European early water mills, embodying its cosmological symbolised, as the mills composed of 3 functioning elements arranged in a line traced to an axel tree, akin to the *Skambh* pillar of the *Rg Veda*, that brings the cosmic Soma from the heavens to Earth, in the Mill it went through 3 levels, the base of which had paddles in the “river of life”, passing up through the middle realm and into the middle mole hole in the Milestone, which was rotated by the momentum of the paddles on the Muladhara or root level to grind the barley into meal and powdered millet. With the Millstone or Molar Wheel symbolising the sttary heavens (as in the Mill of the Amhelet/Hamlet mill and Samso twins of European Myth, and Norse law. Being based on the Soma Grinding Stones of *Rg Veda* molaring the seeds of life for the Meade of the gods.

Larger Merels as *Bran-dubh/Tablut* is also nearly always a grid based on 7 by 7 = 49 line or squares. Whilst numerically the design is composed of 16 lines with the *Tafl* form of the game.

A mill can only be formed on one of four quarters of the board, with each $\frac{1}{4}$ seen as having 9 point, 3 being shared with each respective adjascent quarter. The $\frac{1}{4}$'s being based on the Meru Soma/Moon mountain, so each quarter are Purusa's 4-fold division of the sky, so the Moon's 4 phases are personified, also each of the Holy mountain step Pyramids, Ziggerauts, 4 faces, as a microcosmic model of cosmological meaning.

Mauru is Mt Moriah and Mt SION in the Christ story, just as the *Purusah*'s measuring bound to the creation, is by the SIONA, “Spiritual Sun” in Sanskrit, and the musical tuning according to the cosmic music, in the form of the 49 checkers, as well as the 9 by 9 = 81 (number of Aditi). This is the cosmic formula by which the *Purusah* as one with the gods, dance the creational game of the cosmos. Just as Jesus:

Forms are preserved in the *Scandinavian* game of *Tablut*, the English *Tawlbort*. With the most portable form having been found in Lappland, where the central square of the King, the Cap or Crownstone for the Godhead, is called by the as *Konakis*, as the Navel of the board, following the Navel of *Purusah* in the heart of the Akasa space baord. Around the King was formed a cross, where were is 8 defenders, and the opposing Muscovites having 16 soldiers. Numerous European version of this board hav ebeen found in the form of a Anthropomorphic Cosmic Man, whose central Sunking Seat is the *Omphalos*, precisely on the navel of the crucis board man. Naught and Crosses are the simplest derivative of this game, based on the Meru Saturn square of 9. In the Vedic version of this game, it is the centre of the Earth worlds, the *Bhumi* universe where the *omphalos* axel is the Kings stand, where *Purusah*'s body sacrificed as the foundation of the creation continuous from archaic times to occupy the cross roads in the hours of recreation.

This sameboard of 16 pieces and the King and 8 men on the other is mentioned in the *Y Seint Graal* Arthurian legend, and was the mountain whose *opmhalos* poled the universsal axel to the *Annwn* (*Annu*) realms of the immortals, for *Merlin*, and *Aureileous*/

The *Danish* varient of this Navel Game, Old Teotonic, *nabalon*, was identical to the *Rg Veda* chariot wheels of creation, which was a paralellogram to being the universal mount Maru Prastara, whilst being the gameboard of creation on the Cosmic Persona, 3 times bounded to the cross of mater, and the checkerboard being the universal dance hall by which the *Purusah* and the gods engage the cosmic dance. The English derivation of the Sanskrit *Nabhi*, is

called *Nave*, which was one of those bardic words that designated the cosmic axis, the divine navel of the Sun, and largely was used as the name of the central part of a cartwheel, through which was inserted the end of the axle, which emanated rays like the sun, as the spokes of the cartwheel. The 30 Muharta spokes as the hours of the Sun and Moon in the Veda, whose nave was called the Mahapadapunkti, or Omnifooted meter, having $30 + 1 = 31$ syllables... The Wand is the 1 Axel, or single eye, all seeing in the world, called *Aksi*.

In the 10th century, a cleric managed to salvage this gameboard from near termination in the extirpation of Paganism, which made chess. Ashtapada, and most board games strikingly illegal “devil possessing” black magic leagues with the devil. The board was renamed Ialea Evangelii, preserving many facettes of the game and the numerology that was inherent in the protogenesis of the board from the Indus valley, with its cosmological Purusah significance being translated into Judeo-Christian numerology components of the Biblical parallels of the story.

This design is also the oldest Labyrnth designs ever found, underground Harrappa and Sarasvati Indus cultures, as the *Kam-Maru* labyrinths of the Mind and “dark room” Soma initiation in unburying the treasure of the Sun of Love. It became the underpinning design of labyrinths spanning from Egypt, through Greece, across Europe all the way to the furthermost hyperborean North labyrinth of the Sheperheards... The Game in England was also called Shepheards Mill, who mill the golden fleece of the Pure Lamb, on the Oak Tree Mill of Life (as Jason does in the Greek 50 Argonaut god game on the Argo quest for immortality. 50 Argonauts sail the constellational boat of Argo on the South, having its legend as a sky boat in the *Rg Veda*.

The Cosmic Perusah Cross Game Chequer, as Chess, has a direct deeper ocean beneath its present superficial position of being a board for the boared to pass time. As the luminous efforts of Joseph Needham, *Science and Civilisation in China*, clearly establishes, the complementary qualities of Yin and Yang were central in the gameboard for mental training, astronomy, divination, astrology, mathematics, and rumination into the Self, cemented the board to determine imbalances or balance of complementary qualities. Based on the *Vedic* boardgame of *Chaturanga*, whose Sanskrit meaning is “quadripartite,” after the Purusah’s 4 divisions of the sky made with his arms, and reflected into the fourfold division of the world and its embedded microcosms, even to divine for the Indian Army’s fourfold strategy branches of: chariots, cavalry, elephants and infantry, until Alexander the Great.

Concurrently being the basis for the ancient Chinese “Astronomical Game and the Cosmic Figure, called *Siang K’i*. This board game which was strongly used for divination solely, with recreation being but a component, is based on their Purusah translation into *Pan Ku*. The Primordial Cosmic Giant and first Man. The cosmos design as the body of *Pan Ku*, being directly related to the *Feng-Shui luoPAN* ancient divining board with the magnetic compass.

Like some *Vedic* variants, this cosmic board game used dice, which identically to the Indus valley Chess dice, are also made of bone, and some of cubes (with numbers that follow the hypercube, as in the *Rg Veda* dice, which have also been found in the form of tetrahedrons). The 4-fold dice, where the 4-fold divisions of the skies into the 4 Yuga ages...

The dice were the game of bone, the karma cubes on the checker board of time, only from which one could rise out of ignorance of being stoned to the

bone, by going deep into the Kamber or cave of limitless depths, into the dark KAM, to unbury the treasure of the first born Navel, the Golden Embryo of Hiranyagharba, to rise as the Golden One Sun of the Universe, as the treasure chest of love *Kama*, of immortality. *Chaturanga* was usually played on the $16 \times 4 = 64$ grid of the *Ashtapada*, whose race game Chess-like frame, also has direct connection to the Initiation games being genealogically morphologous to the layout of the traditional unicursal labyrinths — both board and mazes included the Vedic $5 \times 5 = 25$ squares of Tattva-Purusah called *Thayyam*; the *Manuavah*, *Visvadeva*, *Purusaratha Lotus Petal* form of $7 \times 7 = 49$, called *Ashta-Kasta*; and the *Ashtapada*, was joined by *Saturankam* of 9 by 9 = 81 squares, which is the board whose metre is the body of *Aditi*, the cosmic mother yoled to *Purusah*, who is forever unbounded, and being the primordial prima material root tree to the Saturn 9 board, as the name translates. Also the fountain milk of lactating all the universes numbers or persona's. For $1/81$, results in the generation of every single number, except 8, which it is describing to be as the mother Over the goddess Ati (eighty). The milk by which Purusah as $1/49$ renders 80 octaves of all the radiation spectrums of our universe, can grow and be sustained from that *GALAktakaus*. And the name of the Divine Milk is also one of the names for this board game, even in Denmark —*GALA*.

All of these most archaic board grids, are founded on the utmost archaic *Vedic Meters*, these are primarily their numbers, or comprised within their *Pada's* or *quarter feet*. They are the roots of the mystical magical squares, that are universally managed by the Cosmic Persona's Perusal with the order of Dice, random = *Meru Prastara*. Which also had their own VR and Cybernetic Cryptographic variants thereof, involving magic cubes, magic tetrahedrons, and the remaining 3d solid of symmetry.

The checkerboard format of the universal gameboard, cosmologists C. Menon extrapolated stemmed from the custom of representing the year-cycle and its subdivisions into the *Mulha* or root form of the square, as the divisions of the seasonal, and perhaps astrophysical star maps. Today the new flurry of breakthroughs flooding out from Mrgarh and Sarasvati is changing all of that. The geometry of the fire altars and the algebraic layout of the *Veda's*, appears to have been one of the most accurate mapping of our astrophysical galactic back yard, to a degree that would take 3000 years after the Greeks golden age, to return to... The melding of the quantum world with the macrocosm, with its adjacent wave-particle and atomic cosmology of the *Manu Purusah Viraj* and *Prkrti* demonstrates that the checkerboard design appears to be more a *Feynman hyperdiamond lattice of 4dimensional spacce*, by their cybernetic grafting of the personal rituals using sound harmonics, whose numbers are mirrored meticulously in the sky... The precise hyperdiamond lattice checkerboard design that grafts the 3rd dimensional universe to the 4th dimensional quaternionian (4-fold) universe, is given in the description of the creation of the fire altar of the sky, whose Reiman Tensor Metric is therein described melded to the hypercube (4D cube), through a superior form of the Pythagorian Theorum.

The original intent of the checker board, is that the 64 squares of 4-fold 16, are the 3d dice of our universes space, that utilise the underlying Pascal triangle and Sierpinski triangle number series that arrange the order of the universe... The game was the cosmic game, where gods, god, and man, played with each other... Its direct design to Lie and Clifford algebra of only the most recent higher dimensional models to have emerged, are regathering its repertoire at

the fore of history, to be an Omnidimensional Artifact of the Manu, harbouring a passport oval office for passport into the Purusaratha Omniversal City (whose description tallies to be the root seed of the western New Jerusalem Cosmic City tradition; sharing the clear seed signature whose progeny the New Jerusalem eventually foamed from, in sharing the core concepts in philosophy, alchemy and shamanism (like the trees and rivers of life and what they imbibe), numbers (like 144,000, the measure of the New Jerusalem, being the clarified description of the Purusarata OmniMetroPolis), names, metaphors, parables, and poetic structure, meter and theocratic number code (like $7 \times 7 = 49$, both in contents, but also in Greek and Aramaic number code of names), being cloned so closely that the Christian can only be a fax simile of the Original Model — identical, only more Numinously unchained to conceptual bonds.

Ultimately it was seen as an alchemical star gate, or interface, into the Cosmic Dance of Manifestation, true Deva Akasa Divination.

Menson's work in showing the year quartering into the board game square subdivisional formats to have survived into history in the form of the European horoscopes at least until the 18th century, whilst still being the active fabric employed in the laying out of the geomantic divinatory figures (of 16 units no less). Whilst its fingerprint is clearly evidence in the scrutiny of the British Fortune Telling children's game, whose paper square is folded on precisely the same pattern. As the City of the Cosmic, used in Vedic and Hindu temple layout and city design, it was also used in that application of being the cosmographic blueprint for the square of mosaic pavements of medieval Europe, including Canterbury Cathedral, Westminster Abbey in England, and those at Xanten in Germany.

Menon believes that the cosmic boards overt iconographical treasurey of images are symbols of the structural skeletons of the world with its 4 directions, 4 elements plus Nave 5th elemental force [the 5th fourth is our identification evidenced in the Vedic texts, in light of Santilli's finding of the 5th source] and the 4 or 5 humours that are laid out in the corresponding geometrical patterns and colour stones as the original Chess board model of being a symbolic plenisphere upon which the motion of the seven planets of traditional astronomy were represented by corresponding pieces located in appropriate correspondance... The *Rg Veda* has proven to have been astrophysically more science than myth in its description of the cycles of the universe and their observation and identification of the many tides and biorythmn like cycles influence the waxing life cycles by the milk of the galaxis oceanus, some of which we are only just identifying in the last few years...

In 1694 Oxford professor Hyde published his book *Mandragorias seu Historia Schahiludii*, where he claimed the name for chess was the cosmic man dragon game called *Mandragorias* or Mandrake Play, invented in India. Of course the heart of our 12 zodiacal houses, the 12 apostles of Jesus and Mithra, and the 12 Aditya Numinous Star Manuals, is the Dragon of Ignorance, the Nagas-Mara-Dana, that the Sumerians called Meshe, and the world tree rooted in the black cubic stone 60 x 60 x 60, ascends into the dragons home, as the dragon tree that Gilgamesh did journey in his shamanic inuendo with the heart of the dragon at the axel of the 12 spoked wheeled we call the zodiac. The Sumerian Sanga Lugal Shamana's upon concurring the dragon with their god-will, were named after the dragon, in Egypt the draco constellation was the big Sobeck

crocodile, called Mshe. When a pharaoh had been through his shamanic Gnostic rite of passage in the initiatory TUAT labyrinths of underground dark rooms, and had concurred the Kham balckness, and cycles of the dragon over the climitology of mind and heart, through fear and jealousy, and the whether of ones biological robotism to the urges of reproduction and glating, for a universal cuase, and born again union with the Cosmic Child, the Immortal One Sun, Iusos Heruakhti, one would be anointed and become named after the crocodile with such a title as Tut Mshe, just as the Anointed Christos of our Christian Mythos, was harboured by the same name of Meshe, or dragon king. That followed the Arimathean British legacy onwards through the Pendragon lineage he married into.

In the Vedic times, alchemists were called Kula's and Kaula's... Each Water Sister and Fire Preist, would have face to the Dragon of Ignorance in the 3 day Soma ceremonies of Gnostic Alchemy and Shamanism, becoming as one with the Mega One, as the Maghvan Indra, the slayer of the unviersal dragon of ignorance, and redeemer of the Meru mountian of the universe... Or to another dragon slayer with the Archery of the Arrow of Love, the shaman gods who sprinheaded the siva image — therein one would become an Indrakula, or a Rudrakula, as that dragon has been made by heart will to bite its tail, in this primordial form of what was to become the Gnostic Oaroborus.

Two of the 7 meters do not fit wholely into 432,000:

$$\begin{array}{ll} \text{Usni} & = 28 \text{ and} \\ \text{Tristubh} & = \underline{44} \\ & = 72 \end{array}$$

These form the Bhumi Meru world mountain, of 27 lines plus Bindu = 28, and 43 triangles plus Bindu = 44. The Meru triangles include the golden triangle of 72°. The DNA base pairs have 144° of double helix twist.

Since, 30 Muhurtas make one day, then one Lunar/Soma year is $360 \times 30 = 10,800$ Muhurtas. The same number obtained by using the Viraj (Purusa's anthropomorph) meter's 40 measure to divide the entire body Meru Pyramid of the Veda's 432.000 syllables, as the revealed primordial number of stanzas of the Rg Veda: $432.000 / 40 = 10,800$. Thus the annual cycling of the 30 spoked wheel, called *Ritu* in Sanskrit, is the Annum Arcanum of the Anuversary Matrimony that is Purusa to Viraj, the Meru pyramid of Cosmic Persona and the 40 octaves of Pi sound derived from the triangle angles of the Meru Yantra emerging from sound, giving the number of verses made of the 4 bricks of meters out of the cement of symantic oil, the semen of Purusa's syllables. Building the cosmic Meru pyramid.

The Veda's tripartite recusive universal vision views the cosmos as the Holy Trinity AUM, three regions of Earth, space, and the heavens. AUM as a sound in a tonographer, renders the Meru Pyramid shape. The fire altars upon which the Soma elixir sacrifice was made, likewise were of 3 pyramid types representing in their Meru Prastar brick architecture, the Earth Meru altar, Meru akasha space fire pyramid, and the Meru heavenly altar. Where

U = the heavens, and the Visvadeva's
A = Akasa, the realm of space, and Indra,
M = matar matter, or mother matter of matha, and Agni

In viewing each of the 3 regions self contained as all-one, by distinctly counting their joining regions, called the *Banda's* cord of phase-conjugate equivalance, an overall five co-joined elementary categories are rendered, to the 3 foundation steps of the cosmos.

1. Where water/Apasoma separates Earth/Prthvi and fire/Agni, and
2. air/Vayu separates fire/Agni and ether/Akasa.

These 5 elemental denominations were represented as the embedded 5 five layers of the 3 Meru fire altars. And like *Purusah's* 1000 eye's and the Word VAK's 1000 syllable, so were the Sacred Altars built with a 1000 bricks within a variety of interconnected dimensions, that personified the universal Veda of the Cosmic Manu-Script.

When the tonograph Meru yantra signature is measured, the many sound vibrations patterns generated by the angles of the Yantra's triangles, by using the essential element of the circle around the triangular patterns, Pi was found to be the basic unit to which all the other ratios could relate. Pi 3.1416, as a frequency rate in cycles per second, then when doubled in value some 6 times is 201.0624 hz, being the tuning of G + 43 cents (divisions of 1/100th of a sharp or flat between notes. In the Veda's these are related to the 22 Shruti's).

The Meru Yantra is a precise musical tuning harmonic system that is mapped through multiple dimensions, and translates into a series of musical proportions, played through a series of 13 respective octaves of twice or half of the frequency before or after it. Each frequency of the Meru has a correlation to the colours attributed to it, with a frequency correspondence that is separated by precisely 40 octaves, the "Shining One" or Luminous one, of Viraj. The small sized Meru Yantra's having high pitch and the large ones deep pitch.

PURUSAH IS SAID TO BE THRICE 1000 = 3000.

$$432,000 / 3000 = 144$$

3000 divided by the golden one 50 = 60

The 60 family type grouped meter types comprising the Rg Veda. 5×12 years, for the 5 elements passing through the 12 spinal sections ascending and descending, as the 12 years of one ingoing or outgoing solar cycle (sunspot max).

The simplest 3D symmetry, the tetrahedron, has its faces angled at 60°, this is the skeleton of the 20 amino acids, the water tetrahedron from the hydrogen bonds, and ammonia, as well as the calcium carbonate of our bones. Our solar system is angled 60° to the galactic plane equator.

$$3000 / 40, Purusa by Viraj = 75$$

$$3000 / 20 Purusa by Prakrti = 150 (3 \times 50, 2 \times 75)$$

3000 / 100 Purusa by *Atamanu* = 30 Muhurtas. One *Anu Nadi Prana*. Purusah 3000 = *Atamanu* 100 x 30 Muhurta/hours (1 *Anu Nadi Prana*, into 3000 Anu Nadi's as muhurtas of *Anu Yoga*).

Some hymns are strophic in their construction. The strophes in them consist either of three stanzas (called *trca*) in the same simple metre, generally *Gayatri*, or of two stanzas in different mixed metres. The latter type of strophe is called *Pragatha* and is found chiefly in the eighth book.

Purusah as the sacrificial beast of Soma is the 16th Kala of the Moon/Soma, as the Soma Kalasa: "4 horns, 3 feet has he; 2 heads and 7 hands has he. Bound iti'threefold, the bull bellows. The great god has entered the mortals." -rv 4.58

$4 + 3 + 2 + 7 = 16$. When these 16 components of the Soma *Purusamrta* is bounded three times, Aditi's boundless Jagat meter is born $16 \times 3 = 48$. Furthermore, these rivers of *Somamrta* or Soma butter that "flow from the ocean of the heart," are, "enclosed by a 100 fences... The golden reed is in their midst." Thus from this is gained Purusa/Daksa's epithet "101 Great acts."

Purusa as the Somamrita Anointing Oil. Butter sacrifice is the golden reed/Skambh Amsu, the 100 fences of invisibility, is the *Atamanu* the superself that is a 100 spirited breath, as the Thot atom. Thus Purusah the bull sacrifice as 16 added to Aditi, $48 + 16 = 64$... This is clearly speaking in the Asti-Pada meter that is the gameboard cosmic cross on the body of the Purusa cosmos. For the Astipada is the 16 parted Purusa beast, in 4 steps as: 16, 32, 48, 64.

Also the 64 is the entire meters and sub-meters used in the Rg Veda. When $\frac{3}{4}$'s of Purusa are immortal, ascended in heaven, the Jagat meter which flows through space and all the gods

Ekapada Tristup: a Trstup 1 consisting of a single 1 Pada, or quarter stanza = **11 syllables**.

This could indicate that since $\frac{1}{4}$ pada is only represented by the Ekapada Tristup, that Purusa is personified here. $\frac{3}{4} = 3 \times 11 =$ the 33 Deva Akasha gods, "immortal in heaven" is the name of these 33. Thus Purusah would tetra-one is 44, the 44 triangles of Meru including the Bindu Tri.

CHRIST HORUS THE LION KING & THE HERUKA SOMAPA'S

So mankind, the fallen 1/4th, could become united to the 3/4th as Manukind, awakening as the Anthropos Logos of Manu Purusa from the former *Purusata* "mankind."

The link to Christ, via the root source word of Krist, as "Krisna" becomes evident when we note that *Purusottama* is an epithet of *Visnu-Krsna*, and that *Purusakesarine* is an epithet of *Visnu*, meaning "Man-Lion," the root of the alchemical Lions, the 7 *Hotr Ptr* "Fire Priests" in the height of their Soma ceremony, when in the onset of the RAW (Rau) energy, were depicted to have shape-shifted into their shamanic totem of having Lion Heads, so Raw as to "roar like lions". This Lion head form is called *Heruka* in Sanskrit...

PURU-NAPAMSAKA, Anthropos, Anthromorph,

PURUHUTA, name of INDRA,
 PURUKALPA, before time.
 PURUSA YOGIN, die Person betreffend,
 PURUSADAVARA, the best Mankind, aNAME OF
 VISNU,
 PURUSA VAHA, a name of Ga-ru-da
 PURUSAKA, Horse and Visdom Tree (Sichbaumen
 Purusakesarin, a name of Visnu, meaning Lion Man
 (Heruka)
 PURUSA-RATHA, Chariot of the Anthropos, chariot of
 chariots,
 PURUSOTTAMA, name of Visnu, the Highest Spirit
 PURUSSARA, anthropus, hervorragender Mensch
 PURUSASIMHA, lion man (heruka), hervorragender
 Mensch. (Sanskrit Dictionary)

In the *Rg Veda*, the *Heruka* appears to be the root of the sphinx concept, and akin to this (mirrored in the Shamanic rituals of the Sumerians, and the Egyptian's), it is personified as the heavenly Lion of the *Aditya* constellation of *Leo*. Also ascribed the Sphinx Heru/Horus concept of the Egyptian Shaman initiates, or "followers of Horus" called the *Sham SU Heru*..

Furthermore, over the years I have conducted experiments with several pilots and colleagues, where the ingredients we used in reproducing the *Veda*'s *Soma* elixir, included a diversity of plant and tree sources that mirror the description and contents of those mentioned in the *Veda*'s, as well as the M-State platinum group elements, like M-state gold also described in the *Veda*. In this research, numerous pilots and colleagues experienced the eyes open phenomenon, where they beheld some of the other members of the group to have Lion heads, all of these pilots, including myself, at that time were anaware of the *Veda Heruka* lion head concept (several probably were at least uncosnsciously or semi-consciously aware of the Egyptian *Sekhmet* lion headed goddess)...

Most commerable therein, is the first *Soma* elixir experience of my alchemist colleague Dr. Hans Peter Deahl, who in late August 2000, at our ATON Institute in Norway, beheld not only me, but 4 others also to have absolutely realistic LION heads, animated and alive, with the appearance of being a genuine symbiosis of human and lion. He was unable to make this metamorphosis go away, rubbing the eyes made no difference. Therefore, during a period of perhaps 20 minutes, with vivid eye open clarity, the epithet ascribed to the *Veda Somapa*'s of being *Heruka* Lion Headed, was re-experienced classically by my colleague, in unbroken lucidity... Several others, indepently, not knowing my colleagues experience, encountered the same phenomenon. It is thus significant, that plants and trees with the same ingredients, are central to the Egyptian mysteries and as ingredients of their sacramental "eye of Horus" and SU elixir waters of life — with accompanying

iconography showing lion headed figures, including one called *Heru Akhti*, the Creator God form of Horus.

In other cases of our pilot studies, those involved would experience themselves as LION's, feeling the "lion power" and archetype become them, like that of my former friend and research colleague, Frode Kvisle, in an experience July 31st going into August 1st, 1999, where he felt himself metamorph into a human lion, and felt the surge of the raw thrill and power of that animal, being unable to be confined in the remote mountain hut where the small group was conducting our session, compelled to roam with feline rareity the wild unscapted nature, unscathed by the footprints of man.

Heruka, also become absorbed as a central inner tantric Buddhist concept, as the rathfull aspects of numerous Bodhisattvah's and Budha's like *Manujshri*, Padma Sambhava. The 5 inner Buddha bodies, also received their parallel 5 inner *Heruka* components... These 5 raw naked elements were even modulated in the arcane, *Anu Yoga* (Sacramental Shamanism), and *Ati Yoga* practices, as the most covert of the inner Tantric Buddhist secrets, were permuted and interchanged during the shamanic sessions, so that the 5 elemental *Heruka*'s became the 25 medicinal *Herka*'s. Their 36 *Heruka*'s was the result of the practice where these primal five also are interchanged with the 7 chakra nervous energy plexi of the endocrine glands, as $5 \times 7 = 35$, which would be converged into their panultimate 36th — identical to the 35 *Tattva*'s and the *Maha Tattvah* of Vedic and Hindu inner Tantric practice. This roots to some of the deep shamanic cipher protocols that are embedded in the *Rg Veda*..

Heruka, therein, also transcribing the Egyptian *Akha Heru*, "the Sphinx of Horus," which is simply a phoenetic anagram of *Heru Akh*... *HeruaKha*. And Lord Horus, also having a tradition of being called *Iusos*, meaning "ever becoming like Ptah," is born on the 25th of December, as ASAR/Osiris born again... Thereby, the name *Jesus* from *Iusos*, born on December 25th, is genologed to the Lion Head *Heruka* and *Heru Akha*.

Jesus Christ was also called "the son of the Lion" since he was to be the "King of Jerusalem" to be wedded to the Eucharia Jerusalem royal families daughter, Mary Magdalene Eucharia, as the "Lion King" of Judah (thoelogian Barbarra Therring, *Jesus The Man*)... The family shield of the Judah tribe is the Lion.

Visnu, born as the "Son of God" on december 25th, as *Krisna Purusottama* is an epithet of *Visnu-Krsna*, and that *Purusakesarine*

"The Hawk is their full source."

—Rv 5.44:11

PURUSA & VIRAJ

The Rg Veda's Annukramanis relate that the Viraj meter is of 40 syllables, with her 4 pada feet each holding 10 syllables per foot... The Purusah hymn tells us that Viraj is born from the Purusah and Purusah is born from the Viraj... The solution to this riddle may be very simple.

We are told in verse 1, that the Manu Purusa extends beyond the Bhumi universe by 10 fingers. Virat's metric is based on a 4 x 10 syllable layout... Thus, the Manu Purusa can be made from the Virat, as the 10 syllables on one

Virat foot, and the Viraj can be made from the Purusah, in 3 additional strides of 10 ($30 + 10$) = 40. Since we are told that the Manu Purusa is $4 \frac{1}{4} \frac{1}{4}$, with $\frac{3}{4}$ ascended immortal in heaven.

Furthermore, the marriage of Viraj and Purusa renders

$$40 + 10 = 50$$

Cross-referenced in that 90 (the number of the *Purusah* hymn, and number of over-all meters which are woven from the *Purusah* as the universal Manuscript of the Veda), is 50 steps from 40, or *Viraj*.

$$\begin{array}{r} 90 \\ - 40 \\ \hline = 50 \end{array}$$

Just as *Viraj*-40 is half of *Ati*-80, which itself is 10 fingers from *Purusah* 90.

This is most significant, for it personifies the All-One Creator's number, which all the gods actually are Anthropomorphs of... Thereby, also all the Cakra petals from base Muladhara to the 6th Ajna, or third eye, are accounted for, with the 50 Sanskrit letters, and the 50 faced unison of the 5 symmetrical solids of our 3D.

The 50th letter both in Sanskrit serial and petal order is the consonant *Ks*. When examining the 10 and 40 divisors of the Purusa Viraj couple, and admiring the blossoming lotus petals unfolding from the chakra's, one immediately notices that this code applies to Petal Cakra code directly...

The Manipura 3rd Cakra, of the solar plexus, and thus the third dimensional sun realm, has precisely 10 petals, with 10 Sanskrit letters, from Ph to D:. The sum of the remaining petals from the other 5 cakra's with petals:

$$16 + 12 + 6 + 4 + 2 = 40, \text{ Viraj precisely}$$

With the name Manipura, sounding as if it were a derivative of Manu-Purusah, over time...

Petal number 40 holds the letter *Rî*, the 8th vowel. Placed in the *Visuddha* throat 5th cakra.

The letter for petal 10 is the consonant "L" within the second cakra called the *Svadhisthana*.

Thus together the Androgene two as one, render: *LRî* or *RîL*, The 50th petal of their golden union, harbours the consonant *Ks*:... Rendering, what sounds like Lyrics and Relics:

LRîKs, or *RîLKs, RîKsL, KsRîL, LKsRî, KsLRî*,

PUR = L Rî = *VIR*

VIRAPUR = Ks

Interestingly is the fact that in European, the letter "L" designates a 90° angle, and 90 is the number ascribed to the one and only Purusa hymn of the Rg Veda.

From the serial order one can do a lot also...

The 10th letter in alphabetic sequence of the South Indian serial order, is the vowel letter "Li", whilst the serial 40th is the consonant letter "Bh". The 50th remains the same "Ks".

Lî	Bh	Ks			
BhLîKs	LîKsBh	LîBhKs	KsLîBh	KsBhLî	BhKsLî
PUR	= Lî	<u>Bh</u>	= VIRA		
VIRAPUR		= Ks			
<u>LLî</u>	<u>BhRî</u>	<u>LLîKs BhRîKs</u>			
<u>LîBhRîL</u>					
<u>LîRî</u>	<u>BhL</u>	<u>RîLî</u>	<u>LBh</u>		
<u>LîRîKs</u>	<u>BhLKs</u>				
<u>LBhLîRî</u>					

MANDALA 9 HYMN LVIII (48?). Soma Pavamana.

1. SWIFT runs this giver of delight, even the stream of flowing juice:
Swift runs this giver of delight.

2 The Morning knows all precious things, the Goddess knows her grace to man:

Swift runs this giver of delight.

3 We have accepted thousands from Dhvrasra's and Purusanti's hands:
Swift runs this giver of delight.

4 From whom we have accepted thus thousands and three times ten beside:
Swift runs this giver of delight.

HYMN XC. Manu-Purusa.

1. The Manu-Purusa has a THOUSAND heads, a thousand eyes, a thousand feet.

On every side pervading earth he fills a space ten fingers wide.

2 This Manu-Purusa is all that yet has been and all that is to be;
The Lord of Immortality which waxes greater still by food.

3 So mighty is his greatness; yea, greater than this is Manu-Purusa.

All creatures are one-fourth of him, three-fourths eternal life in heaven.

4 With three-fourths Manu-Purusa went up: onefourth of him again was here.
Thence he strode out to every side over what cats not and what cats.

5 From him Viraj was born; again Manu-Purusa from Viraj was born.

As soon as he was born he spread eastward and westward o'er the earth.

6 When Gods prepared the Soma sacrifice with Manu-Purusa as their offering,

Its oil was spring, the holy gift was autumn; summer was the wood.

7 They balmed as sacrifice on the grass Manu-Purusa born in earliest time.
With him the Deities and all Sadhyas and Rsis Soma sacrificed.

8 From that great general Soma sacrifice the dripping fat was gathered up.
He formed the creatures of-the air, and animals both wild and tame.

9 From that great general Soma sacrifice Rcas and Sama-hymns were born:

Therefrom were spells and charms produced; the Yajus had its birth from it.
 10 From it were horses born, from it all cattle with two rows of teeth:
 From it were generated kine, from it the goats and sheep were born.
 11 When they divided Manu-Purusa how many portions did they make?
 What do they call his mouth, his arms? What do they call his thighs and feet?
 12 The Brahman was his mouth, of both his arms was the Rajanya made.
 His thighs became the Vaisya, from his feet the Sudra was produced.
 13 The Moon was gendered from his mind, and from his eye the Sun had
 birth;
 Indra and Agni from his mouth were born, and Vayu from his breath.
 14 Forth from his navel came mid-air the sky was fashioned from his head
 Earth from his feet, and from his car/chariot the regions. Thus they formed
 the worlds.
 15 Seven fencing-sticks had he, thrice seven layers of fuel were prepared,
 When the Gods, offering Soma sacrifice, bound, as their sacrifice, Manu-
 Purusa.
 16 Gods, sacrificing, Soma sacrificed the sacrifice these were the earliest holy
 ordinances.
 The Mighty Ones attained the height of heaven, there where the Sidhyas,
 Gods of old, are dwelling.

Hymn 90

1. sahasrashIrSA puruSaH sahasrAkSaH sahasrapAt
2. sabhUmiM vishvato vRtvAtyatiSThad dashAN^gulam
3. puruSa evedaM sarvaM yad bhUtaM yacca bhavyam
4. utAmRtatasyeshAno yadannenAtirohati
5. etAvAnasya mahimAto jyAyAMshca pUruSaH
6. pAdo.asyavishvA bhUtAni tripAdasyAmRtaM divi
7. tripAdUrdhvA udait puruSaH pAdo.asyehAbhavat punaH
8. tato viSvaM vyakrAmat sAshanAnashane abhi
9. tasmAd virAL ajAyata virAjo adhi pUruSaH
10. sa jAtoatyaricyata pashcAd bhUmimatho puraH
11. yat puruSeNa haviSA devA yajñamatanyata
12. vasantoasyAsIdAjyaM grISma idhmaH sharad dhaviH
13. taM yajñaM barhiSi praukSan puruSaM jAtamagrataH
14. tena devA ayajanta sAdhyA RSayashca ye
15. tasmAd yajñAt sarvahutaH sambhRtaM pRSadAgyam
16. pashUntAMshcakre vAyavyAnAraNyAn grAmyAshca ye
17. tasmAd yajñAt sarvahuta RcaH sAmAni jajñire
18. chandAMsijajñire tasmAd yajustasmAdajAyata
19. tasmAdashvA ajAyanta ye ke cobhayAdataH
20. gAvO hajajñire tasmAt tasmAjjAtA ajAvayaH
21. yat puruSaM vyadadhuH katidhA vyakalpayan
22. mukhaM kimasya kau bAhU kA UrU pAdA ucyete
23. brAhmaNo.asya mukhamAsId bAhU rAjanyaH kRtaH
24. UrUtadasya yad vaishyaH padbhyaAM shUdro ajAyata
25. candramA manaso jAtashcakSoH sUryo ajAyata
26. mukhAdindrashcAgnishca prANAd vAyurajAyata
27. nAbhyA AsIdantarikSaM shIrSNo dyauH samavartata
28. padbhyaAM bhUmirdishaH shrotrAt tathA lokAnakalpayan
29. saptAsyAsan paridhayastriH sapta samidhaH kRtAH
30. devAyad yajñaM tanvAnA abadhnan puruSaM pashum
31. yajñena yajñamayajanta devAstAni dharmANi prathamAnyAsan
32. te ha nAkAM mahimAnaH sacanta yatra pUrve sAdhyAHsanti devAH

PSALM 22

I will honor Thy name in the Great Assembly,
And fulfill my vow before those who fear Thee.
The humble shall eat and be satisfied...
And I will live forever within their hearts...
All the fat upon the earth shall eat and worship.
And the buried in the grave shall bow before him.
And my spirit shall live forever within them...

THE events described in the psalm exactly prefigure, by one thousand years, those enacted by Christ. They have been disfigured, in order to preserve the secret that the life of Christ is pure allegory. In the psalm, the dispirited Faithful Servant suddenly takes heart, and consents in his sacrifice, after he is assured by Jahveh that he will survive in spirit inside the hearts of the worshippers who are about to devour him.

Worshipping Christians affirm this when they take communion: that Christ somehow enters, *in flesh and in blood*, inside their hearts. Also precisely the creed of the worshippers of Dionysos/Zagreus founded on those of Purusah, in India.

In India, the Purusa survives in the hearts of the worshipers. The heart is called *Purusha-pura* (or "Purusha's fortress") in Sanskrit, because Purusha is believed to reside there. Here the Christian doctrines concerning Communion derives from these Hindu archetypes, dating from proto-Vedic times.

Dadhyanch — an alias of Purusa as the Primordial Sacrifice — has a name that can most aptly be interpreted as "giver of butter/oil", the supreme butter of the Soma elixir. Dadhyanch gave his own bones and flesh (as the constellations, the 27 Nakshastras or lunar mansions, planets, Sun and Moon), for the fashioning of the *vajra* and the imprisonment of the Fiery Mare that survives deep down inside the waters of the Ocean. The basis of another archetypal Communion in allegorized form.

The institution of the Eucharist in *Luke* (22:15-20), as the prophet speaks of two chalices [the elixir of the Sun and the Moon, in the *Veda*]. Christ was celebrating two different covenants (or "communions"). One was that of the traditional Paschal Lamb, and the other that of himself as the new Paschal Lamb.

This duality is also implied by the twin Rivers of Life that flow from the thrones of the Lamb and of Jahveh in *Revelation* 22. These two sacred "thrones" are the "pillars" (or Polar Mountains) which are also the Holy Grails represented as Mt. Meru. This Holy Mountain is also dual (the Sumeru and the Kumeru) and is hollowed at the summit, where it holds a lake (*Manasa/Manausa*), as if it were indeed some type of grail.

The twin Trees of Life and Knowledge are the Jambu Tree of India, which is also dual. This last is composed of two inverted trees, the *ashvatta* or *pipal* and the *bodhi* tree or holy fig (*Ficus Indica* and *Ficus Religiosa*), which grow, one downwards from the top of the other. The Sacred Oak of the Druids was also dual, with the mistletoe growing downwards from its top. So was also the Babylonian Tree of Life, which is often represented as a composite tree resembling a grapevine coiled around a palm tree.

The twin Grails of Luke's Eucharist also correspond to the twin Cherubs who are the Guardians of the Tree of Life, to the two Pillars of Hercules, to Jachin and Boaz, to the twins Asvins, etc.. And, of course, they closely relate to the

two sunken continents of Atlantis and Lemuria, which is what they indeed represent. More exactly they represent the craters of the local volcanoes, full either of water (when quiescent) or of fiery magma (when erupting).

HIRANYA-GARBHA (THE GOLDEN EMBRYO)

"He Who whose belly of Being the Golden Seed or Egg Exhibts as the Embryo."

THE FIRST BORN SELF BIRTH OF THE MANU PURUSA-SUKTA AS ONE WITH MANU ADITI. OUR PRIMORDIAL ANTHROPOS AND ANTHROMORPH OF COHERENT MACRO IRREVERSIBILITY

"In the beginning Hiranyagarbha, the Golden Embryo (Womb Heart, Seed, Child Egg) arose.

"Once he was born, he was the One Lord of Creation.

"He held in place the earth and the sky. Who is the god whom we should worship with the Soma oblation?

"He who gives life, he who gives strength, his command is obeyed by all the gods which are his own. His shadow is immortality and death (Manu gods and man). Who is the god whom we should worship in the Soma oblation?

"He who became the One King/Salhvana of the world that breathes and blinks by his own omniscient greatness, ruling over his two-footed and four-footed creatures -- Who is the god whom we should worship in the Soma oblation?

"He who owns these snowed Maru Mountains, and the ocean together with the river Rasa (River Surrounding Heaven and Earth, separating them from the non-existence of the demons, called NASTITATVA) through his own power, they say. Who has the quarters of the sky as his two arms (this being Manu-Purusa whose two arms are placed in the middle realms of space where the four cardinal direction are spanned) -- Who is the god whom we should worship in the Soma oblation?

"He by whom the awesome sky and the earth were made firm. By whom the doma of the sky was propped up. Sun Self which measures the middle realm of space (without the solar sun, within, as the Sun Self born from the vacum waters of the silent middle space, that is the love womb of the heart, the HARDA NATIVADA. HARDA: To Find in the Heart, INsight, premonition, Promytheos: the Foreknowing of the Love Fire in the Heart; NATIVADA midwifing the Heart Word, Vac, Logos, Embryo. The heart centre as the middle measure of the waters of life, blood, lymph, and nerve nodes) -- Who is the god whom we should worship in the Soma oblation?

"He to whom the two opposite spheres (Vesika Pisces) look in awe with trembling vibration in the hearts, supported by the help of his Skambha Pillar (Light Shaft from the Golden Sun Self, born in the heart womb), one whom the rising Sun Self Shines -- Who is the god whom we should worship in the Soma oblation?

"When the sacred waters (the purified Soma waters within the heart) became pregnant with the Embryo that is Everything, bringing forth the Divine Fire, from that he arose as the One Lifes breath of the Manu gods (Ru-Ak, the breath of God on the waters). Who is the god whom we should worship in the Soma oblation?

"He who in His Omniscent Greatness looked over the sacred waters, which became pregnant with Manu Daksa (also known as Purusa, as the male

aspect of the Anthropos Anthromorph. The Retas-Manu, or Primordial Fire Seed Manu, as an element of Primordial Creation. Later identified with Prajapati, the root of our Jesus figure, which incorporated all of the archaic facettes that descended down through the ages. The Prajapati story having all of the components we now presently associate with Jesus, the One Son of God, and the first Born as "In the beginning was the Word," precisely as Manu-Purusa/Daksa/Prajapati are the first born, One Child of God... The Manu Anthropos became the Immanuel One Body of Christ, in the recent west. Where Jesus-Immanuel, like Prajapati with the Sacred Manu Seed of Fire (Manu-Retas), shares to the born again self birth of baptism by water, the immortal baptism by fire that became the pentacostal Pillars of Light, or Tongues of Fire): bringing forth the Soma sacrifice. He who was the One God among all the Manu gods -- Who is the god whom we should worship in the Soma oblation?

"Let Him who fathered the earth and created the sky, not harm us, whose laws are true, who created the divine shinning waters. Who is the god whom we should worship in the Soma oblation?

"10. O Prajapati, Lord of Progeny, no one but you embraces all of these creatures. Grant us our invocational re-quests (Vena) for which we offer You the Soma oblation. Let us be lord of the riches of immortality."

--*Rig Veda*,

10 paragraphs for the 9 Maru levels and ages, and the 10th Binda Capstone of the Single Golden All Seeing Eye of God, the Sphere Embryo of the Fire of Love, whose single Ray is the Skambha Pillar of Light, considered to be the 10th step.

The 10th sign of the Rig Vedic constellations, being that of the alchemical Fire Bird, the Phoenix, or Vena Fire Bird of the Sun Self, that is also the Golden Reed/Nada/Sound, as the Vajra Arrow of Love that strikes the hearts womb chamber with the Fire of Love.

The altar ground where special ritual was conducted was called the *mahavedi*. This was an isosceles trapezoid having bases 24 and 30 and width 36. The sum of these numbers is 90, which was chosen since it represents one-fourth of the year. If the sum represents an example of equivalence by number, the shape of a trapezoid with its specific dimensions was chosen. This shape generates many Pythagorean triples... Six small altars, representing space, and a new High Altar, *uttaravedi*, representing the sky were constructed. altars were surrounded by 360 enclosing stones, of these 21 were around the earth altar, 78 around the space altar and 261 around the sky altar. In other words, the earth, the space, and the sky are symbolically assigned the numbers 21, 78, and 261. Considering the earth/cosmos dichotomy, the two numbers are 21 and 339 since cosmos includes the space and the sky [much more coming on this, in other chapters].

HYMN LV. Indra.

The earth and heaven you set near each other, and Maghavan, made bright your Brother's Children. Great is that secret name and far-extending, whereby you made all that is and shall be. The Five Tribes whom he loves well have entered the light he loves that was made aforetime.

He filled the heaven and earth and all between them, Gods five times sevenfold ($5 \times 7 = 35$) in their proper seasons.

With four-and-thirty lights he looks around him, lights of one colour though their ways are divers.

As first among the lights, O Dawn, you shone, whereby you brought forth the Stay of Increase."

Or the 34 sections of the body as given in

Mandala 10 HYMN CLXIII

1. FROM both thy nostrils (2), from thine eyes (2), from both thine ears (2) and from thy chin (1),
Forth from thy head (1) and brain (1) and tongue (1) I drive thy malady away.
- 2 From the neck-tendons (1) and the neck (1), from the breast-bones (1) and from the spine (1, 33),
From shoulders (2), upper (2), lower arms (2), I drive thy malady away.
- 3 From viscera (1) and all within, forth from the rectum (1), from the heart (1), From kidneys (2), liver (1), and from spleen (1), I drive thy malady away.
- 4 From thighs (2), from knee-caps (2), and from heels (2), and from the forepart of the feet (2),
From hips (2) from stomach (1), and from groin (1) I drive thy malady away.
- 5 From what is voided from within (1), and from thy hair (1), and from they nails (1),
From all thyself from top to toe (1), I drive thy malady away.
- 6 From every member, every hair, disease that comes in every joint (1),
From all thyself, from top to toe, I drive thy malady away.

THE BODY PARTS OF THE WHOLE

1. Brain,
2. Breast-bones
3. Chin
4. Ears
5. Every joint,
6. Every member,
7. Eyes
8. Forepart of the feet,
9. From thighs,
10. Groin,
11. Hair,
12. Head
13. Heart,
14. Heels
15. Hips
16. Kidneys,
17. Knee-caps
18. Liver,
19. Lower arms
20. Nails (1),
21. Neck
22. Neck-tendons
23. Nostrils
24. Shoulders,
25. Spine (33),
26. Spleen,
27. Stomach,

- 28. Toe,
- 29. Tongue
- 30. Top,
- 31. Upper,
- 32. Viscera (1) and all within, forth from the rectum (1),
- 33. What is voided from within,

The 33 divisions of the body according to the 33 Deva Akasha gods, and cross-woven to the 33 spinal divisions, is in fact 30, plus 3

- 1. Every member
- 2. Every joint
- 3. All within

Thereby, the 30 Muhurta hours of the day, with their 48 Jagati /Space minutes, each is a god or goddess governing a specific part of the body every Muhurta... Thus one day is a 30 spoked chariot wheel, with three navels, as this Rg Veda hymn to the Visvedevas clarifies:

HYMN XXVIII. Visvedevas.

THE Thirty Gods and Three besides, whose seat hath been the sacred grass,
From time of old have found and gained:

- 1. Varuna,
- 2. Mitra,
- 3. Aryaman,
- 4. Agnis,

"with Consorts, sending boons, To whom our Vasat is addressed.

"These are our guardians in the

- 1. west, and
- 2. northward here, and in the
- 3. south, And on the
- 4. east, with all the tribe.

"Even as the Gods desire so verily shall it be. The Seven carry seven spears;
seven are the splendours they possess, And seven the glories they assume."

Thus we see that accompanying the 30 muhurta hour gods, are the 3 that are 4 (3-4)... For Varuna-Mitra are but the polar ends of one pole, being respectively in the North and south.

Thus we have a 30 spoked wheel, with 3 Navels, or Nabi's, upon the consecrated sacred reed grass fires of the cauldrons, of 3 Soma cups per day.

	<u>N</u>			
	<i>Varuna</i>			
W	Agni			
		Aryman	E	
		Mitra		
			<i>Heaven</i>	A
			<i>Midmost space</i>	U
				261
				78
			<i>Bhumi, Prsni, Prkrti</i>	M
				21

S

Since, the Soma ceremony is of 3 days, this amounts to a 3-wheel chariot, all in all with 90 spokes. Each 30 muhurta day wheel, having 3 Soma Drona's — $3+3+3 = 9$:

Ratha-Wheel One	30:	30 muhurta god spokes	3 Naves	33
Ratha-Wheel Two	60	30 muhurta hour gods	3 Nabi's	66
Ratha-Wheel Three	90	30 muhurta spoke gods	3 Hearths	99

We also note that $10 + 33 = 43$ triangles in the AUM Yantra of 27 lines from $3 + 3 + 3 = 9$ macro triangles.

Such a fundamental link to the AUM Sri Yantra trinary numerical geometry, from which the binomial co-efficient MANuGala Yantra prime grid is derived, is striking, although perhaps, for most at this stage, the significance may not be evidently apparent, as of yet

Through octonian and quaternion mirror symmetry union, akin to the Rieman 16 tensors as 10, through 13:31 first prime mirror, actually be the one and the same in 4D oaroborus Klein bottle mobius loop

$$\begin{aligned} 303030 / 18 \\ = 16,835 \end{aligned}$$

Thus in one equation Sri Bharati Maharaja, has given us a triple key for unlocking the buried treasure chest code of the Veda computer's golden iconographic user interface system, and to apply to the *Manu Visvarkarman* 50 Unity, in regards to the 100 Atmanu (breathless breath cycle); as linked to our DNA ANU steps, the *Anustubh* 32, via the $3-3-3 = 9$ triangles emerging by vocalisation of AUM, as the Meru base; the number 41 is the serial ordering of the letter M of AUM; and the 9 ANKh numerals (valued as 9 and the 16th *Kala* elixir, 16 vowels, DNA 16 base double helix, 16 Kula's; rendering an anagram number of the golden proportion ϕ (Phi) = 1618, as 1681 (all the same digit numbers are linked through multidimensional Octanian dimensionally mirroring LIE algebra).

In the second example he linked the

- 5 "hidden steps of the gods" (RV 1.164), or the
- 5 Tattva senses of the
- 5 elements and
- 5 fingers;

with the

- 10 encompassing sticks of the *AGNI-Soma* fire and body ceremony,
- 10 fingers, the
- 10 books of the *Rg Veda*, the
- 10 turns of the DNA helix, the
- 10 Rituals, or *KarMan*,

with the ANU Sun Self amidst the DNA Anustubh 32-word pairs of the 64-codons, of the DNA;
with the *Viraj* meter of 40 syllables, and 4 pada steps of 10,

a major key meter in the Rg Veda, as by the $432,000 / 40 = 10,800$, syllables divided to stanzas, by *Viraj*, (40 days/nights of regeneration of an invigoured body after the *Somarasa* elixir, as the *Brahmanas* describe); even the "mystery of 42" is n good measure, and of course the fundamental 4 of the MANU — the 3/4 in union with the 1/4.

$$\begin{aligned} 10^{-3} & \quad 3 \text{ cm plank length...} \\ 10/33 & \\ = .30303030303 & \end{aligned}$$

$$\begin{aligned} 10 - 33 & \\ = -23 & \end{aligned}$$

$10 + 33 = 43$ (Meru mini-triangles)

$$\begin{aligned} 303/7 & \\ = 43.28.57.14.28.6 & \text{ Meru cascade} \end{aligned}$$

$$\begin{aligned} 303/3 & \\ = 101 & \text{(see Rg Veda code of Indra 101)} \\ 3030/5 & \\ = 606 & \\ 3030/6 & \\ 505 & \\ 3030/49 & \\ = 6.18.36 & \\ 303030/3 & \\ = 101010 & \\ 303030/2 & \\ = 151515 & \\ 303030/9 & \\ = 33,670 & \end{aligned}$$

$$\begin{aligned} 303030/6 & \\ = 50,505 & \end{aligned}$$

$$\begin{aligned} 303030/5 & \\ = 60,606 & \\ 303030/13 & \\ = 23,310 & \\ 303030/7 & \\ = 43,290 & \\ 303030/30 & \\ 10,101 & \\ 303030/14 & \\ = 21,645 & \\ 303030/15 & \\ = 20,202 & \end{aligned}$$

303030/18
 = 16,835
 303030/21
 14,430
 303030/26
 = 11,655
 303030/126
 = 2,405
 303030/37
 = 8,190

Mandala 7, hymne 21 (7+7+7)

Agni.

1. We establish you as the Manus did, like the Manus we kindle you.
Like Manus, Angiras and Agni, exalting Gods for the pious man.
- 2 For you are well pleased, O Agni, when you are kindled mid mankind.
The (Soma) ladles go straight upto you, highborn you God whose food is oil/butter.
- 3 You have established all Gods of one accord as their messenger.
Serving at soma sacrifices, O Sage, men adore you as a God.
- 4 Let mortal man adore your God, Agni, with worship due to Gods.
Enkindled, shine forth, Radiant One. Sit in the chamber of the Ruta/Law, sit in the chamber of the sustainence.

$7 \times 21 = 3 \times 49 = 147; 7 + 21 = 28$, USNI = Sun, plus 4 pada = 32 Anustubh = Moon.

Verse 3 "all gods" = 33 + Agni Sage 1 = 34.

AGNI the All-One Light Body of 33 gods, as Light Body spine.

RUTA

Ruta is the Egg echin-, the *Ovoid* prefix, Oval as the All, overt Overall. *Ruta* as the root of our OveRTure, and to the Word since the Ova is in the Utterus, or Outer Us, and Ovo Egg is etymologically linked to Uvula where the consonant sounds are made;

Is the Egg or Ovum aspect of the Word, it is the root of our word *Root*, as well as *Rut*, "groove... especially one made by the wheels," which the *Rg Veda* 1.164.2 describes as the "ageless and unstoppable wheel," that we are told has "three naves" and as the root route that is the rut of all, that "all these creatures rest upon." For the "Wheel of *Ruta*/Order rolls around in space and never ages." (*RV* i.164.11)

In that way we can understand how it become rutted to our word *Rut's* second derivation as "a routine procedure... or way of life," and thereby the Order the sustains life. Thus formulating into the words *rotate* "to turn like a while around on an axis," along with *RaTe*, *ratio*, and *rathe* "ripening." As well as *rota* "a list of peoples names and the order in which they are to carry out. Specified duties," therby joined to *Ruta's* other form *Dharma*. *Rota* appears to thus be the intentional name of "the supreme ecclesiastical tribunal of the Roman Catholic Church." As *rote* "mechanical repitition of something so that it is remembered," we clearly see *Ruta's* character, which also governs the tides, as in *rote's* second meaning "the noise of waves breaking on the shore", indicating sound or musical tuned and rhythm, as in *rote's* third meaning "a

medieval stringed instrument played by plucking," and *rotund* "have a full, rich sound." *Routine* "something that is unvarying," in similitude to the Undying Syllable of the Word. Yet as *rotunda* "a round building, usually covered with a dome. A large round hall," we have described the Hull of creation.

The second form of *rut* is convayed to relay: "a period of sexual excitement that recurs annually." Being on "fire" with the "heat of lifes Order."

The meaning of the word *Rutilant* "shining or glowing with a red light," has indication of derivation from *Ruta's* association with Mystical Heat, *Tapas*, which is akin to the biophotonic light body that our DNA generates at 100 units per second, in the infra-red range. The DNA-*Ruta* Light Body is thus *Rutilant*.

Ruta is described born from the *Tapas* Divine Heat of the 7 *Manu* Sages being all-one with the Numinous One Sun. These primordial Manu sages,

"became invincible through *Tapas* sacred heat... went to the One Sun through *Tapas* sacred heat, who made *Tapas* ascetic heat their Glory, who sacrificed their bodies."

—Rv 10.154

The eastern ascetics arose from this, followers of the cosmic *Manu Rudra*, whose nickname was *siva*, sacrificed their bodies through austerities like abstaining from food, and dedicated their bodies to the Spiritual Sun to house it. But here it refers to the primordial Manu Sages, for they are:

"Those who first nursed *Ruta*, Order, who had *Ruta* and made *Ruta* grow great. The *Pitar*'s full of sacred heat *Tapas*... who know a thousand ways, who protect the One Sun, the Seers full of *Tapas* sacred heat."

—Rv 10.154

The 1000 ways refers to the Word or *Vak*, the Logos Speech Cow, that is the "Undying Syllable of song, is the final abode where all gods have taken there seats," (RV i.164.11), which is related as: "she who has a 1000 syllables in the final abode," just as Revelation states that the just souls with the Word, "will reign with Christ for a 1000 years." (Revelation 20)

The Word as the Speech Cow, just like the Gnostic female Christ *Sophia* comprising the agency "through which all things are made," is specifically ascribed to such acts of creation:

"the buffalo-cow lowed as she fashioned the flowing waters... The quarters of space [arms of Purusa] live on the oceans that flow out of her in all directions. The whole universe exists through the undying syllable that flows from her." (RV 1.164.42),

For when I was amidst my teenage Numinous education, Emmanuel related, on

EMMANUEL AND MANU ON "THE WORD"

When I was in my nightly teenage training with the Emmanuel's in the 1980's, I was still largely a virgin in terms of being read in general literature on any subject, except perhaps *Asterix* and *Tintin* cartoon stories... I could thus not appreciate, from Earth logic and knowledge vantage point, what Emmanuel

were conveying, even translated in the rich, yet simple syntax of my neorlogy — only the Living Wisdom of the primal universal truth of the Wisdom and its side-effects of rapturous “bliss” of All-Oneness:

“...In the living moment, a living moment that exists now but you see as the future, you will be so-called looking back and sharing with other beings throughout this Omniverse and cosmos those times that you were able to share on this Earth planet — times where you learnt your Divine Love, where you went from a low note of distortion, at battlement with other beings of yourself, to uniting that with the Holy Word of God, and bringing the Holy Word of God into mother Earth, so that her word, and her creation is lifted into the infinite Word.

““Never are you alone. The Word is never alone, for the Word is God, and the Word is all-things, and you are the Word.

“...The Word of God has many different levels of infinite varieties, has infinite octaves within it, infinite pitches and waveforms within it. But all are united, all are One...

“...You are God. You are the whole. This may seem like a contradiction that you are the Word of God and are God, but God is the Word, and God spoke the Word, there again is no division. So you will recognise your Oneness, and never fail to express it to others. You are healed in the process of playing love. And you are life through love, and you are light through love...”

—EMMANUEL, February 18, 1988. *The Living Word Of God*

The first paragraph quoted above, also convays Omega Point cosmological physics perspectives some 10 years before Dr. Frank Tipler would publish his Omega Point theory in *The Physics Of Immortality*...

The details mentioned or translated by Emmanuel into the flesh gutteral syntax equivalents of my neorlogy and then available vocabulary, that compose most of the details in paragraphs three and four, have remarkable archaic cosmological foundations. In fact they appear to be almost vacant in that form, in anything else but the most archaic nominations of the Logos Word. Which is modernised to ‘Christ the Word,’ over the recent two milleniums.

Now in retrospect after years of indepth hyper-research of letting the Emmanuel Mind attract the facts in the fields of this world, to mold and mesh (like paper mashe) around the Emmanuel Hyper-Image holographic Omni-Info flux, I find it utterly intriguing to discover that Emmanuel’s use of the Living Word is according to the details that are imbibed to the Logos concept, not from Christian, Gnostic, Hermetic, or even Greek scanty puffs piping into the Logos Cosmos — but rather the most detailed primal sources of the Logos concept, found in the *Rg Veda*...

In these utterly ancient texts, convaying giveaway characteristics only attributable to being viewed some 11,000 years ago — the Logos is largely a Goddess, and she is called VAK, “Speech”, which became the word Latin word Vox, from which the English “Voice”, “Vocal” and ‘vocabularly’ are derived. She is a hypercomplexity that is immaculate, having all sound harmonics, and mathematical constants, in unison, and Omni-axiomatic... The word “Vacuum” is probably by all odds, derived from the Vedic *VakAUM*, since the Logos does utter the creation mantra, and geometry imbibing utterence of “AUM”, bastardised into the western AmeN, as the Sanskrit AUM-N has a

silent "N" accompanied to this creation mantra, as the "Sound of Silence" N = *Nada*....

Vak is the Irreversible 1000 syllable of Silent Undying "Speech". She is also a component that comprises the name of the All-One Creator, *Manu VisVAKarmanamaha*, who is geniunly described in the Emmanuel sense, as "All Is God", something of a remote rarity when examining the ontological landscapes of the historical philosophies, sciences, religions and cosmologies. *Vak*, the Logos Living Word, therefore is of Prime Cogniscence. The "Word" is with All-One God, and the Word IS All-One God... Precisely in the Emmanuel sense. The All-One Creator, *VisVAKarman* is Omnipological (a post- Androgen Anthropomorphic All-Oneness, that is "Neither in existance nor in non-existance" and that is unidvided to any single individual, absolutely). This is the absolute root of the Christ Word concept, borrowed by John to start his first gospel.

Since, the All-One Creator is unidvidable from each of the Manu gods, in the Rg Veda, each of the gods and godesses take turns at being presented as the Primordial Absolute, something that we are repeatedly kindled to as the nature of our actual Being, through the apparent poet riddles the Manu anchored this Omniscience and cosmology as... Forinstance, here, instead of Aksara, the Speech Cow as *Vak*, or *Vaksara*, it is the Golden One, Agni the Immortal Universal Sun of God, that is the 1000 Undying Syllable:

"I have beheld the might of this Great Being. Immortal in the midst of tribes of mortals... His mouth is open and shut at the same time... Him with his 1000 eyes looks on closely; Agni you show your face from all sides... Playing, not playing, he golden hued and toothless, has yoked his horses rushing in all directions, held with reigns that glitter and shine."

<*Rig Veda 10.79*

However, since AGNI as the Golden One Embryo of the Universe has a unique apparent invariant role model, when comparing Agni to the Speech Cow, she invariantly is the One VAK Logos, all in all, for it is through the 4th *Ruta Manu* our progenitor, also progenitor of other mankind races in the universe sharing the same Fax Simile (rendered from VAKS Semela), or Virtual Neuron, the *Veda's* called the ANU Primordial Atom Sun Self, from which we are merely an animation (ANUMation). *Manu Vaivasvatha* is the Manu progenitor referred to here, who was the instigator of the genesis of alchemy, from which the sacrament of the Grail ambrosia of Christ is initially derived, or a plural unfoldment of, within the kaleidoscope rainbow concurrence of diverse periods and ages — as the Rg Veda relates it.*

"Newest still, O Agni, is this face of yours, which Manu and Sumitra have enkindled. All treasures have you won of mountains [universal Yantra mountains] and of planes [*Taka* tones and *Tana* notes, with 7 *Cakra*, and 5 *Tattva* sensory and elemental unity]. Wise Agni has a lengthened thread, a 1000 heifers, tall oxen and numberless devices.

"O Jatavedas, yours is the teaming Cow who pours concurrent her ceasless flow, Sabardhuk.

This Omnispaced Golden One's Face of the 1000 Eyed AGNI , as the universal "forever youth" Sun Child, was thus enkindled by our Progenitor, the *Manu*

midway-alpha anthropos, and the midway-omega anthropos of *Manu Sumitra* (the root of Mithra, born on the 25th of December of a virgin, as the only begotten Anointed "Son of God." etc. Also known as *Salhvana* and *Manu Savarna*, the 4th Omega/Satya Manu of the 14 Manu Primordial *Rshi Irreversibles*) — invariably summed (ANUTated) from the universal Meru/AUM mandala's, or Yantra manufactory that have been Won as the All-One by the Omni-CoGnosis of this MIDWAY-Alpha-Omega Manu. The Yantra mandala mountains, like the Shri Yantra, Meru Prastara, Manugala, are the MaNumerated Omnidoldments of the All-One Maker, as the Manufactory of universal CARpentry, of the 7 Loca world's dimensional Localities, with their respective elements, planes, octaves and dimensions, that the Alpha-Omega Manu bi-couple (Anthropos undividable whole quartet, where androgen *Manu Vaisvatha* and *Manu Ila* are all-one root, and the *Manu Salvana/Mitra* and *Manu Savarni/Mitri* are all-one seed), are winning with their Numinous Clear Consciousness treasury of compassionate love. The gold and silver treasure trove prizes won via All-Oneness Manufesting universal quintessential metamorphosis, as the Coherence resulting from the *Omni-Soma-Offering*, by the all-encompassing empathy of the 7 *Manu/Rsi* couples personifying their focus Now/Won, as the 4th alpha-omega *Manus* of our present Aeon, whom comprise the Irreversible Midway Heart of the Omniversal *Manauvah* Body — compassionately manufacturing alchemical weddings of all universal alpha and omega's within this Omni-Furnace of the Primordial Heart, the fundamental Alpha-Omega Omni-base foundation of *Prmanu Matari* (*Prima Materia*). In Omni-reconciliational *Via Media* of the suns and the moons of universal days and nights, apparently mesmerised in the ignorance of appearing as polarities, Won in All-One Apotheosis of Omniversal Anthropos ManuGnosis, as the All-One Maker Sacramental *Somamrita* pantosupernal omnipotent panaceaValentine Cauldron Sacrament Ambrosias Omnimantic panoneiromancy

Agni as Omni-faced Logos Child, is thus the Sum-ANU of the MANU's unburried treasure prizes won in the one universal game of Cognition, amidst the apparent unfolded universe swallowed by the dragon of ignorance, or sleep.

***NOTE MANU VAISVATHA & UNFOLDMENTS OF THE OMNIPLICATE MACRO IRREVERSIBILE ALL-ONE MAKER**

Civilisations, in other "life-wave" bands, times, and spaces in our universe, that share All-One Image as that of Earth markinds own blueprint, unfolded from an All-One Omnidimensional Macro Irreversibility (to put this Santilli Hadron physics and Manuance jargon), and being Directly Manufested via *Manu Vivasvatha*'s Plural Unfoldment of all these life waves, spaces, worlds and times, undividably whole, a continuum myriad of unfoldment of an All-Oneness Omnipjective Unity, unfolding from Dr. Bohm's enfolded implicate order of infinite dimensionality — we have chosen to generate the Neologism "Omniplicate Order" to describe this elegant science effort of All-Oneness, which demonstrates that every moment, all that one encounters is the SAME unfoldment of a Higher Dimensional Implicate Order of Unity, that gives room to the choice of having the appearance when unfolded, of being distinct apparently dividable components, like the subjective "I" and the objective "outside reality", the apricot and the tongue, the SAME electron appearing to be an infinity of electrons, uniquely infinitely unfolded in every moment...

This Dr. Bohm notion is not only Pure Emmanuel, it is also pure Rg Veda — unfurtunately, whilst this visionaries Bodhisattva assignment still had his embodiment, not too many scientists were able to understand his hyperplasticity, whilst his mathematical equations, credentials, and laboratory observations, are utterly respected and mainstream...

That the very notions of science, by which it defines itself in separate allegedly distinguishable and purported dividedable elements and so called "Physical properties and laws of physics," Dr. Bohm clearly rendered to be nothing but assumptions — in simple clear logical examination...

The notion that the universe is soo complicated, and then we must spent millions of years examining its separate machinary, is pure sectarian cult religeous idealism and dogma...

In reality ALL things, information, sensorial data, thoughts, books, media, history, etc., in ones space, is unfolding from the SAME undividable whole Omnipotent Self.... One All-Oneness, that has one electron being all the electrons comprising the body in that second, from an omnidimensionality of scales of implicate enfolded singularity, or unity... One electron for the clothes, air, ground, food, people, media, ALL the SAME unfoldment of the actual All-One Omniplicate Order.

By this formal logic, which is supported by mathematics and intercompartmental science observation, the very notion that there can be a "complication" far to complicated to understand, is an absolute illusion enjoyed by ouselves, as an Omnipotent Self — complication is actually impossible, by the Philosophical intergrations of the New Physics, pioneered by Bohm and hyperleaped by Santilli and others in more recent years... This is undividable from Emmanuel's All Is God, and the Manu's All-One Maker, *Manu Visvakarmanamaha*.

Virtual Neuron:

"Newest still, O Agni, is this face of yours, which Manu and Sumitra have enkindled. All treasures have you won of mountains [universal Yantra mountains] and of planes [Taka tones and Tana notes, with 7 Cakra, and 5 Tattva sensory and elemental unity]. Wise Agni has a lengthened thread, a 1000 heifers, tall oxen and numberless devices.

"O Jatavedas, yours is the teaming Cow who pours concurrent her ceasless flow, Sabardhuk.

CHRIST

In Summer 1988, Unit-Emmanuel, the Ruta-Satya (Alpha-Omega) Manu Agency of this Age, communicated that the Earth was undergoing an activation of an arc cross, engaged by a series of Aetheric (Aether superconducting) beams being activated in the galaxy, and using our sun as the transducing source — this was 6 years BEFORE the 24 tetrahedral gamma ray network appeared over the galaxy, in the gamma range identical to those of the M-State superconducting materials, whose nucleus appears to be a direct window to the ANUverse, or the Sun Dimension (4D Octonian Heart of the universe), of which are 3D is its Unity represented as a complex rainbow of unfolded diversity, of that undivided All-One ANU unity...

The Manu *San Navandar* and Athar or Althar (*Atharvan*) of unit-Emmanuel hereby relay, in June 1988 contact:

"There is a vast flow going into Earth through the poles at either end, and through the Atlantic and the Pacific oceans, forming a cross that is creating a circle around it, a circle of Christ magnetic energy. This magnetic energy around the planet — Christ energy — is flowing in through one pole and the other; through the Atlantic coming out through the Pacific, where Atlantis was and where Lemuria was: two direct opposites. And this flow is speeding up and is beginning to affect all of Earth.

"We ask you to be aware and to form the cross within you, the cross from head to base, and from the front chakra to the back heart chakra, so that you may be surrounded fully by the Christ magnetic energy yourselves. Because this pattern is already one in you but its flow has been impure and stopped with many areas stagnating. By allowing this energy to flow, your energy becomes purer and purer, and the encapsulation that has held the stagnant consciousness will shatter and you will be protected from all pollution, changing, through that magnetic energy, the whole stratosphere of consciousness, wherever you walk and go.

"One of the positions you may take in visualisations is: holding your hands and arms straight out to either side, hands up at your heart level, and experiencing a flow from your right hand chakra to your left hand chakra through the heart, and through your head down to your base, the heart being the centre point, and from your heart the energy goes to your hand chakras at either side.

"...in the centre of Mother Earth where the cross meets — that is Her heart. That is where the cosmic sun in Christ is intensifying, is growing and growing, level by level, further and further out, is more in purity, is more Christ, is able to flow into that central being. We are from the galactic realms.

"We have beamed this information through an Etheric beam that is being anchored down into you, and you are anchoring it into Earth. This information has blended and has been incarnated through the energy of the sun, using it as a body to flow through. But this energy comes from the galactic centre. There are many different levels and ways that information will be flowing through you. This communication has been given by Altar, San Navandar, and I am Sylvia, with the solar energy of this system.

**—UNIT-EMMANUEL, SAN NAVANDAR, ALTAR, SYLVIA: DOLPHINS:
GALACTIC COMMUNICATORS, June 1988.**

The Aetheric beams, describe Vacuum Aether, whose "fullness of emptiness" is an energy of infinite universes. The virtual vacuum imaginary sub-totality of virtual particles that 'fluctuate' from there information virtual state of being purely imaginary, into the actuality of 19 fundamental 'particle' families, which present fundamental physics is trying to package reality's composition as being, is an assumption that has little true coherent logic to its

foundation. As Dr David Bohm points out, that every part of the whole, IS the entirety of the whole. All Is God is All Is God:

"If one were to add up the energies of all the 'wave-particle' modes of excitation in any region of space, the result would be infinite, because an infinite number of wavelengths are present."
 (Bohm, Wholeness And The Implicate Order, pp 190)

The implication is that EVERY point is the sum of All Points, as the infinity of the All-One Point(s)... Every region is the whole, its sum being inseparable from the wholeness of infinity.

However, so called solid reality is even more elusive when the 'zero-point' equation comes into play. And 'zero-point' is a by product that results from 8hz phase-conjugation, that phase cancels waves to 'zero-point', this is thus vitally important, since our DNA is constantly duplicating itself, 250 times in one second, at 8hz...

Since 90% of the universe is hydrogen, element number one, whose phase velocity difference of its single 'electron' and single 'proton' orbit, is a division of precisely 8 hz — this means that the 'zero-point' factor is a 90% overwhelming majority phenomenon of the entire universe, which has every cubic cm of space with hydrogen...

What does the 'zero-point' do to make reality's fundamental foundations so illusive? Dr. Bohm clarifies with the simplest logic, in examining the region of space summing to infinity:

"Such, 'wave-particle' modes, each having a minimum 'zero-point' energy. As a result the gravitational field, and therefore the definition of what is to be meant by distance, cease to be completely defined."

Dr. Bohm now comes to objectively view the actual illusive nature of the Maya "illusion" (Sanskrit), nature of the holodynamic universe:

"As we keep on adding excitations corresponding to shorter and shorter wavelengths to the gravitational field, we come to a certain length at which the measurement of space and time becomes totally undefinable. Beyond this, the whole notion of space and time as we know it would fade out, into something that is at present unspecifiable..."

Then, furthermore, the apparent Maya (anagram Yama kaleidoscopic illusions, or mirage) nature of the creation, Dr. Bohm points out as being unseparatable to the Whole-One, and thus IS the All-One Maker or Omniplicate Order (our neologism), entirely, undividable from the Numinous, Dr. Bohm continues:

"Suppose, at least provisionally, that this is the shortest wavelength that should be considered as contributing to the 'zero-point' energy of space.... When this length is estimated it turns out to be about 10^{-33} cm."

These numbers are interesting indeed, they speak pure MaNumeration, to which we shall return a little further ahead... Dr. Bohm goes on to demonstrate the undivided unity of this zero-point plank length value, and what we call the Omniplicate Order being arising as the consequence of its summation:

"If one computes by the amount of energy that would be in one cubic centermeter of space, with this shortest possible wavelength, it turns out to be very far beyond the total energy of all the matter in the known universe." (Wholeness, pp 191)

Thus, the Omniverse is derived from any cubic cm of the universal body, taken at its zero-point minimal, which is the status quo result of the element hydrogen that is the overwhelming 90% majority of the universe, and has the fundamental 8hz resonance, whose phase-conjugational nature, continuously induces the 'zero-point'... Here we thus glimmer the undivided unity of *Manu Purusa daksa* with *Manu Purusara*, or universal Christ with Omniversal Christ.... They are Omni-indexed therein... The fundamental 8, here is the gate.

The consequence of this logic is that the vacuum must be a fullness of emptiness:

"What is implied... is that what we call epty space contains an immense background of energy, and that matter as we know it is a small, 'quantized' wavelike excitation on top of that background, rather like a tiny ripple on a vast sea.

"This 'sea' is to be understood in terms of a multidimensional implicate order, while the entire universe of matter as we generally observe it is to be treated as a comparitively small pattern of excitation. This excitation pattern is relatively autonomous and gives rise to approximately recurrent, stable and separable projections into a three-dimensional explicate order of manifestation, which is more or less equivalent to that of space as we commonly experience it
(pp 191-192)

This energy was called Aether, or Ether... Since, unit-Emmanuel use AEtheric, and in 1988, when I was 18 I was oblivious to the history of ether theory, I assume that their use of Aetheric is as a signal of a unity clue, towards a re-renderred and rarified resuregence of the ether vacuum energy principle. Here Dr. Bohm comments:

"An *ether* that fills space. Matter thought of as consisting of special recurrent stable and separable forms in the ether (such as ripples or vortices, would be transmitted through this plenum, as if the latter were empty..."

"A crystal at absolute zero [superconduction], allows electrons to pass through it without scattering. They go through as if the space were empty... If one were to use such electrons to observe the crystal (i.e. by focussing them with an electron lens to make an image) what would be visible would be just the inhomogeneities. It would then appear that the inhomogeneities exist independently and that the main body of the crystal was sheer nothingness." (pp 191)

Here, then Dr. Bohm has identified the nature of the ANU... At the time of his writing, he was unaware of any room temperature superconductors, let alone the M-Stone body temperature superconductors...

Yet here, Bohm has extrapolated the absolutely logical unfoldment of our universal hologram that we call our present physical creation, as being the result of the ANUverse VakAUM/Vacuum, with Aetheric Vortexijah Len's within the superconducting VacAUM Omniversal energy. Therein, he also sheds more light on Unit-Emmanuel's description of the galactic Etheric beams, harnessed through the sun, and the activation of the heart of Earth into its Sun Christ Etheric State, that the Veda's would could, its Primal ANU Uno materia.

The, so called, empty space, thus is likely to be an Aetheric Superconductivity, or ANU Sea, AKA Prima OceAnnus... For as Dr. Bohm continues, following the superconducting crystal mentioned above:

"What we perceive through the senses as empty space is actually the plenum, which is the ground for the existence of everything, including ourselves. The things that appear to our senses are derivative forms and their true meaning can be seen only when we consider the plenum, in which they are generated and sustained, and in which they must ultimately vanish"

ZERO-POINT PLANK NUMBERS & PURUSA UNIVERSAL PERUSING

The 33 Manu Deva Akasha middle space gods of the Rg Veda, are the universal boneless spine of Lingua, or universal language. Lingua = 33, in Sanskrit number value... The DNA base pair is 3.3 Angstroms across. The water tetrahedron, from the hydrogen bond position, has a sinus wave value of 0.33, when the tetrahedron is circumscribed in its relation to the sphere... The 19.5° vertice latitude renders 0.33 from 19.5 sinus). 33 sections of the spine...

Since the Rg Veda's 10 mandala's are correlated to correspond to the 10 Golden Reed sticks of the *Meru Prastara Bindu*, that protect the fire which heats the Cauldron of *Rasa Somamrta*, "supreme essence ambrosia of immortality".

Also being Hyperindexed as the 10 Nadi node axis' of our body's macro holographic grid of the *Meru Prastara*, surrounding our three fire hearth cauldrons of the heart, life center, and head (delineated each with the respective letters A•U•M, mapping 8hz cardiorythm max coherence peak,

8hz bi-lobal hemi-synchronization, 8 hz plexi cocygeal life center movement — 8-8-8hz), of the tripple elixir: Water, Fire, and Butter/Fire-Water, AKA Moon, Sun, Sunymoon/Twilight. Ergo a Sierpinski Triangle macro grid cascade comprised of all the fax simile microcosmical Pascal/Manugala triangles that chart the mole grid measure of our body's space (10^{-23} cm), precisely of this self-similar organisational order for each 1000 elemental reactions in one mole of space of our biology.

This macro Sierpinski triangle being axiomatic in its universal holographic self-similarity to the almost inumerable mol grid Sierpinski triangles comprising the continuum of our body's elements 1000 reactions per mole. Since exposure to 8hz engages the Sierpinski sequence sum numbers of the C-scale musical tuning tone C: 8, 16, 32, 64, 128, 256, of spiralling golden proportioned self-recursion, i.e. the self-awareness of golden coherence) — thus invariantly scaling the entire biological hologramme's continuum of DNA replicating 8hz.

This Mt. Meru holographic mandala of the body is called the AUM vehicle of the *Merusheba*, and has each of its 9 + 1 Sierpinski triangles, pin-pointed to one golden reed pipe "string" node, known as the Nada-AUM...

These are the 10 protecting sticks of alchemy. Meru being 9 triangles plus 1 Bindu. The Sumation 1 is the Excellent supreme "Drop of Soma", the sum of all creation, as the One-All, ego the 10, zero and one, AKA PHI Ø, the golden rule.

Bindu, the immaculate Diamond Drop so imperishingly Empty that it is absolutely full — AKA All-One, Vak-AUM, the Logos Cow of immaculate 1000 uddered Undying Syllable Speech (the 1000 reeds of *Manu Purusara* having a 1000 feet, and a 1000 eyes... The 1000 waters of the cosmic Soma seed and essence of creation.

These 10 golden reed stick pipes (Nada Nadi Nala), are also the 10 sacred syllables that the universal mother, *Viraj/Virat*, holds per pada or sacred foot measure, that is fundamental to the Rg Veda — as the prime governing womb of its *Stanza* layout, whilst directly being implicate to the laws of the universe...

In fact not only the *Veda*'s superior Pythagorean theorem is utilised therein, but it is transcribed to the 4th dimensional Reimen metric tensor (only discovered in the 1800's, marking the mortality of the dogma of euclidian 3D geometry as absolute: holding 3D to being the crown of all, spelling no dimensions higher — a dictatorship that stupified man hypnagogically for several thousands years).

This N-dimensional extending Reiman metric TENSor is comprised of a universal spanning grid of 16 TENSor numbers, that compress into 10 dimensional numbers (where numbers like 13 and 31 are simply the same number in N or 4D, from different views in 3D, compressing to render 10 N-space numbers [N = aNy Number of]).

These 10 are grafted to the pythagorean theorem, thousands of years before Reiman, by the Manu Shaman contactee's of the *Rg Veda*. This union forms the hypercube (4 dimensional cube symmetry, modelled and described in several places in the *Rg Veda*).

Viraj/Virat's 10 syllables per foot meter, personifies the female aspect of *Manu Purusa Daksa*, the *Rg Veda*'s Universal Christ creation body, as one universe sub-totality of the Anthropos Omnipresent Christ *Manu Purusara* — whose

cosmology not only adheres to the Bohm physics of Undivided Wholeness of infinite dimensionality, but has recently been irreversibly verified as being the descriptive of THE solution of physic's 2 inner and outer problems, catapulted by Santilli Hadron physics' novel Omni-equations, manufactured upon the fundamental foundation of an Immaculate Coherent Macro Irreversibility (Omni-All-Oneness, or in *Veda* jargon, *Manu Visvakarmanamaha*).

Thus, 10 is defined as the meter of our universe, and its dimensionality, in the *Rg Veda*... Even ascribed to our Omni-versal Christ Anthropos when extending into its Omnipotential.

For *Manu Purusa*, the Omniversal Man, is described to concurrently emerge in our universe by omnitemporally manifesting a 1000 feet and a 1000 eyes omnispatially on all sides of the creation, as golden reed (NADA) pillars (*Skamba*), that weave the spinning golden (\emptyset) thread, into the metric code holography that molds the DNA of all life. Describing the emergence of all life concurrently in the universe from the MANU.

Completing this Omnispersed Manu-genesis, 3/4s of the *Manu Purusa* ascend from our *Bhumi* universe creation (our measurable universe wave band of 80 octaves of radiation spectrums, chartered by **10** octaves of Sierpinski triangles), by **10 golden fingers**.

Manu's 10 golden NADA reed fingers precisely described in the most archaic Manuscript that is itself algebraically molded on the Sierpinski triangle, or *Meru Prastara* base that follows the golden proportion in spiral cone — is fulfilling its acclaim to immaculately personify the Manual of the universal Meru Manugala Yantra (machinary, construction), that composes the fractal AUM mandala of the universe.

Since the universal Meru/Sierpinski design comprises the univers's spatial tuning according to the equal tempored C-scale coordinated by the fundamental 8hz tuning of element one (8 hz engages in all media it is pantropic with, the coherent cascade of the Sierpinski triangle numbers — a golden proportion spiral cone cascade of C 16 cycles per second, 32hz, 64, 128, C-256, and 8hz cubed as C-512. The precise numbers that sum each row of the Sierpinski binomial triangle AKA *Meru Prastara*, whose self-similarity is so coherent as to be self recursive and thus universally self-aware on all scales. From 8hz to C-256, halmarks a 360 rotary music conic spiral chartered according to the golden proportion \emptyset ...

The known universe's 80 octaves of radiation spectrums, from the sense of touch to the highest energy orders of cosmic rays, is chartered by the treasure chest of precisely 10 Sierpinski Traingle numerical octaves yielding 10 golden proportioned spiral cones that charter the self-recursive hermetic axiom, whose unanimous octad's of self similarity describes the golden order of a universal mind — precisely thus 10 golden fingers.

UNIVERSAL FORMULA: 10 Sierpinski Triangle number scales, each of 8 row level myriads.... 10 and 8....

As the Manu seaves the DNA from this golden thread of silent music, it is little surprise then, that the precise same code is the foundation of the DNA double helix, of the code of life....

Evidenced in the DNA code's 10 sugar phosphate pentagons in one 360 degree double helix rotation, interspersed every golden 36° degrees (\emptyset^2), attaching the hydrogen bond stair step rungs, linking the DNA code 8 base pairs. These 10 zones are where the 8Hz DNA replication frequency occurs. Thereby engaging 10 golden spirals, via the golden symmetry instigated both

by the 8hz phase-conjugation of replication during H-bound proton unzipping, and the symmetry of the 10 sugar pentagon's inherent PHI symmetry together with their \mathcal{O}^2 placing.

LIFE CODE FORMULA AXIOMATICL 10 sugar-phosphate pentagons, position of 8 hz in helical replication, forming 10 golden spiral cones, tuned in the 8 leveled Sierpinski triangle rows of equal temporing C-note tuning, completing a golden cone spiral on the 8th step.

Thereby, we axiomatically glean the perfect Hermetic axiom of the universal "as above" to the sub-total life code "so below." A perfect set of 10 golden cones, in axiomatic similitude to the 10 golden Sierpinski traingles of the radiation spectrums of the universe, each of 8 otaves.

One DNA double helix 8 base pairs, 10 nucleotides.

The 10 resulting golden spiral cones, being c tone tuned in Sierpinski triangle of 8 rows. 10 golden fingers of the Manu Purusa has no better descrition...

Furthermore, this All life creating Manu hymn is described in only ONE hymn in the entire 10 books of the *Rg Veda*, within hymn 90 of the final book 10.

This perfectly reflects the fact that our universes' element ONE (H), comprises 90% of the entire universe. 10% remaining for all of the other potential 143 elements following the Primal One Element. Element One's proto primal singular unity corresponds to the description of the proto materia continuum of *Manu Purusa Daksa*'s unfolded form (*krti*), whose body is the contiguous continuity consisting the universe.

Hymn 90 — 90% of the universe = *Purusa* unfolded formal unity. Element 8 hz fundamental phase velcoity tuning is the coherent golden ration inducing 8hz — 8 hz orthorotates 90°, through vacuum, metal, and superconductor, via higher N-dimensions.

Mandala 10, extending beyond universe by 10 golden fingers. 10% of the universe comprise the remaining 81 stable elements and 20 unstable elements. 10 numbered Reimen metric tensor 4D measure beyond the universe. 10th Meru *Prastara* triangle = Bindu = Tensor. 10 golden Sierpinski triangle cones rule the 80 octaves of the universes' radiations pectrums. 10 sugar phosphates in the DNA. Where 8hz is engaged, inducing 10 golden Spiral cones. DNA top down view is 10 petaled decagon.

Manu Purusa Daksa's unfolded proto materia as the universe, accords hermetically in similitude to that of the contiguous nature of element one. Hydrogen being unanimously in every cubic center meter of space, as One unanimous unity of non-causal and non-local order, yielding from its 8hz vacuum orthortating phase-conjugating fundation tone — of undividable wholeness.

H tuning in tone C 8 cycles per second, in achord with *Manu Purusa Daksa* foundation on the 8-petalled AUM Lotus that is surrounding the Meru *Prastara* of the universe — Manu's body.

8 hz — 8 petals. One substance, one unity.

Manu Purusa Daksa = Prima Materia, i.e. M-State superconductivity infolded, ergo ANU (unifolded); and the proto-materia universal element one,

unfolded, unanimous element one is governed by the Reiman metric TENsor, 10D numbers unfolding the unifolded ANUverse — One Sun Sum of the rainbow universe spectrum, the middle 4D Octanian universal heart, the full-singular All-One ANU.

The one *Manu Purusa* being mandala 10, hymn 90, is describing this ONE BODY, divided into 16 verses/parts, like the 16 Reiman numbers that compress to 10 numbers, 10th mandala.

Element one is 90 % of the universe, hymn 90 portrays this proto-unity of hydrogen governed to 4D by the 10 metric TENsor of Reiman — we are told “extending beyond” the Bhumi universe, “by 10 fingers”, which are the 10 Golden Reed NADA Pipes (NADA is the Sound of Silence, the Anu ANOde Nodes, or unbounded tensor meridian).

The 3 day Soma ceremony of 72 western hours, in the Veda was measured as occurring over 90 Muhurtas (30 muhurtas being 24 hours... Each Muharta hour is an Aditi 48 minutes). 90 divided by 10 = 9...

The 9 Meru triangles, which co-joines the All-One Bindu 10th, which divided the 90 to get the 9 triangles. Mandala 10 + hymn 90 = 100... 100 is intermediary of 10 Bindu TENsor, and the 1000 petalled logos... 8 hz engages Siepinski cascades, AND 1000 Hz at the crown in extended ecstasis.

We started with 33, and we find the last key, herein, reveals the further connotation that is given in the *Manu Purusa*'s $\frac{3}{4}$ ascensions, and $\frac{1}{4}$ remaining... The key emerges when we apply this to the value of the Sierpinski triangle, or *Meru Prastara*. The Rg Veda, AUM, and the universe is based on this Meru Aum pyramid, including the Vedic fire altars... Let us now apply the *Purusa* formula to Meru:

0(1)	1	= All-One (01)					1
1.	1 1	= 2	02	2			4
2.	1 2 1	= 4	04	4	= 6	= 6	
3.	1 3 3 1	= 8	08	8	= 15	= 15	
4.	1 4 6 4 1	= 16	07	7			3
5.	1 5 1 0 5 1	= 32	05	5	= 15	= 6	
6.	16 15 20 15 61	= 64	10	1			4
7.	17 21 35 35 21 71	= 128	11	2	= 24	= 6	
8.	18 28 56 70 56 28 81	= 256	13	4			
					54	= 27	
					+6	+6	
					60	33	

There are some interesting perspectives that emerge, when we take each of the Sierpinski octave cascade numbers into their decimal base.... First let us divide 8 into 4 parts. This gives us 4 x 2... For $\frac{3}{4}$ to ascend then, is to divide the Sierpinski Meru Prastara, into 3 parts of 2, and two rows of one... This renders the division of $\frac{1}{4}$ to $\frac{3}{4}$.

Designating row one and two as the $\frac{1}{4}$ and row 3 to row 8 as the $\frac{3}{4}$, the sum of the numbers that arise we should pay a little attention to...

Row 8 to row 7 gives us either 6 in decimal base, or intermediary base, the number 24.... Since the Gayatri meter in the Rg Veda is the very first meter used, and is also considered the kindling meter of beginning, and as the base cakra of $8 + 8 + 8 = 24$, that 24 arises in the intermediary may be of significance, since the entire Rg Veda is founded on the Meru Prastara, and this is at the base of the Meru pyramid.

When adding the third row up to our initial decimal 6, the third row decimal base is 1, thus giving us the number 7, so central in the Rg Veda, on the level of the row number summation that gives the Asti-Pada meter of the universal game of 64, like our DNA codons. Should we choose instead to view the intermediary base, then 10 is the value of row 3 which we add to 24, and immediately another Rg Veda central language element emerges, the number 34....

Sanskrit has 34 consonants, and the 33 sections of the spine, in union with the head gives 34... Also that 3 parts of 4 of language is buried, and that $\frac{3}{4}$ of the Manu ascended, is another clear key here. Furthermore, the DNA is 34

Ångstroms in height, and 34 is the 9th Fibonacci number sequence...

Going onto row 4 up, whose row value sum is the Anustubh 32, has the base of 6. Thus the 7 plus 6 of the decimal base renders 13, that of the dragon in the middle of the zodiacal 12 spoked wheel.. The intermediary is 15, which when added to 34, renders the all-important number 49, the very number of the Purusa of 49 Manuva (7×7). Also the 49 petals of the cakras 1-6, plus 1, for the golden jubilee of the All-One Maker... Since this occurs in the precise MIDWAY at the ANUstubh numberzone

David Bohm on superconductivity

"superconductivity, in which electrical resistance vanishes... the electrons enter a different kind of state, in which they are no longer relatively independent... Rather each electron acts as a projection of a single higher dimensional reality and all these projections share a non-local correlation, which is such that they go around obstacles 'co-operatively' without being scattered or diffused, and therefore without resistance."

"To obtain an understanding of the relationship of matter and consciousness has, however, thus far proved to be extremely difficult, and this difficulty has its root in the very great difference in their basic qualities as they present themselves in our experience. This difference has been expressed with particularly great clarity by Descartes, who described matter as 'extended substance' and consciousness as 'thinking substance'. Evidently, by 'extended substance' Descartes meant something made up of distinct forms existing in space, in an order of extension and separation basically similar to the one that we have been calling explicate. By using the term 'thinking substance' in such sharp contrast to 'extended substance' he was clearly implying that the various distinct forms appearing in thought do not have their existence in such an order of extension and separation (i.e., some kind of space), but rather in a different order, which extension and separations have no fundamental significance. The implicate order has just this latter quality,

so in a certain sense Descartes was perhaps anticipating that consciousness has to be understood in terms of an order that is closer to the implicate than it is to the explicate."

"In this chapter, we have, however, shown in some detail that matter as a whole can be understood in terms of the notion that the implicate order is the immediate and primary actuality (while the explicate order can be derived as a particular, distinguished case of the implicate order). The question that arises here, then, is that of whether or not (as was in a certain sense anticipated by Descartes) the actual 'substance' of consciousness could in this way be understood together, in terms of the notion that the implicate order is also its primary and immediate actuality. If matter and consciousness could in this way be understood together, in terms of the same general notion of order, the way would be opened to comprehending their relationship on the basis of some common ground. Thus we could come to the germ of a new notion of unbroken wholeness, in which consciousness is no longer to be fundamentally separated from matter."

"Of course, consciousness is more than what has been described above. It also involves awareness, attention, perception, acts of understanding, and perhaps yet more."

"However, by reflecting on and giving careful attention to what happens in certain experiences, one can obtain valuable clues. Consider, for example, what takes place when one is listening to music. At a given moment a certain note is being played but a number of the previous notes are still 'reverberating' in consciousness. Close attention will show that it is the simultaneous presence and activity of all these reverberations that is responsible for the direct and immediately felt sense of movement, flow and continuity. To hear a set of notes so far apart in time that there is no such reverberation will destroy altogether the sense of a whole unbroken, living moment that gives meaning and force to what is heard.

It is clear from the above that one does not experience the actuality of this whole movement by 'holding on' to the past, with the aid of a memory of the sequence of notes, and comparing this past with the present. Rather, as one can discover by further attention, the 'reverberations' that make such an experience possible are not memories but are rather *active transformations* of what came earlier, in which are to be found not only a generally diffused sense of the original sounds, with an intensity that falls off, according to the time elapsed since they were picked up by the ear, but also various emotional responses, bodily sensations, incipient muscular movements, and the evocation of a wide range of yet further meanings, often great subtlety. One can thus obtain a direct sense of how a sequence of notes is enfolding into many levels of consciousness, and of how at any given moment, the transformations flowing out of many such enfolded notes interpenetrate and intermingle to give rise to an immediate and primary feeling of movement.

This activity in consciousness evidently constitutes a striking parallel to the activity that we have proposed for the implicate order in general. Thus in section 3, we have given a model of an electron in which, at any instant, there is a co-present set of differently transformed ensembles which inter-penetrates and intermingle in their various degrees of enfoldment, there is a radical change, not only of form but also of structure, in the entire set of ensembles (which change we have, in chapter 6, called a metamorphosis); and yet, a certain totality of order in the ensembles remains invariant, in the sense that in all these changes a subtle but fundamental similarity of order is preserved.

In the music, there is, as we have seen, a basically similar transformation (of notes) in which a certain order can also be seen to be preserved. The key difference in these two

cases is that for our model of the electron an enfolded order is grasped *in thought*, as the presence together of many different but interrelated degrees of transformations of ensembles; while for the music, it is *sensed immediately* as the presence together of many different but interrelated degrees of transformations of tones and sounds. In the latter, there is a feeling of both tension and harmony between the various co-present transformations, and this feeling is indeed what is primary in the apprehension of the music in its undivided state of flowing movement.

In listening to music, *one is therefore directly perceiving an implicate order*. Evidently this order is *active* in the sense that it continually flows into emotional, physical, and other responses, that are inseparable from the transformations out of which it is essentially constituted."

ARCHER RV

HYMN LXIV. Visvedevas.

"The will and thoughts within my breast exert their power: they yearn with love, and fly to all the regions round.

my longings and my hopes are fixt upon the Gods.

To Sun and Moon, two Moons. What voice, what hymn is used to laud Brhaspati?

5 Aditi, to the birth of Daksa... with many chariots Aryaman comes with the seven priests to tribes of varied sort.

They with one mind, one thought attend the Soma sacrifice, urged by the favouring aid of Savitar the God.

8 The thrice-seven wandering Rivers, yea, the mighty floods, the forest trees, the mountains, Agni to our aid,

Krsanu, Tisya, archers to our gathering-place, and Rudra strong amid the Rudras we invoke.

9 Let the great Streams come here with their mighty help, Sindhu, Sarasvati, and Sarayu with waves. you Goddess Floods, you Mothers, animating all, promise us water rich in fatness and in balm.

10 And let Brhaddiva, the Mother, hear our call, and Tvastar, Father, with the Goddesses and Dames.

Rbhukan, Vaja, Bhaga, and Rathaspati, and the sweet speech of him who labours guard us well!

When next we meet together at the central point, even there shall Aditi confirm our brotherhood.

14 The Mothers, Heaven and Earth, those mighty Goddesses, worthy of Soma sacrifice, encune with the race of Gods.

These Two with their support uphold both Gods and men, and with the Fathers pour the copious genial stream.

15 This invocation wins all good that we desire Brhaspati, highly-praised Aramati, are here,

Even where the stone that presses meath rings loudly out, and where the sages make their voices heard with hymns.

16 Thus has the sage, skilled in loud singers' duties, desiring riches, yearning after treasure,

Gaya, the priestly singer, with his praises and hymns contented the Celestial people.

17 Thus has the thoughtful sage the son of Plati, praised you, O Aaiti and all Adityas.

Men are made rich by those who are Immortal: the Heavenly Folk have been extolled by Gaya.

O you All-Gods of Manu, many as you are?
 you to whom Manu, by seven priests, with kindled fire, offered the first
 oblation with his heart and soul,
 10 Mightily-saving Earth, incomparable Heaven the good guide Aditi who
 gives secure defence
 The well-oared heavenly Ship that lets no waters in, free from defect, will we
 ascend for happiness.
 —HYMN LXIII. Visvedevas.

CHRIST RAM AND THE GOD HEAD

Just as the earliest underground catacomb Churches of Christ, have failed to yield any crucifix, but rather of depict Jesus Christ as the Lamb of God, so the universal Mega One, the Manu god, Indra Maghvana is called the Ram:

HYMN LXXXVI. Indra.

“Bards joined in song to Indra, The Lord of Light. The holy sages form a ring, looking and singing to the Ram. Maghavan the Mighty, Thunder-armed, make all our pathways fine for us.”

Soma is the Greek name for the body of Christ, the Eucharist. In the *Rg Veda* it is the Ambrosia of Immortality, the Divine Sacrificial sustenance of the gods, whilst also being the universal body Godhead, *Soma Pavamana*, as one component of the Anointing Oil of the universal Christ’s blood:

“Soma, mounting heaven, you shine as it were above the tripple realms of light, and your movement speeds up the Sun. To him, the head of sacrifice, singers and bards sing their songs.”

-RV, Mandala 9, HYMN XVII.

Not only is this universal *Soma* the divine Clear Light of the highest heaven, or the 50th Bardo, later called the Lotus Clear Light (*Loturine* in some Lotus plants being the same as pineal gland *Soma* molecule *pinoline*) — but is also the Head of Heaven, as an aspect of the Godhead, just as drinking and eating the One Body (Some) of Christ, in the Christian Gnostic traditions, some 10,000 years later, transfigured the Gnostai into the Living Word of Christ:

“Soma, man conducts him, Omniscient Guide, and the Head of Heaven, effused into the vats of wood. This Pavamana, gladdening draught, drops through the filtering cloth [of the heart and cauldron fleece], and then Mounts up with Surya [spiritual Sun] to the sky. To Indra in the firmament this mighty tawny Steer has flowed.”

—HYMN XXVII. *Soma Pavamana*.

The Sacrificial Lamb of God, as Christ is called in the New Testament, personifying the endlessly Pure that purifies, roots back to the Lamb wool “golden fleece” that is the purifying sieve for *Soma*, as the filter of the heart:

“URGED by man, this vigorous Steed, Lord of the mind, Omniscient, Runs to the woollen straining-cloth. Within the filter he has flowed, this *Soma* effusing for the Gods, enters all their essences.

Shining in beauty there, this God Immortal is in his dwelling-place, dearest to the Gods.

"This swift and strong Pavamana, Omniscient, gave splendour to the Divine Sun and all its forms of light. Being purified, Soma flows mighty and infallible, Slayer of sin."

—HYMN XXVIII. *Soma Pavamana.*

Thus Soma is seen as the life blood of all the Numinous space gods, like Visnu, Brahmanaspati, Rudra (epithet Siva), and beyond, is the Holy Oil of the Heavenly Hosts, as it became known in both the Old and New Testament. However, Soma is also directly called the Divine Child of the Universe, like Mithra, being a Divine Bull, the falcon Hawk (which Soma was to become as Horus, in the form of Nebu Heru, the Golden Soma pod of Horus), the Tree of Life as the universal plant, and the first born Numinous Embryo of creation, mulled by the Logos Speech cows, as their Divine Child of Speech — the Logos, instilling the divine bliss of the language of Gnosis:

HYMN LXVIII. *Soma Pavamana.*

"Like Logos Cows who fount their milk, the drops of Soma juice flow forth rich in meath to the Shining One. Seated on the sanctified grass, they loud their Speech, assuming the milk that is the covering red-gold robe of light with which the udders stream.

He bellows with a roar around the highest twigs: the Golden One is sweetened as he breaks them up.

Then passing through the sieve into the Abh Vam boundless depths, the God throws off the dregs according to his wish. The gladdening drink measures out the congegation of the heaven and earth Twins as their middle, fills full with milk the Eternal Ever-waxing Pair.

Bringing to light the Two limitless great Regions and moving above them gained a Shinning that never fades. Wandering through its midst, the Parents [Father Sky and Mother Earth] strengthen the floods, as the Sage causes his space to swell with his own native Omnicraft.

The stalk is mixed with seed: and is led by the priests in unison with the sisters as he emerges forth, and preserves the Head. The Sage is born with the primal energetic intellect that is deposited as the Golden Embryo of primordial root Law (Alpha, Ruta), far beyond the Twins. Who initially young, show with distinct visibility the Creature that is half-concealed and half-exposed.

The sages [7 Rsi — Manu], know the Form of him as the Gladdener, within the time episode of the Falcon that brought the plant from far away.

The yearned for stalk, the one who assures success they beautified in streams, mighty and most worthy for praise.

Soma, friendly when effused, ten sacred mares deck you with their prayers and hymns, together with the Rsis [primordial Manu].

Led by man through the golden fleece with invocations of the Gods, you have renders us strength to win the treasure [of immortality, Soma Light Body].

Songs resonant with praise celebrate him. Soma, Friend, springs forth with his fair company. Even as he is rich in the undulating meath stream winning immortal wealth — sends his voice from heaven.

Resounding it into all the region forth from heaven. Soma, while he is filtred, settles in the jars.

With milk and waters is he decked when pressed with stones: Indu, when purified, shall find sweet rest and room.

10 Even thus poured forth How on your way, O Soma, vouchsafing us most manifold lively vigour.

We will invoke benevolent Earth and Heaven. Give us, you Gods, riches with noble heroes."

EMMANUEL ON THE COSMIC CHILD

"Each path leads to another aspect of the whole -- and the whole is infinite.

"You are travelling along the galactic path of this universe, down one arm of it, one path, a sub-path into this solar system, and the planet in which you reside now.

"Two aspects exist together on this planet as two polarities exist in the universe -- this is known in the universe as the Mother aspect and the Father aspect, you being the Child.

"But the Child is not separate and you are not the only child. You are but a divine aspect of the whole one cosmic Child, which is known to you as the Christ. Now will you let us tell you that we are also a part of this Child.

We are in you, as you are in us; □we are one in the whole, the whole is one in us. How big is the whole? Within myself I am an infinite being -- the whole Itself is infinite. Each cell has no beginning or end — infinitey of ourselves, infinitey of the Child we live in: the cosmic Christ."

—EMMANUEL: *The Light Of The Cosmic Christ, July 26th 1987, excerpts of a communication Originally published in the 1987 booklet "The Light Of Emmanuel", (In-Key Art Publications, Greystones, Church Street, Yetminster, Dorset). all of whose contents were different to the 1990-92 book THE LIGHT OF EMMANUEL: Explorations Into Oneness.*

Emmanuel are using the most archaic Seed Imagery in nominating Christ, and thereby have identified the Christ story back to themselves at the genesis of history, and its legacy in the Rg Veda, compiled through Manu contact:

"By the Christ incarnating into **Her** [Earth, Prakrti, Prthvi] very being helped by **your** very being being permeated by Christ, so Christ radiates outwards into the creation of man up through your body, uniting with cosmic Christ, but now my flow between the inner Christ of Mother Earth and the Christ of the universe, particularly of this solar system and sun."

those of you who have chosen to be pioneers of taking in as much Christ energy into your conscious mind and being as possible that is needed in Mother Earth, and then as you take in a greater amount, as more and more of you are taking in this amount, Mother Earth can take in a greater amount also as a natural law and pattern of the universe.

those individuals are feeding of the energy of Mother Earth, they are feeding of the food, of the electricity, and the matter of Mother Earth. But at the moment many are still feeding of the dead sources, but as the energy and Christ within Mother Earth increases all molecules in their heart will have Christ born within them, each and every molecule in all matter on Earth will have Christ born within it."

Thereby indicating and predicting the mass ability to exist on *Anu Prana* and even *Purusah Anu* atoms for hundreds of people, since the late 1990s, as the galactic Light Body took physical frequency effect on Earth in the global

golden PHI signals since 1998. Now they go on to describe, the Purusah anu soul atom substance in this rewriting:

"the automatic atoms and molecules in Earth's matter have soul, or equivalent to soul, and consciousness or equivalent to consciousness on that level. For the Christ is surrounding and is outside. The stimulation of Mother Earths centre Christ being borne in Her and radiating out through its streams of light into the molecules, creates an automatic reaction or signal that all molecules and atoms may now do the same and have Christ born within them, because that is what the Christ vibration stimulates, it stimulates all things that are not like itself as soon as touched by it to be Christ. So wherever Christ goes, and whatever it touches becomes Christ and is Christ. And so all beings on Earth of every kind of nature will be feeding from the source it is relying on to remain ignorant and without knowing will be transformed and touched by Christ.

"This again is deep insight and is given in images. The words we use may be used as trigger points to these images.

"I ask you to accept as much as you can of your Christ self in you to be touched by Christ, so every molecule and atom within you may chose to have Christ be born in its centre helping the flow and the incarnation of Christ in Mother Earth, for indeed the Christ self of Mother Earth is larger than just a central core, when Christ is fully incarnated into Mother Earth the whole Earth planet will be Christ, and the Earth planet will expand because Christ is infinite, Christ is the universe and planet Earth will become the universe once more."

The universal planet is called the Planet ANU, it is the Primordial Planet in a superconducting-like Prima Materia state... The Egyptians also refer to this Planet as the Heavenly City of *Annu*, where the Golden Immortal *Khu* Light Body, with oure REN Word, may have its abode forever in *Imm-Annu*.

Emmanuel also appear to be attempting to bring through an absolute unwitting and at that point scientifically ignorant fool, the concept of "consciousness euqi-valence" which I have just discovered now, whilst Perusing some files for this article... Despite my limited vocabulary then, not knowing the difference between the scales of an atom, cell or molecule — Emmanuel have slide past, and into the historical shores of the 1980s, via the best means possible, "consciousness eui-valence of atoms" which is akin to describing the Santilli hadron physics iso-electronium, some 10 years before Santilli's rediscovery of this resurrection mater, or *Materia Apotheosis*, and 4 years before I would publically present the iso-geometrical Vortexijah protocol techniques, which follow the macro iso-symmetries of this precise unfolding of the Purusah Anu atoms cognisently co-dancing, in seminating the invagination of Prkrti materia, as the Anthropomorphic Kama Sutra of alchemical marriage ensues.

"the automatic atoms and molecules in Earth's matter have soul, or equivalent to soul, and consciousness or equivalent to consciousness on that level. For the Christ is surrounding and is outside. The stimulation of Mother Earths centre Christ being borne in Her and radiating out through its streams of light into the molecules, creates an automatic reaction or signal that all molecules and atoms may now do the same and have Christ born within them, because

that is what the Christ vibration stimulates, it stimulates all things that are not like itself as soon as touched by it to be Christ. So wherever Christ goes, and whatever it touches becomes Christ and is Christ. And so all beings on Earth of every kind of nature will be feeding from the source it is relying on to remain ignorant and without knowing will be transformed and touched by Christ. “

Here is another classical use of the *Manu Purusah* as Christ, incarnating into the planetary cow *Prsni Prkrti*, as the *Purusha anu*, or “Spirit” atoms, in concert with the universal Christ, *Vastu Purusah*, and the Cosmic Christ *Manu Purusahratha*...

Furthermore, the Emmanuel's are indicating that there is a gradual atomic and molecule rearrangement in process, which now has the evidence of the superconducting gamma ray network, as the galactic Light Body that has been repeatedly registered to be altering the planet, first emerging 4 years after this Emmanuel statement...

It would appear that they are suggesting that a very gradual adjustment of matter, to a M-State High Orbital Spin State, is occurring at least within the atomic and molecular seed crystal grid of the planet, as a gradual midway reassemblage of sleeping *Prkrti* materia into symbiosis with *Manu Purusah* prime matter, transfigured via a gradual universal synchroneity into *Prkrti*'s prime *Viraj Materia*, of which the *Vedic* descriptions are somewhat akin to the Santilli iso-electronium atoms and magnecules of pseudo superconductivity, described in the *Vedas* as certain types of *Anu atoms*.

To over simplify the *Manus* extraordinary Omni Science's Panoramic Myriad, following the 9 *Meru Prastara* triangles, 9 distinct classes of substances or *dravya*, are described. These 9 themselves are in four classes of distinction including

- Etheric atoms, atoms of space, time,

Concurrent with the elementary atoms of

- Air, Fire, Water and Earth,

Each of which are comprised from primordial, invariant and irreversible fundamental atoms called *Anus* and *Paramanus*.

These 7 are interwoven with the :

- *Atamanu* Thotickle atom of the primal “I”, Unity Self,

And in-perpetuum with the

- *Manas* Thoton atom of mind.

The pseudo superconducting M-state atoms, like the Hadron zero-valenced iso-electronium and magnecules, as well as the full superconducting forms, are comprised from fundamental *Anus Paramanus*, *Atamanu*, and *Manas* in Trinal and Tetrafolded resonance that cohere the ANUverse Prime Materia Elements.* (A full rundown of the Veda atomic unity is covered in the

Anuatomic Paramanual Note. Otherwise: in our furthcoming book ***THE MANU: An Omnidimensional Artifact At The Genesis of History***). The Omni-unfolded objective elements of the physical creation are characterized by:

1. *dravya*, materia, substance
2. *guna*, quality, character,
3. *karman*, creation, action, motion, making,

Accompanied by further characterization in terms of having properties that are

- non-reactive, and
- reactive,

Additionally properties that are phase-conjugative, i.e. by resonance in a superconductive highward orbital spin state.

The matrimony of two atoms combining form what is termed:

- **Dvyanuka, a binary molecule.**

There fundamental prime arrangement is comprised by *Manasa* Thotons, and *Atamanu* Thoticles (defined above), as an iso-symmetrical arrangement of *Anus* and *Paramanus*.*

Their apparent appearance as univesal materials is only illusively possible by the *Manu* Image imagening its *Anu* Similitude, which manufests into anumation as "creation."

*i.e. ANUversal M-state and full superconduction; or MANUversal, full superconduction, hyperconduction, and omniconductivity. *Manas* derived from *Manus* as pure thought is infinite in speed, and by its Numinous Omni Manumerator Attributes, also Omni-Infinite, that is infinite in all derivational infinities of the Omniverse.

When there is a combination of two, three, four, or more dvyanukas, their grosser molecules are defined as

tryanuka,
caturanuka, and so on in *anu* numeration.

The other concurrent perspective which is primordially symbiotic to the above, is that atoms form dyads and triads directly to form molecules for different substances.

***ANUATOMIC PARAMANUAL NOTE:**

To over simplify the Manus extraordinary Omni Science's Panoramic Myriad, just as there are 9 Prana's that come from the dimensional Vayu wind, following the 9

Meru Prastara triangles, so 9 distinct classes of substances or dravya, are described. Of these Meru 9 materia's, some share properties that are:

1. nonatomic,
2. atomic, or
3. all-pervasive.

There are 3 prime materia's governing the nonatomic foundation

1. akasa, Ether
2. dyaus, or Dis, space, and
3. kala time,

These 3 anonatomics are characterised as being indestructible and unitary. Four family groups are denominated for the atomic materia class:

4. Prthivi, Earth,
5. Apas, water ,
6. Tejas, fire,
7. Vayu, air

These characteristics are composed of

- Paramanu indestructible atoms,
- Anu indivisible, atoms.

The 8th materia is called:

8. Atamanu, or atman, the "I" 'Unity Self,'

Imbibed with the immaculate properties of being omnipresent and eternal. The final scala 9th materia, is

9. manas, 'mind',

Also having the undying property of being eternal, but having atomic dimensions, that are infinitely small.

These themselves comprise and interact under varied conditions of the 17 'qualities', listed as:

1. Rupa, 'form or colour', gem,
2. Rasa, taste or ambrosia,
3. gandha, 'smell',
4. sparsa, touch,
5. samkya, number
6. parimana, dimension or size,
7. prthaktva, isolatory, divisionary, or separateness,

8. *samyoga, conjunction, conjugation,*
9. *vibhaga, disjunction;*
10. *paratva, remoteness,*
11. *aparatva, nearness,*
12. *buddhi, discernment or judgment,*
13. *sukha, pleasure,*
14. *dukha, pain,*
15. *iccha/Isa, desire,*
16. *dvesa, aversion,*
17. *prayatna, effort.*

These are qualities are characterised as either qualities of:

- *Physical,*
- *Psychological. or*
- *Physical and psychological.*

The two qualities of nearness and remoteness are recorded to be interpreted via two different routes:

- *Spatially, or*
- *Temporally.*

Sound is also described as a kind of metamorphic Omni-quality. With the accurate distinction of a fundamental cavity of difference that exists between sound and light — the Meru Yantra is the common MaNumerator that unites these two different dimensions, through all-one common denominator and MaNumerics.

The dimension of Sound has the non-atomic chariot of akasa, or Etheric scalar waves, as the cargo of its conveyance, virtual particle fluctuating via the Meru Prastara grid of elementary air and gas molecules. Sound can also at times be portrayed as a specific characteristic of atoms, and their atomic interactive dance dynamic.

The Sierpinski grid of 1000 air molecule collisions in one mole, therein is sometimes depicted as the 43 x scattering of the NADA sound of silence, personified as the 44th octave of the of the Meru Prastara, as the immaculate Bindu drop, or tensor point, The dimension of light is implied by the quality of rupa, being carried by the chariot of tejas atoms (or star fire atoms).

Furthermore, descriptions of 5 different forms of Karman, ‘motion, creation, machination’ are portrayed, each of which are associated with either the:

- *Organs of the mind, or with the*
- *Material particles,*

These are the 5 Karman’s of:

1. *falling (attraction),*
2. *ejection,*
3. *contraction,*
4. *expansion, and*
5. *composite motion.*

The samanya universals characterise recursional generic properties, denominated to be recursive within the universality of the:

1. substances,
2. qualities, and
3. motions.

Whilst the visesa particularities exclusively are inhabitents of the eternal and non-composite substances within:

1. Space,
2. Time, the
3. Unitary substances
4. Ether, the
5. Individual atoms,
6. Souls, and
7. Minds,

The samavaya Inherence, denote the relationship between different entities that are occurring at the same time. Thereby furnishing a binding framework for that which we see within the numerous categories in one time, enabling us to synthesize the experience — as a holospatial myriad.

The Vaisesika atomic structure characterizes four of them:

1. veSam khyan
2. mah
3. abh
4. utas;

the 5th, Ether, is non-atomic and all-pervasive. Some of the Vaisesika gunas correspond to the Samkhyan tanmatras.

After the Rg Veda these arguments of the primary order of these elements gained dispute branching into the Vaisesika and th Samkhyan schools of thought. In the latter the tanmatras come 1st; in Vaisesika atoms are primary. The Omni-hologic of the Rg Veda is precluded from such dual notions, via its post-paradoxical sphereical logic, that poetically grafts the Omnitemporality of the Omniscient Omnitality, such as to woe both perspectives as primary and secondry — via the concepts of Alpha and Omega (Ruta and Satya), and omni-mobius hyperloops of Anthropomorphic unity: “those in the future life in the past; those in the past live in the future... The Fathers daughter... Who is the Mother of the Father,” and similar hypercubic arrangements of space, time, and their via media is perfectly embodied in book 1, hymn 1.164.

The foundation plane is comprised from the fundamental atoms of the *Anu* indivisibles, invisible, and *ParaManu* indestructibles.

Through the dancing concerto compossing the aggregation of these primordial atoms that the apparent appearance of the imperminent destructable compound substances arise.

These atoms are ideals, representing unities of fundamental attributes.

In this sense, they are quite similar to the concept of such elementary particles of modern physics which are proposed on theoretical grounds.

Atoms and their combinations

The Vaiśeṣika Sutras delineation of the primary *Rg Vedic* elementals relate that the Earth elementaries possess characteristics of:

1. colour,
2. taste,
3. smell, and
4. touch.

Water elementaries, being viscid and fluid, possess attributes of

5. colour,
6. taste, and
7. touch.

Fire elementaries possesses the qualitative features of

8. colour and
9. touch.

Air possesses the temperamental disposition of

10. touch.

All of these 10 characteristics are not in the *Akasa* ether. Thereby indicating that the make-up of these qualities derive from being built out of the primordial elementary entities of *Anus* and *ParaManus*.

This clear-sighted unitary portrayal is furthermore spelt out in clarity for the atoms and the *tanmatras*.

Concurrently the, so called, abstract *tanmatras* also index as the building blocks for the gross atomics.

The 'dravyas matrix' is a Tetra-grid Image, or 4D diamond lattice Feynman checkerboard, for the atomic materials — akin to the 4 letters of MANU and its anagram AUMN. Where the atomic substances are defined in a matrix of four nonatomic substances or *dravyas*:

1. time, ANUM
2. space, AUMN
3. soul, UNAM

4. mind. MANU

Cosmologically this concurrently establishes an Omnijective validity to this physical universe having an objective existence, whereby soul and mind are synomously Omnidfoldments as concurrent cohorts. Thereby, the old modern physics bottom up arguments that the foundations of psyche and mind are epimaterial foam are overuled (primordially dethroned by the Novelty of the Santilli/Hadron physics) — elegantly, mind and soul do not simply emerge from the bottom ground material and subsequently disappear when the material structure disintegrates. Rather they are concurrent cohorts of All-One unfoldment of the Omniplicate Order.

The Omni-unfolded objective elements of the physical creation are characterized by

- 4. *dravya*, materia, substance
- 5. *guna*, quality, character,
- 6. *karman*, creation, action, motion, making,

Accompanied by further characterization in terms of having properties that are

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When there is a combination of two, three, four, or more dvyanukas, their grosser molecules are defined as

tryanuka,
caturanuka, and so on in *anu* numeration.

The other concurrent perspective which is primordially symbiotic to the above, is that atoms form dyads and triads directly to form molecules for different substances.

Atoms possess an incessant vibratory motion. The activity of the atoms and their combinations are not arbitrary but according to laws that are expressed as the *adrsta*.

Molecules can also break up under the influence of heat (pakajotpatti).

In this doctrine of *pilupaka* “heating of atoms”, the impact of heat particles decomposes a molecule.

Heat and light rays are taken to consist of very small ‘particles’ of high velocity. Being particles, their apparent velocity appear finite. This is also apparent from perspective in that motion is contingent upon time as one of the *dravyas*. The scalar Tesla longitudinal, or time wave component.

The particles of heat and light can be endowed with different characteristics and so heat and light can be of different kinds.

It is stated that there is no difference between the atom of a barley seed and paddy seed, precisely voiced by Dr. David Bohm’s omnidimensional unfoldment of the undivided whole characterised implicate order. Under the impact of heat ‘particles,’ atoms can exhibit new characteristics. The unique quality of certain phonons observed in superconductive-like behaviours in recent years, gives verification to this description.

A *bhuta-atom* unfolds out of integration from the corresponding *tanmatra*, thereby indicating a primacy of the abstract over the material. Whilst in concurrence, the atoms may be taken to be unitary objects and their combinations seen as generating various *tanmatras*, thereby phase-conjugating the unfolded and enfolded explicate and implicate parallel’s to be chartered to their Omnidfolded Synergy as the Omplicate Order Omnipjective Manumerator.

Bhutadi rudiment-matter being orchestrated into its more specific forms, via the numerous interrelationship Omnidfoldments (enfoldments and unfoldments) between atoms and *tanmatras*.

The *Bhutadi* ‘rudiment-matter’ unfoldement, when acted on by the unfoldment of *rajas* ‘energy’, manifests as the unfoldment of the dimension of sound-potential, AKA the vibration-potential.

This vibration-potential’s Omniplicate unfoldment as a radicle, with accretion of unfolded atoms, condensing and collocating, manifests the unfoldment of the touch-potential, whose dimension of unfoldment is impingent as well as vibratory.

Unfoldment of this impact-potential, as a radicle, with a similar accretion of unfolded atoms, manifests the unfoldment of the dimensions of the heat-and-

light-potential, which unfolds the characteristics of radiating light and heat in addition to being impinging as well as vibratory.

Every cascade being a embedded recursion of the holographic unfolded petals of the scale before.

Each cascade being a 4D Klein bottle torus through the ANU, whose mobius alpha unfoldment is \emptyset (Golden Phi) and whose loops unfolded omega is \emptyset^4 (golden proportion to the 4th power).

This 4 golden stepped ANU universe ANU loop ($\emptyset, \emptyset^2, \emptyset^3, \emptyset^4$), is concurrent on the macro-domains of cells and beyond, unanimously (our book **VAJRATHA: Diamond Body Manual**, details these equations and associated biological evidence of the 4D ANUmation of every step of our bodies metamorphology).

In recursive similitude, the unfolded dimensions of the light-and-heat-potential, as a radicle, with further accretion of unfolded atoms manifests the unfoldment of the dimension of the taste-potential.

This taste-potential unfoldment as a radicle, with further accretion of unfolded atoms, manifests the smell-potential dimension of unfoldment.

The alpha order of the formation of the *bhuta-paramanu* is seen according to the following hierarchical scheme:

1. The sound-potential, subtle matter, with accretion of rudiment-matter generates the, *akasa* atom.
2. The touch-potential combines with vibratory particles (sound-potential) to generate the *vayu* atom.
3. The light-and-heat-potentials combine with touch and sound-potentials to produce the *tejas* atom.
4. The taste-potential combines with the foregoing three to produce the *apas* atom.
5. The smell-potential combines with the foregoing four to generate the *prthivi* earth atom.

All these views see matter as being of a unitary nature which when excited to different states produces potential of different kinds that correspond to the tanmatras and then constitutes different elements.

The question of ultimate substances is distilled from the *Vedas*'s in the *Padarthadharmasamgraha* of *Prasastapada*. Therein:

Earth, fire, water, and earth are unfoldments utilised as the basic material substances. However, their existence is taken to be contingent on the presence of someone who knows of them, namely *Manu Brahmanaspati*, the *Vakaspati*, Lord of the heart Logos Writing of the Vak Undying Syllable Speech Cow.

Pra 'sastapada's commentary and exposition of the relevant sutras of VS, with s utra numbers shown in parentheses, is as follows:

Akasa (ether), time and space have no lower constituents. (VS 2.1.27, 29-31)

Of *aka'sa* the qualities are:

1. sound,
2. number,
3. dimension,
4. separateness,
5. conjunction and
6. disjunction. (VS 7.1.22)

Thus, then, being endowed with qualities, and not being located in anything else, it is regarded as a substance.

And in as much as it has no cause, either homogeneous or heterogeneous, it is eternal. (VS 2.1.18)

Time is the cause of the [relative] notions of:

1. "priority,"
2. "posteriority," or "simultaneity" and
3. "succession," and of
4. "late" and "soon."

In as much as there is no other cause or basis for these notions, as appearing with regard to these objects,—notions which differ in character from all notions described before,—we conclude "time" to be the basis of these. (VS 2.2.6)

Time is the cause or basis of the production, persistence and destruction (or cessation) of all produced things; as all these are spoken of in terms of time... (VS 2.2.9)

Though from the uniformity of the distinguishing character of time, time is directly by itself, one only, yet, it is indirectly, or figuratively, spoken of as manifold, on account of the diversity among the conditions afforded by the production, persistence and cessation of all produced things...

Space is the cause of the notions of east, west, below and above, and so on, with regard to one material object considered with reference to another material object as the starting point or limit.

Specially so, as there is no other cause for these notions. (VS .2.12; 2.1.31; 7.1.24; 7.2.22) 22

The nature of sound

The underlying physical ideas of our systems are presented well in the discussion of sound. According to *Pra'sastapada*:

Sound is the quality of *aka'sa*, perceptible by the auditory organ:

- It is momentary.

It can be produced by:

- contact, by
- disjunction, or by
- another sound.

There are two kinds of sound:

1. varna (syllables) and
2. dhvani.

The production of the syllables is a result of the contact of the internal organ and self when influenced by memory.

First, one desires to produce the sound and then makes an effort. The moving air strikes the throat, producing a contact with the akasa, and resulting in the sound.

Sounds are always produced in a series, like a series of ripples in water and when these waves reach the ear we hear them.

Sound energy is viewed as a wave. The waves impinge on the hearing organ and are recognized through associations. *Prasastapada's dhvani* is considered to be noise.

But it appears that its role is similar to the *dhvani* defined by *Anandavardhana* and *Abhinavagupta* as the power of suggestion in its purest form that plays a significant part in the recall of the conscious and unconscious associations.

The fundamental bandhu between language, thought and empirical reality make it possible to analyze the processes of nature.

In fact whilst this atomic model covers all material to a *Purusah Thoton* primordial Manuatomics of this dimension and somewhat beyond, the very code of the *Rg Veda*, in which these atomics are delineated, provides the extraordinary explicite details of the precise 256 dimensional Clifford algebra of the utmost recent fundamental particle physics models...

We note also that Clifford algebra emerged from Dr. Clifford following his translation efforts of the *Rg Veda*, as if the uncosncious contact with that Manual then inspired this now 480 dimensional mathematics, that Santilli Hadron iso, geno, and hyper- mathematics extends not only to infinity, but Omnidimensionality, in the true sense as it is given in the *Rg Veda*...

All this in overview to the technical evidence that now follows that verifies this cosmic and Omnidimensional Intelligence on a verifiable and practical level, of at least 256 dimensions of 32 octanian 8 dimensions. There being an ANU of 60 octonian 8dimensions in the 480 dimensional fundamental, axiomatic to the materia of the proton and the planx constant range, without the iso-symmetrical forms of the hydrogen in its psuedo-superconducting form (as repeatedly created in laboratories following Santilli's rediscovery of the *Anu Vataratha* iso-symmetries of the *Rg Veda*)...

Here then, the 8th octave numbers of the *Meru Prastara* altar geometry that underlies the *Rg Veda*'s metric layout, whose value of numbers sum to 256, or 32×8 , evidenced as the structure of the Manu Purusa hymn, in the Anustubh meter, but also clearly apparent, in DNA base in the Gayatri meter that is predominant throughout the arrangement of the *Rg Veda* — is utilised and explored in its 256 dimensional algebra of the atomic translation of each element, through each respect dimensions, following the hyperdiamond lattice Feynman checkerboard (the same iso-symmetricals as the Vortexijah: Light Body Vehicle, that the Veda calls Vataratha), is extrapolated... Making the significance of all the above basic atomic models of the Veda, of stupendous significance... For herein, we see that our true nature, moment by moment is now documented, in verifiable repeatable evidence, to be OMNIDIMENSIONAL — that we are the Manu, and the All-One Maker as the Veda and Emmanuel vocalise, is now a verifiable ACTUAL FACT. These are thus the first step to the FACT of our re-realisation of our Macro Irreversible actual Nature as *Manuvah Visvakarmanamaha*:

[EQUATIONS NOT READY TO PRESENT AS OF THIS WRITING,
JANUARY 2005]

"Accept as much as you can of your Christ self in you to be touched by Christ, so every molecule and atom within you may chose to have Christ be born in its centre helping the flow and the incarnation of Christ in Mother Earth. For indeed the Christ Self of Mother Earth is larger than just a central core, when Christ is fully incarnated into Mother Earth the whole Earth planet will be Christ, and the Earth planet will expand because Christ is infinite, Christ is the universe and planet Earth will become the universe once more."

In the deeper Emmanuel Iconography, the planet already is the Cosmic Christ, as they are simply externalisations of All-Oneness, and whilst this is also reflected in David Bohm's implicated order, where both the *Prkrti Maya*, or "illusory" conducting mater, and the *Purusah* spirit atoms are ONE SAME unfoldment of the Omniplicate Order, or Christ of All-Oneness; there is a symbiosis presently in alchemical distillation, where the Midway Twilight Zone, between the two apparent extremes of *Purusah anu* atoms and *Prkrti anu* atoms are finding their symbiosis of "re-realisation" as Emmanuel often put it, as the gradual dispelling of universal ignorance (the dragon force of pandemic somniferia), is reflected in the apparent physical properties and laws of our reality undergoing the apparent adjustment in accord to this congoisit twilight betwext ignorance and realisation, is becoming ever more enfolded in t denser and more compact time and space cells of unfoldment, amplifying every possible experience that we could have in polar and trinary assortments, with a constant re-quest prodding one whether one will be awake All-One, or whether the pressure caves one in to sleep mode which is also amplified, and continually be reascertained and refreshed. Emmanuel then predict, quite some years before the changes were observed also effecting the other planets of our solar system, of their *Purusah Christ* insemination:

"The other planets will unite with Earth, for they to have Christ being born in them and are all in many different levels of this and stages of this. Some are very far advanced in this process and are seeing the song of the universe and of Christ and yet are maintaining a solid form at the same time as being aware of being one with the whole universe, as an atom is a wave at the same time a being a sphere, this is now on a different level, and the consciousness or beings that contributed to the cosmic Christ being born in the centre soul of the planet are also now in unique functions.

We speak now of the planet Neptune which the Earth will contact or pass by with its first physical object voyager. This will have a simultaneous affect on Earth, for as soon as the molecules in Voyager are permeated by the vibration of Neptune, as those molecules are a part of Mother Earth and in constant contact with its source that vibration will be born in Earth and new states of consciousness will be born in mankind through Neptune and the vibrations of Neptune. As Neptune's matter is singing in Christ, this will help the singing of Christ to begin to harmoniously spread through Mother Earth. Various aspects of your space programme have been very important to the uplifting of mankind and Mother Earth into cosmic Christ."

When voyager II did eventually pass by Neptun, it discovered to the surprise of the astrophysicists that it was mysteriously releasing 3 times more energy than it was receiving from the sun. A 6N hyperdimensional signature was photographed on its Moon Triton (we published this data in our 1992 magazine, *New Dimensions: The Journal of Realities*, along with other Sacred Geometrical findings in the solar system indicating greater dimensional interface with the planets). And during 1996-98, Neptune started to awakening in a major sense, for it like Earth, and Saturn, began emitting back out into space gamma ray radiation beams. The Earth rings associated to this expanding at a speed that was greater than that of the 3rd dimension, as we mentioned above... Neptunes phenomenon, also classified a mystery, was far brighter yet.

Presently in writing this (July 2004), the probe by Saturn has found that its previous spin rates have changed, and that it was nearly taken out by passing through the trajectory of the ultra thin Saturn rings, but which are demonstrated "superconductors", in other words what we see of them are but shadows of their actual ANU form (see The Unity Keys Of Emmanuel, for our documentation of this Saturnian Interdimensional Record Keeper"). Another pass through the rings, could wipe the probe from its functioning status... Saturn like all the giant planets, as dramatically changed, even her music, according to the latest mainstream astrophysical news available to the public. Now Emmanuel, once again uncannily for me, portray the Sun's role in this *Manu Purusahh* Christ incarnation of the solar system, and convey the Sun in the sense that the Rg Veda communicates the individual outer sun (Bhanu), coupled to the oversoul Sun (Surya), in union with the Spiritual Sun SIONA, as one with the Universal Sun of Manu Vivavasvan and Manu Savitar... Such concepts in that precise form, only appear in the Rg Veda, which is acknowledged to have portions directly manifested from Manu-Emmanuel Elaika (Manu Vivavasvata/Aila-ka), and Salvana Emmanuel (Manu Salhvana.Savarni), with the "space god form" of Manu Salvana, "Salvador" being one of the gods of this contact, in union with Emmanuel:

"The sun is a life bringer, the central core in which Christ is incarnated and never has failed to be, is being reborn constantly and many new levels.

The sun has to maintain its oneness in Christ. The sun is not just an individual orb, the sun is also the universe, is God. If you go into the sun you go into God, you go into all things, to a state of oneness.

The sun has always been Christed and always will be Christed and always is shining Christ in many different levels. Mother Earth is learning to accept more of this. As Christ is being born in Her heart and is permeating Her cells, She can take away those layers of resistance around Her to the Christ energies that would have destroyed, because of its intensity of Life Force — the automatic molecules and patterns of life that would be killed by the heat and the intensity of the light."

Extraordinarily it appears that Emmanuel is also alluding to the minor High-spin coherent decoupling, when encountering certain types of core mater consisting of resitence and classical zero-electrical resistance elements of the planets history.

In 1988 I did not have the faintest foggest notion then aged 18, that such decoupling occurs within the biophotonic range as infra-red heat phonons and coherent infrared photons — partly enabled as a result of certain Nuclear Magnetic Resonance signatures, such as in the 8hz range. 8 cycles per second acting as the translating agent for the superconducting high orbital spin state, and normal valency bonded conducting mater (*Maya materia*) states...

Should superconducting conjugate decoupling beams (macro-Light Body beams), reach certain high levels in decoupling with Earth (we have already quoted from those whom reported higher magnetic pulses than the magnetic field of the planet, and the gamma ray signals of Earth, expanding faster than 3d karmic light), without proper translation, there are high probabilities for destruction of matter would ensue.

These has already been observed for some years, evidenced with classical Arizona High Orbital M-State materials, whose superconductivity is so hermetically unified to itself and the All-One path of zero-resistance of the ANUv, so as to prevent the penetration of any light or wave, except 8hz — the high noon desert sun exposed to these elements destroyed any object in a near radius to their proximity.

Emmanuel is thus suggesting that the Earth Logos, *Prsni*, is managing her ecospherical order of cycles, to self-lubricate, or adjust to the *Christ Purusah* insemination, using her planetary Logos Word's AUM mechninary, as the foundational Earth Meru Yantra template of self-similarity to retune her 7 Voices, of 7 Taka tones, and 7 Tana notes composing the embedded fractal myriad of her ecosystem, to be dewly moist for her intercourse wit Purusa Christ, resurrecting as the Heart Sun Child of „idwayalpha-omega hearther beloved *Purusah*'s penetration of her Inner Sanctum. For *Prsni*, the many coloured Speech Cow of the Bhumi Loka kingdoms comprising our planet, predominating Prkrtyi materia, as well as the cycles of the universal Order of *Ruta* and the universal Truth of *Satya*, coupled to the karmic racecourse horse (*Astipada*, 64 syllable gameboard tracker), in symbiosis with the Law of Dharmata... Emmanuel continue:

"But as the Christ is being born in Mother Earth, so those protective layers may dissolve and the pure Christ force of the sun may enter Earth even more, here we speak of the ozone layer, and the other layers that will slowly be

lifted as veils will be lifted. And so called ultra violet light which is Christ and other rays which are above ultra violet which you do not fully yet understand in science, are becoming a part of Mother Earth as She is becoming Christed.

"So you may understand the purpose of your sun. And so as you unite in Christ, you unite with your sun self, the Son of God and the sun of the solar system, which is one molecule within the cosmic Christ being.

"The cosmic Christ lives in many levels as you live in many levels in cosmic Christ, as cosmic Christ. You are the consciousness part permeating the body, but cosmic Christ is also the most basic molecules, even though other levels of cosmic Christ consciousness may have withdrawn from it and left only a structure that will keep the basics going within matter for a certain time to see how that will evolve and for the cosmic Christ to work on other levels. But you - as well as being one in the body, your body - are one in the body of the universe, you are the consciousness of cosmic Christ within all universes not just this universe, but as we have said before the other universes are completely unlike this universe, are unique and at the same time they have many similarities.

"The programme and plan now is for the universes and this universe to be fully incarnated again with consciousness and pure essence and being of Christ, so that those automatic layers that work with the basics are again in full consciousness. Earth is one of these many manifestations.

"I leave you now in peace and truth and in serenity, as one with all, expressing through the soul Ananda as cosmic Christ. Salvador.

—EMMANUEL, June 1988

This hallmarks quite a diverse myriad selection amidst a far wider shore of occupational groups, whose use of the "Christ" notion holds so many members of our species... Without doubt, "Christ" occupies an enormous amount of attention, energy, and preoccupation in our modern western race... This fact is inescapable...

However, these are but a selection of modern variants and views on Christ, the wide array of dispersion has been the undivided "water mark" since the embryogenesis of "Christ" amidst our western civilisation.

Already from the onset of the radical "Gnostic" followers of Christ, and associated "heretic sects", only several generations following the theologian "life of Christ", as the archeologically unearthed *Nag Hammadi* codices so vividly portray.

This included quite distinct beliefs, that have become predominantly clear from the archeological finds of the Qumran cult depicted in the *Dead Sea Scrolls*, and the Egyptian scrolls of *Nag Hammadi*, which survived the "Holy Inquisitions" obsession with eliminating all sources that varied to the Holy Roman Empires version of Christianity. These Gnostic and Heretical Christ concepts included in their company that of:

- Christ having been primarily a 'Sacramental appiration' to Gnostic initiates, who consumed certain psychoactive 'hierobotanical' plants as the "Eucharist of the Word" that imbibed them with the "Holy Spirit" to "see" Christ; to others, like the
- *Mandaean* followers of "John the Baptist", who believed that the actual and true coming of the Isaia's "Immanuel" was "John the Baptist", and the "Jesus" failed to become the Immanuel Messiah, by the influence of 5 particular females, especially *Hellena*, King Herod's daughter. These

Baptist Gnostics still adherent to the teachings of "John the Baptist", who "saviour" teachings enabled one to be "born again" in the use of the 'Soma plant' which they call *Sambra*, as the "Shekinah" of the "Holy Spirit", whose root waters were used for their Baptism, enabling the "hidden eye" to be opened, and the "descend of the Spirit" would align them to the One Body of the Cosmic Adam, *Adam Casia* (which later was to become the *Adam Kadmon*, in the Commander of Hermes Trismegistos, Hermetic Gnostic traditions), as their eye became Single, in this Baptism imbibed by the "Holy Spirit," "so that the body is filled with Light."

- *Sophia Gnostics* who believed that Christ was actually a female, or even a group of some 7 females, including that of *Miriam* as the true Moses that guided the Israelites, according to the Jasher scroll (mentioned in the Old Testament, and thus preceding it, for which the university of Paris was installed to study this Mystery text. *Sophia* was the Sanctified Wisdom, the direct Embodiment of the *Holy Spirit*, the Shekinah, or *Astarte/Aphrodite*. The Pure PhiloSOPHIA wisdom of divine Love.
- *Adam resurrected* and became Jesus. Or that Jesus was Noah, after gaining immortality.
- Anthropos Logos Gnostics that believed solely in the Numinous Sphere of Christ, as "One Body of Christ". As the Primordial and Immaculate Logos that was Purely Divine as a Noosphere, or Gnose-Sphere, from *Noos* and *Nus* "consciousness," and "divine Numinous consciousness", and these Gnostics union with this 'Living Word' characterised as a universal Unity Sphere of Gnose, was a transfiguration called Gnosis. In *Gnosis* one was "born again" as a "Son of God," as a "New Adam," nominated with the immortality of having a "garment of light," as the "new man." There are many verses in the New Testament that directly do relay these concepts. Embodied immaculate, in the Gospel of Thomas (a manuscript that took the lives of many a priest, monk, or pater, who sought to reveal it. Since the manuscript appears to be written only some 30 years after Jesus, unlike Luke, some 200 years AD.
- *Gnostic Apothai*, that believed *Apolonius of Tyana* Greece, was the true Christ... *Paillonius* was born of a virgin, had an apostle called Paul, resurrected the dead, and resurrected from the dead and ascended into an immortal body. Healed the sick, cast out demons, and taught union with the kingdom of heaven as the Logos.
- Hermetic Gnostics that believed the apostles made contact with Christ in a previous age, through Gnostic Sacraments that enabled them to have contact with "Christ." Variants including that Christ had lived in:
 - Egypt as Akenaton, who received *Apotheosis* of the One God Aton, or Adon/Adonai, on his 33rd year. Or that Christ was actually,
 - Moses, including as *Tut-Mosis Vth*, whose body had disappeared and had been transfigured into the immortal body of Christ, the Old Testament does relate that Moses' body "vanished." Or as,
 - Elijah, the prophet, whose secret legacy as a mortal made immortal taken in the Whirl Wind of God, was his Direct Teaching as the Christ, in his transfigured form, mentioned in

the Old Testament... The aspiration of Moses and Elijah on the Mt. of Olives with Jesus, is cited as evidence of these 3 being manifestations of one Christ, to Gnostic apostles imbued "drunk" with the "Holy Spirit... placed in their mouths" at Pentecost.

- To these, and other Gnostic sub groups, the Holy Plant Sacraments were so sacred and secret to their Gnostic alchemical practice, as they were considered to be the sanctified plants that Christ had made sacred; or was the original plant, bush, or Tree of Life, in Eden, brought to man by Christ as Saviour; or the plant into which Christ had fused his mind pantronically, when alive or still on Earth, and thereby enabling the "miracle" of the Gnostic apostles to "behold" many generations further in the future, to be in direct contact with Christ on Earth in that past age...

These latter forms of Gnosticism, appears to stem from Zoroaster's initiation with *Durosa Haoma* the god of the *Haoma plant* (identical in identity to the Vedic *Soma* plant, and the *Rue of Salvation*, that the *Mandaean*s extracted in vinnagger, that "Christ drank on the Cross". *Durosa Haoma* appeared out of the *Haoma* bush to Zoroaster, as the "Son of God", in a golden "light body", and who praised Zoroaster for his having drunked on this sacred essence, revealing that all previous saviours (Christs) in previous ages, had drunked *Haoma*, and thus became imbued with the "Son of God."

- which were followed by their hungry hounding by the Roman Empire's obsessive need to control the "Word" of Christ, to such extremes as to wage a kind of 'war on terrorism' on any "Gnostic group" refusing to abide by the Roman empirical version of the Galilean embodiment of the Numinous "Logos" — this war on 'terrorism/hereticism' saw such historical sacrifices that destroyed the ancient Greek "Mystery Schools" and Hermetic Gnostic liberal renaissance, being wiped scarce from the surface of the world, into the "Pharmeratic Inquisitions" and their relatives, that were heavily hunted down for their plant sacraments as the "Word" even upto the Albigensian inquisitions on the *Cathari*, more than a million were massacred, and those tortured the most, were the inner core that knew about any plants that were used as the "Word" of the "Holy Grail", these individuals were made to suffer, by Pope Innocent II's decree, to such extreme's, so as to perhaps be surpassing those of Nazi Germany. Especially any knowledge on the books of *Merlin the Magi*, and the manuscripts of his father *Aurelius Ambrosius* of Powy's, harboured the most stringent efforts... Having fragments of Merlin's fathers manuscript, these detail the use of the "sanctified plants" that were the secret ingredients of the "Ambrosia of the Holy Grail," of which Merlin and his father were custodians, thus their family name *Ambrosias* of Powys, Wales.

CHRIST POLED ON AN ONTOLOGICAL RUCK SACK

The word “Christ” has become some many things for such a great variety of people. Today these appear in a surprising variety of forms to include, but are not limited to:

- Independent individuals, not necessarily belonging to any religious denomination, who have had near death or other numinous experiences, by which they were imbued with the presence of what they term “Christ”, for some in an individual sense, for others in a “Cosmic Christ” sense, often both are encountered in one.
- Fundamentalist Christian splinter groups, who believe that the second coming is nigh, and that it is Lord Jesus Christ in person who shall come in his transfigured body of Glory, is coming upon a cloud to Earth announcing the apocalypse.
- To the agnostic, ‘Christ’ is anywhere from a symbol of cultural management and archetypal progression of the ‘animal man’ towards an objective analytical society, when the core principles proposed as presented by ‘Jesus’, like “do unto others as you would have them do unto you,” are adhered to; or to,
- “Humanist” and “Objectivist” sects like “Skeptic”, to be viewed as one of the most primitive and embarrassing obsessively symbolic traits to have infested the human rationality of the species...
- Christian Scientists, following Mary Baker Eddy, see “Christ” as the ultimate positive affirmation by which the neurological set can imprint itself beyond the binary animal behaviour games (that is to say Mr’s Eddy’s views modernised),
- Watch Tower Corporation, ergo “the Jehovah’s Witness”, use the iconography to further their business, by appearing to impinge on the “free will” of members that further the mission, by using blind polarised selections of the Bible, especially the Old Testament, and gingerly passing of the Jesus teachings, by the concept of Trinity, and jumping to the last book of the Apocalypse. Jesus will only save 144,000, the Elect of the Jehovah’s Witness. The “end of the world” has received many generational “deadlines”, for almost a 100 years.
- To the average Christian “Jesus Christ” remains a token of being a good citizen honouring society, by eating the sacrament of the body of Christ every Sunday, with some wine, as the “communion” of the goodness in the social spirit.
- Numerous Theosophically fax similed “New Age” groups, with the second coming often involves the return of “Sananda Jesus”, as the fusion of the Vedic *Kumara* “forever young cosmic youth”, in symbiosis with various Hermetic Gnostic ideologies related to “Christ,” or the “cosmic Adam”, derived in the form of an epithet of the 6th *Manu Rsi* (*Sanandana* one of the Vedic classical 7 *Rsi* immortal sages).
- CIA MK Ultra projects found the “Image” of Christ a fascinating tool for psychological warfare, propaganda, and as a non-lethal weapon to stir countries. Declassified documents clearly relate experiments of beaming a holographic image of Christ in the clouds, to stupify soldiers into religious stupore, and thereby effecting a victory in war.
- Zoroastrian’s, who follow the prophecy of Zoroaster and the Persian Magi, that “predicted” the coming of the “Immanu”, 2000 years ago, which their 3 Magi Kings came to acknowledge, in the birth of Immanuel the Christ; followed by Zoroaster’s vision of the dawning of

the “collective Imman” at the “end time” when “metal birds” of the agents of “Arihman”, the adversary spirit, would spray the “disease demons” on mankind. The collective *Immanu*, would emerge in pioneers, who would administer the Holy *Haoma* as the medicine to relief man of the “disease demons”, and annunciate the awakening of the collective *Imman* Son of God.

- “Space Brother” New Age cults emerging from the 1950’s Giant Rock “space brother conventions”, often seeing their “Sananda Jesus” returning in the form of a “space commander” heading a fleet of “flying saucers.” The second coming is evidenced for them by the sparodical increase of unidentified flying objects, since the 1950’s.
- Hermetic Gnostic groups and “Mystery Schools”, that believe that the Dendera Zodiac of Egypt gives the year 2003 as the emergence of their Christ, as “Horus”, in the form of the Egyptian “Iusos Heru ImmAnnu”, born December 25th from the Virgin *MerIsis*. This ranges anywhere from a collective “Spirit of the Aeon”; the emergence of the “Creator of the Universe”; to a personal, or Gnostic, or merely astrolonomical, or astrological “second coming.”
- “Grail” Royal Blue Blood, groups, that harbour a growing number, that believe the second coming of Christ is the global recognition and integration of the bloodline of “Jesus and Mary Magdalene’s Children” as the true kings and queens who will enlighten mankind, from the “spirit of Christ” their forefather, resurrected from within their genes, and reinstilling the old “Grail Code” as the Sovereign management of mankind in a new world renaissance.
- “New Age” Space Brother sub-groups that include a combination of the “space commander Jesus” notion together with a more “Gnostic” concept of the “collective second coming” of the One Body of Christ and the “Christ Self”, personified by 144,000 pioneers and “incarnated light workers” for mankind at large.
- Manichaeism and Mithraism, see their “Son of God” Mithra, born on the 25th of December of a virgin, as a “Lion King” like “Jesus” is called, to be arising in the wake of our civilisation’s increasing, they belief, polarisation between the “spiritual” and the “materialistic”. Mithra is based on the feature scarce *Manu Mitra*, mentioned in the *Rg Veda*. Everyone of the “33 gods of Manu” take turns at being the “First Born Sun of God of all creation.”
- Great White Brotherhood groups such as the *Ordo Templi Orientis*, *Hermetic Order of the Golden Dawn*, various *Rosicrucian*, *Free Masonic* lodges, and related “secret societies” that claim to be inheritors of the archaic “Mystery School’s” initiation symbology, which see the “Christ” as the highest initiation grade, including:
 - 33rd degree which is seen on some levels as the 33rd year of Jesus when he ‘became Christ’, or the
 - 10th grade “King of Jerusalem” as Christ was considered to be, in others.
 - the quiet 14th degree in yet others, as the 14th member of Osiris/Iusus Christos.
 - the 7th Initiation in others, practising the symbology of medieval alchemy, and its 7 elixirs leading to the *Adam Kadmon*, *Adam Casia*, or *Logos Stellis* — the ‘cosmic Man,’ as Christ, realised by the alchemist’s realisation of the “Great Work” or *Lapis Stellis*

Philosophicum, “Philosophers Stone of the Stars,” as the “Logos-Word”.

- Anthropos Rotunda species archetype, pioneered in the psychology of Dr. Carl Gustav Jung, who viewed the Christ as the archetype of the next mutation of the species into that of the cosmic man, or Anthropos resulting from the “alchemical mariage” of the *Animus* and *Animas* polarised soul archetypes of the collective unconscious of the species. Dr. Jung in concert to this, saw the “Flying Saucer” as the ultimate archetype that represented the externalisation of mans soul, and internalisation of the body, in *apotheosis* to the *Gnosis* of the *Anthropos Rotunda* of Christ, as the next evolutionary mutation of mankind. This fields has proved to be immensely valuable in practical psychotherapeutical applications and ontological integrations.
- “Christ Consciousness” adherents, who propose that Christ is a state of unified consciousness, sometimes also called “superconsciousness”. Ranging from “Christ consciousness” being the “I Am Self” in groups finger-printed by the “I Am Movement” founded by Guy Bullard in the 1930’s; to the post-modern watering down of core Gnostic, Vedic, Hellenistic, and Hermetic notions of the “Logos” of Christ, into wide public assimilatable forms, exampled by the international best selling books like “Celestine Profecy”. Since, numerous Christian groups consider such notions to be “Luciferic,” this apparently is not the means to a solution either, despite many remarkable “post-apocalyptic” strides that have emerged towards universal coherence, and Sovereign Apotheosis of the species.
- Anthropic Principle scientist/cosmologist's that follow Dr. Frank Tipler's “Omega Point” physics, see the “resurrection and ascension of Christ” as a reality engaged by mankind in its highest development in the universe, in the future. The “Second Coming” is the resurrection of all of the past members of the species, in the “Omega Point” itself... This bizarre spin-off from this branch of physics has sparked vigorous debates, since it is founded on analytical logical pretext's. Theologian, cosmological, and scientific convergence has witness some major coherent integrations through this particular mathematical ontological logic of the “Christ Concept” as the “Noosphere” (Pure Consciousness Unity Sphere) and “Omega Point” ideologies of Christ, first spear-headed by *Talierd de Chardin*.

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**THIS ADDITIONAL PIECE WAS WRITTEN IN ITALY, NOVEMBER 2004,
WHICH WILL GIVE SOME INSIGHT FURTHER TO THE PURUSAH
EQUATION AND MORE**

MANUMERICS

ADITI-48-JAGATI diVISion by 54 pent-angle Soma Moon or Sun pearl plants, as half of 108, and a golden measure number...

The number 54 is 27 Moon/Soma mansions plus 27 Meru lines:

$$27 + 27 = 54 \dots 32 + 16 = 48$$

48/54

0.888888888888888

Some 16 numeral 8's appear after the Bindu-Tensor Point decimal, (which may be followed by 9 as the *Amrta* 17, of immortality... $16 \times 8 = 128$).

The *Rg Veda* uses 16 prime meters to arange its syntax, from these the first 7 are the most fundamental and correlate to the 7 chakras:

17. Gaayatree	<u>8 syllables per 3rd, or Six syllables 1/4</u>
18. Usni	
19. anuShThubh	<u>8 syllables per 1/4</u>
20. Brhati,	<u>8 syllables in 3/4, 12 syllables in 1/4</u>
21. Viraj	<u>10 syllables per 1/4</u>
22. triShThubh	<u>11 syllables per 1/4</u>
23. jagatee	<u>12 syllables per 1/4</u>
24. shakvaree_	<u>14 syllables per 1/4</u>
25. aShTi	<u>16 syllables per 1/4</u>
26. dhrti	<u>18 syllables per 1/4</u>
27. prakrti	<u>21 syllables per 1/4</u>
28. Pankti	
29. Atishakvaree	<u>14 syllables per 1/4</u>
30. atidhrti	<u>19 syllables per 1/4</u>
31. aakrti	<u>22 syllables per 1/4</u>
32. atyaShTi	<u>17 syllables per 1/4</u>

These 16 prime meters are of an assembly of 90 meters in all, when all the rare stanza varieties are included...

The Purusah hymn is positioned as the 90th hymn of the 10th and final Bindu book of the Veda, and is of 16 verses. Just as there are 16 prime meters of 90 varieties.

An immediate implication of the number 90, asides from the astronomical chronometer domains, is that *Purusah* as one, divides, or sacrifices itself as the sacrifice, for the sacrifice to the sacrifice (Itself)...

Thus 1 can only be divided by the remaining 89, which is also the 12th step of the Fibonacci series... Interestingly, like other clues in the hymn itself, via the names of Purusah, this formula gives the gnomonic extrusion of the 4D Klein Bottle toroidal spiral in space, coupled to that of PHI in time:

fi ∞ Infinite Fibonacci from Purusah

$$1/89 = 0.01123581321345589144\infty$$

01
1
2
3
5
8
13
21
34
55
89
144 = 0.618

As to $\frac{3}{4}$ when seen in musical terms, when one divides a instrumental string $\frac{3}{4}$ of its overall length, it produces the musical fourth note ahead in the scale, i.e. F $\frac{3}{4}$ f'', this is a kind of fractality, or embeddedness, akin to the *Sierpinski* fractal.

Purusah is all. And with *Purusah* all is woven like a text. So the 90 meters weave the *Veda* textstylis, as the *Purusah*, which is hymn 90.

It is stated in the 3rd and 4th verse that $\frac{3}{4}$'s of the *Purusah* are Imperishable beyond this universe, and $\frac{1}{4}$ of the *Purusah* remains, and is all animate and inanimate.

And 90 is $\frac{1}{4}$ of 360° — where the Moon's 27 mansions are traversed over a 360 day year.

Since, $\frac{3}{4}$ of the *Purusah* are ascended beyond this universe [Meru, with 27 lines as lunar mansions], by a measure of 10 golden fingers, the formula is simple. Thus, $3 \times 90 = 270$ for the $\frac{3}{4}$, which is the precise decimal of 27, that is $10 \times 27\dots$ So the 27 lunar mansions as the 27 lined *Meruprastara-Sierpinski* of the local universe has been surpassed, indeed, by 10 times.

[NOTE JANUARY 2005: Tetrahedron and cubic dice have been found along the Sarasvatti valley culture in Rajasthan.. Whilst I was at these sites researching, this last December, we photographed numerous cubes and tetrahedrons, including from the site of *Kalibangan*, of at least some 7,000 years antiquity, and linked to sites of 10,500 year antiquity, such as Mergarh, now considered, conservatively to be 10,000 years in antiquity... Having full domestication and civilisation, thousands of years before Sumeria... Dice and chess boards are considered to be the matrix of the universe, the Universal Game Of Life, as Emmanuel also called it, in ATON-Ra 6, The Universal Game, given in 1991]... Dice Divination: Palden Lhamo dice divination is conducted with three dice with a number from one to six indicated by dots on each face. ...[$6 \times 6 \times 6 = 216 = 2 \times 108 = 2 \times 2 \times 2 \times 3 \times 3 \times 3 = 8 \times 27$ so that ancient **Vedic cubic dice divination** may be a combination of a **binary system like I Ching** and **IFa** and a **ternary system like Tai Hsuan Ching** and ternary structures like

Triality, the 27-dimensional exceptional Jordan algebra J3(O), and the 27-dimensional MacroSpace of the D4-D5-E6-E7-E8 physics model.]...

“Divination on a rosary: The person doing the divination ... holds up the rosary horizontally... with the fingers of each hand grasping a randomly chosen bead, leaving half the beads of fewer between them. Then the fingers of each hand move towards each other counting three beads at a time. The outcome of the divination depends on the number of beads left. The procedure is repeated three times. When only one bead remains, the result is called 'falcon'. When two beads remain, it is called 'raven'. When three beads remain the result is called 'snow lion'. ... ”.

The ancient Vedic rosary/mala bead divination, which is using 27, 54 or 108 beads, counting three beads at a time, getting three outcomes, and repeating three the procedure three times, is a **ternary system** and the ternary structures: Triality; the 27-dimensional exceptional Jordan algebra J3(O); and the 27-dimensional MacroSpace of the D4-D5-E6-E7-E8 physics model.

The Vedic divination are based on the Triality aspect of the 256-dimensional Cl(8) Clifford algebra.

27-dimensional M-theory with Jordan Algebra structures **J3(O) and J4(Q)o** and Lie Algebra structure **E7 / E6xU(1)** describes Timelike Branes in the 27 dimensional MacroSpace of Many-Worlds.

Thus, the 27 lines of the general cubic surface which extend beyond this dimension of $3 \times 90^\circ$ angles known by the axis names of x, y, z (vertical, horizontal, diagonal), into a higher dimension, mapped by the Reiman metric tensor of 16 numbers, compressed to 10 tensor number dimensions.

The hymn has 16 verses and 32 paragraphs, and $16 \times 32 = 512$... That is the LIFE signal, (where 8hz doubles each of its respective octaves, and cubes itself) — infrared bioluminescence, or IR Laser Light Body, appears by 512 hz (7 Sierpinski steps from 8hz, seven Meru Prastara steps from the 8 petalled Lotus of AUM), together creating LIFE = amino acids and proteins, in water.

Purusah, as a word, occurs some 8 times in these 32 paragraphed 16 verses, 8-16-32 renderring three Sierpinski steps.

As the word, *PuruSaM*, it occurs three times to give the next *Meru* key of Sierpinski. The first two linear appearances of *PuruSaM* occur on the two Fibonacci steps following the number 8 (the overal number of appearances of *Purusah*), appearing on lines 13, and 21, as the 7th and 8th Fibonacci manifold of gnomonic organic unfoldment:

fi — Fibonacci the Gnomon of Ø/Phi

<u>I.</u>	1,
<u>II.</u>	1 1,
<u>III.</u>	2,
<u>IV.</u>	3,
<u>V.</u>	5,
<u>VI.</u>	8,

<u>VII.</u>	13,
<u>VIII.</u>	21...

The third appearance is on line 30 — which are the number of hours in one day/night in the *Rg Veda*. One 360° spin of our planet is comprised of 30 hours, called *MU-Hurtas*. Each *Muhurta* hour is of 48 minutes each (the number ascribed to the boundless Prime Mother, *Aditi*, and the *Jagati* meter's syllable count as the 7th meter of the crown chakra, permeating all spaces and places)...

Their adition renders the next Meruprastara Sierpinski step... For, $13 + 21 + 30 = 64$ [8 x 8], to join the

8 *Purusah*

16 verses

32 paragraphs

64 *PuruSam*, line placing fi axial 360

This Antiquity MANU-metric science is of some interest — indeed, organic unfoldment in one complete axis rotation of Earth follows an octave-8 of fibonacci growth steps, or petals in the 360 rotation vortex spiral in the planet's notation: a sun dial gnomon of the 8 lunar tides in the 30 hour day/night axial 360° spin. These 8 tidal chaundler wave cycles, as 8 Fibonacci wave nodes in embedded recursions of self-similarity).

Thus the DNA code language of:

8 base pairs,

16 nucleotides,

32 codon pairs, and

64 amino acid genom,

is clearly chandlered through this cycle sequence...

Thus, the alchemical treasury of the *Soma* Elixir in the *Veda*, which in the *Kula* and *Rasana* alchemical traditions became clarified and known to be the 16th *Kala* (phase) of the Moon (*Chandra-Soma*) kalander. Yet, the Moon has 15 phases.

The Moon's 16th *Kala*'s of 15 lunar phases having the supreme *Soma Kalasa Rasa* elixir being comprised of all the Moon phases together as All-One (the Prima Moon), through all the 27 lunar mansions it spans in this galactic 27 lined *Meru*, in the course of its 360° passage over the 360 day lunar year of 10,800 hours (30 hours per day x 360... 10,800 stanzas in the *Rg Veda*, which is the 432,000 syllables divided by 40 — *Viraj*, the Anthromorph of *Purusah*). This 360° x 360 cycle was reckoned on the 13 Moons of 27.69 days

Thus *Soma Kalasa* as the 16th *Kala* of the Moon is an annual of all lunar phases, 360°, as one summation of the Moon's 27 *Meru* mansions comprising the *AUM Yantra*, or Sierpinski *Meru* mountain of this galaxy/galAksi (gala = milk, Aksi = Eye/Axel).

Which has the galactic center as the Cup holding the Supreme Ambrosia of Immaculate Immortality, *Soma-Amrta* — 16 + 1.

The *Soma-Kalasa* of the 16th *Kala* is also the beginning, and is mapped by the 16th Sanskrit vowel *Am*, which is the beginning, or first root of order *Ruta*. This 16th vowel is positioned, as the first petal of the 16 petalled *Visuddha* throat/voice cakra, and is the 16th serial order. Interestingly in relation to the 16 digits of 8 from the 54/48 division, *Am*, the 16th vowel is the 48th petal from the *muladhara cakra*, or

foundational formula of the 4-petalled root chakra, revealing its link to *Aditi*, the “imboundable”.

No.	Alpha	Cakra	Petal	Group letters/petal	Suma	
2. =52	Å	Visuddha	34	16	34 + 2	= 36 + 16
4. = 56	Î	Visuddha	36	16	36 + 4	= 40 + 16
8. = 64	RÎ	Visuddha	40	16	40 + 8	= 48 + 16
16. = 80	Am	Visuddha	48	16	48 + 16	= 64 + 16
32. = 56	T	Manupura	14	10	14 + 32	= 46 + 10

From these, starting with the 16th vowel *Am*, we compose *Amrta*, the Ambrosia of Immortality... *AmRÎÎTÅ...*

Most revealingly, like the DNA’s 16 nucleotides comprising 8 base pairs, 4 nucleotide letter comprising the DNA base, that code together the 32 codon pairs of the 64 amino acid code genome

1	1 = DNA
11	2 = double helix
121	4 = base pair letters, GCAT
13 31	8 = base pairs per double helix
14 6 41	16 = nucleotides per double helix
15101051	32 = codon pairs
1615205161	64 = amino acids for 1 genome

whilst the 15th *Kala* lunar phase, as the 15th vowel *Ah*, is the last. One reasoning for this, is that the Axel of the 30 hour day, called *Aksi* or “Eye/Axel” is given the 31 syllabled *Mahapadapunkti* meter, which literally means “Omni-Footed”. And 31, of course, is the composite of $16 + 15 = 31$.

This number also appears on the 4th row of the *Meruprastara-Sierpinski* with its mirror, as 1331 — the first prime number mirror. And also the first two numbers in the 4th dimensional *Reiman Metric Tensor*’s 16 number grid, which compress into two faces of one object — 13 and 31 fold the 16 metric tensor into a compression of 10 dimensions, where 13 and 31 are one number, along with other number couples that are the same. Delightfully heightened by Dr. *Santilli*’s hyperrelativity, and the 4 x 4 (= 16) matrix.

The 16 complete undivided parts of the Primal Manu Omnipersonal Persona, *Purusarah*, whose 16 divisions, each are divided into 16. This comprises one complete *Meruprastara*, or *Manugala Yantra*, as $16 \times 16 = 256$, the sum of the octaval 8th row of numbers of the *Sierpinski* triangle.

The 16th verse and 31st paragraph, states that the “Soma sacrifice sacrificed the sacrifice”. which paragraph 30 and verse 15 tells us is the *Purusah* [15+16 = 31. 30 *Muhurtas*, plus *Aksi*, the axel of the *Mahapadapunkti*, Omni-Footed meter]. This is referred to as the cosmic Christ, *Purusah* crucified on the gameboard cross of 4 x 16 cubes (the original chessboard of 64 cubes, and *astipada* 64 syllables, in 4 ¼ of 16 syllables each) — is All-One Creator Sacrificing Itself as the Sacrifice to the Sacrifice for the Sacrifice...

The 11th verse, paragraph 21, announces the wisdom of how *Purusah*’s divine division divides the defice of how many portions divide this grand time machine, or *Kalpa Yantra* (usually ascribed 4,320 billion years. *Kalpa* can also mean ‘creation’, millenium’, and even ‘imagination’), as the body of *Purusah*.

In other words, when the Divine divides the *Purusah*, how many portions are divided? We have already been told of the ¾ and ¼, thus indicating a 4-fold formula of division, but we also have this riddle as the 11th verse and 21st paragraph, which together sum to 32 (21 + 11 = 32), which is the 4th *Sierpinski* step from the 4-base formula of the 4-fold division of *Purusah*.

Since the entire Veda is the universe and this is *Purusah*, its 432,000 syllables correspond to *Manu Brahmanaspati Kalpa Yantra*, or the *Meru Yantra* of 4,320 billion years, and to the 432,000 *Muhurtas/hours* that is the geometrical *Meru* pyramid of the *Rg Veda*, and is the chronomoniter, or time machine, of 40 years (2 Saturn-Jupiter-Tri cycles). Thus:

$$\begin{aligned} \text{Purusah } 432,000 / 16 \\ = 27,000 \end{aligned}$$

$$\begin{aligned} \text{Purusah } 432,000 / 4 \\ = 108,000 / 30 \text{ muhurtas} \\ = 3,600 \text{ days} / 360 \text{ day year} \\ = 10 \text{ years} \end{aligned}$$

The 22nd paragraph in verse 11 asks the ‘fresh question’ *Kha*, equivalent to “?” “What? Why? How?”

It is actually written *muKhaM* as the first word of the 22nd paragraph — thus the ‘fresh question’ that is the Omniverse [*Purusah/Daksa* is *Kha*, an epithet], sealed with the 16th vowel *aM*, as the beginning, and clearly showing that the Question *Kha* is 16 *aM*.

However, there is more to this since *Kham* means “burried treasure” in Tibetan Buddhism. *Kham* is the root of camber or chamber, it is a hidden cave...

The Sanskrit-English dicitonary lists 30 meanings of the word *Kham*, which reduce to 8, when multiple repititions of the same meaning are compressed into one:

1. *kham* -- all-pervading like the sky (S8/5/27)
2. *kham* -- apertures (S3/26/53)
3. *kham* -- ether (B/7/4)
4. *kham* -- ethereal (S2/2/28)
5. *kham* -- in the sky (S9/9/23)
6. *kham* -- in the vast sky (S8/12/11)
7. *kham* -- outer space (S8/10/38)
8. *kham* -- the sky (S3/6/27)

Thus, the meaning: “what do they call his mouth, his arms? What do they call his thighs and feet?”, has furthermeaning. In that his “mouth” is the first word, as *mukhaM*.

Since, *kham* has 8 meanings, his mouth must be the “all-pervading space”, the Santilli 5th force, the “ether”. And since this all-pervading ether, is finalised with *aM*, the 16th vowel and the beginning (the first Word of the mouth), is thus 16 in one. Just as the Santilli 4 x 4 meter = 16, is the measure of the 5th force Aether. Thus, 16 divisions of space, is implied, in the question.

Interestingly, the 16 petalled Lotus of the chakras, is on the throat, or word plexi, ruled by the *Viraj* meter (*Viraj* as the female composite of *Purusah*, and *Daksa*). And the first letter on this 16 petalled lotus is *Am*, the 16th vowel.

Whilst written *Kham*, its phoenetic siemese-twin *Kam*, has 17 meanings, which compress to the *Meru* 9, when the same meanings are reduced:

1. kam -- by whom (S9/6/31)
2. kam -- Daksa (S9/10/10)
3. kam -- what (S5/5/15)
4. kam -- head (S10/6/22)
5. kam -- who else (S3/2/23)
6. kam -- whom (B/2/21)
7. kam -- the water (S3/13/28)
8. kam -- unto whom (S4/25/38)
9. kam -- your head (S7/9/29)

This gives greater depth to the question of the the mouth, which verse 13 relates gives birth to “Indra and Agni”.

Amidst the *kam* 8 above, is the same meaning as archaic *Kham*, such as “whom”. Interestingly *Daksa* is a form of the *Purusah*, and is comprised from the ‘fresh question’ of the nature of the ineffable All-One Maker, also renderred *Kha*. Thus, *kam* and *kham* are cross-justified. *Kam* is thus the Ether mouth of the head.

Kam is accompanied by 33 additional ad-hoc meanings to comprise the *Meru* 43 (small triangles in the 9 triangles), giving such revealing meanings as:

- “the source of lotus flowers”
 - “Lord Brahma”
 - “sitting on the lotus flower”
- “lotus-eyed one”
- “whose eyes are like lotus petals”
- “unto the Supreme personality of Godhead, from whose abdomen the original lotus flower originated”

Indeed, AUM mantra renders a 16 petalled lotus, around the 8 petals surrounding *Meru Yantra*. From this all the lotus of the chakra’s and creation are made, it is the *Kalpa* of *Brahmanaspati*, Lotus Born. *Manyu*, the Primordal Born Golden Germ/Lotus, is the nave of *Purusah*, as the “Immaculate Youth.”

And an additional 35 meanings with the accented “M”, giving 78 meanings altogether, the number of stones for the *Akasa*, or “Sky Altar.” Thus, the “Middle Sky”, or “Mediating Space”, or “Aether” is born out even in the number of meanings all-in-all (although this may be coincidental, or synchroneous, to several dictionaries only).

Now as the complete *Mukham*, there are 30 meanings, akin to the 30 *Muhartas* of one day/night rotation of Earth. These reduce to 11

1. *mukham -- a mouth (S3/26/54)*
2. *mukham -- countenance (S3/23/33)*
3. *mukham -- directions (S1/7/26)*
4. *mukham -- face (S1/11/26)*
5. *mukham -- faces (S7/4/9)*
6. *mukham -- happiness (S4/21/40)*
7. *mukham -- mouth (S4/29/8)*
8. *mukham -- the face (I/15)*
9. *mukham -- the mouth (S10/8/23)*
10. *mukham -- the mouth through which the Supreme Personality of Godhead eats (S8/5/35)*
11. *mukham -- your face (S4/26/23)*

Here then, we witness that the mouth is also the divine ‘countenance’, and ‘directions’, which by the ending of *aM*, we know is 16 (Reiman *N*-dimensional tensor, and Santilli 4 x 4 meter). Since the 16th *Kala*

The question furthermore, relates an answer, for verses 12-14 that follow it list the components:

1. Brahman was his mouth,
2. of both his arms was the Rajanya made.
3. His thighs became the Vaisya,
4. from his feet the Sudra was produced.
5. The Moon was gendered from his mind,
6. from his eye the Sun had birth;
7. Indra and Agni from his mouth were born, and
8. Vayu from his breath.
9. Forth from his navel came mid-air
10. the sky was fashioned from his head
11. Earth from his feet, and
12. from his car/chariot the
- 13-16. four regions.

Thus they formed the worlds. Thus all the 15-16 phases of the Primal Moon are All-One, as Yin and Yang, as *Purusah*'s Mind. In verse 13, the 25th paragraph it is stated that the universal Moon is formed from *Purusah*'s Mind, which itself is written *Manausoj*, which means *Manu Mind Seed Power Emanation*, embodied entirely as *Manyu*, the *Kumara* “Irreversible Child” or “Immaculate Youth”, the “Imperishable Child”.

We should note here, that mandala II of the *Rg Veda*, has some *Meru* 43 hymns, which correlates to 27 + 16 Sideral months, and Lunar 29 + 14 Synodic months. 27 and 16 are *Meru* temporal in space and time. $16 \times 27 = 432$, rendering a 432,000 hyper-link and musical A tuning in the C-256hz scale, or *Meru-tuning*.

$16 \times 16 = 256$.

The 16 Sanskrit vowels have their caligraphic brush strokes composed so as to constitute a perfect ACOUSTICAL HOLOGRAPHIC TEMPLATE for Creation,

being precise constructions of Sacred Geometry of both electromagnetic and Acoustical components, having all universal elements of long strokes, circles, straight lines and angles... Hebrew, by comparison, is largely long stroke based...

When the Meru C-scale conical spiral of 8hz, 16hz 32hz 64hz 128hz C-256hz 512hz is divided into the 12 tone music scale the top down view of the cone holding the spiral, has its circle divided into 12 sections of 30°...

Thus this 12 tone division of the natural meru octave by dividing the 360° rotation cycle of the spiral into 12 equal steps of 30° each, their corresponding heights on the cone give the frequencies of the notes in their equal tempering tuning... Thus the 30 muhurtas correspond to one equal tempering tone... That time was equal tempering arranged of Sierpinski in the veda is easy to see, since if one starts at c-256, exactly 180° upwards along the spiral, or precisely one half of spiral action, one arrives at a height corresponding nearly exactly to the frequency 362 hz, the value for F sharp, the first note of the middle register of soprano, marking the dividing point between the lower register and the middle register. And as a height on its cone, this midway point on the spiral is the geometrical mean of the heights of the frequencies of C and its octave – thus the F-sharp midway point must fractally divide the ratio of C to its octave in equal proportions... That is self-similarity, or golden fractality... golden via media par excellance, for indeed 256:362 = 362:512, and the interval from C to F-sharp as the ‘diminished fifth’ or the ‘devils interval’ is the same interval as that from F-sharp to C one octave higher... Perfect golden proportioned fractality...

Recall the $\frac{3}{4}$ string division, and the $\frac{3}{4}$ of the Manu Purusha that ascended, rendering F to f-sharp, this is a 30° turn on this spiral of 12 equal tempered tones...

The Lunar year was coded in the Rg Veda to alternate as a 362 day cycle, with its 360 day cycle [360 is the golden mean tuning on C 256], of the Soma/Moon 16 Kala's through the 27 Lunar houses...

When the spiral is viewed in the topdown cone of 12 divisions of 30° in plane projection, that is projecting the conical spiral onto the plane perpendicular to the axis of the cone — the astounding result is the logarithmic spiral, that is used in the growth of seashells and life (it has a unique connection to the constant e , and to the *Sierpinski*, as we shall see)...

These frequencies of the equal tempered system are proportional to the radial lengths cut off by the spiral, a morphology that demonstrates that this geometry of this musical scale coheres directly with that of the exponential *growth process of life itself*. And the PHI golden ratio is inherent, for instance in that C [say 8hz, or 256hz] is marked as an *x-line* to E-flat, which marks a *y-line* to the G above this C, and this G marks the *z-line* to the C's next octave (16hz or 512hz), renders the golden ratio in that the lengths between the points are proportional to the differences in frequencies of the corresponding tones and together forms the golden mean ratio series of \emptyset : $x:y = y:z$...

When this same cone is accurately positioned over the solar system, the ratio from Neptune to Saturn is precisely such a golden C to E-flat, and Jupiter is a G on such a spiral, with the asteroid belt marking the next C octave in, and the asteroid belt to Earth is the next E-flat.

Moreover, the logorythmic spiral on the cone, has each respective octave of its 360° rotation according to the golden mean, where the ratio of division in which the smaller part is to the larger as the larger to the whole, is given in say

$x = C-64 — C-128$ Gølden proportion: $x/y = y/(x + y)$
 $y = C-128 — C-256$
 $z = C-256 — C-512$ Logorythmic spiral: $x/y = y/z$

In *Purusah* terms this can just the same, be self-similarly seen as:

x	= C-4 — C-8	Gølden proportion: $x/y = y/(x + y)$
y	= C-8 — C-16	
z	= C-16 — C 32	Logorythmic spiral: $x/y = y/z$

Starting at C on the cone, at a rotation of 90° up the cone we have the note A, and at 270° ($3/4$ of 360 , and 3×90) to the C, we have the E-flat golden ration...

Thus the Purusah raising beyond the universe by 10 golden fingers gains new meaning, with a universe of 27 lunar lines/mansions [Meru/Sierpinski], and a dimensional cube of axial x, y, z, that has 27 lines on its general cubic surface, each of the 27 lines being skew to 16 others. When these Meru lines 8 or 16 petalled lotus surrounding them, are taken as musical cycles per second, or the 16 skews of the 27 lines are taken as C-16, then the E-flat golden proportion raised above this, is precisely the 270° that is the 27 raised by the deca 10, as truly 10 golden fingers, through an extra-dimension of equal tempering [just as Dr. Muses hypernumbers for the 4th dimension won him the nobel prize for... with his 27 line expansion into the 16 dimensional Sedenions of his zero divisor algebra... At his lifes end, he testified to the ETI, “from Sirius” for his inspiration)...

A Purusah 90° angle L°, thus can also be seen as the link of C-256 to A-432...

THIS ADDITIONAL CHAPTER IS FROM MAY 2004

THE ONE & ALCHEMICAL SALT PRIMA MATERIA ASAR RASA

“Listen and pay heed: Salt is the oldest Mystery. Hide its nucleus in the number 10, after the manner of *Harpocrates*.”

—*Amphitheatrum sapientiae aeternae*, Heinrich Conrad Khunrath, Hanau, 1604. Pp 34

“They are the two vapours enveloping the two lights (lumina)... If there are in men all (omnia) 4 elements, their vapours could be completed and comingled and coagulated.”

—*Practica Mariae*, page 320-321

“The tetramaria (fourfold nature) of the transforming process... from the number 4 to 3 to 2 to 1 is the ‘axiom of Maria’... Axioma Mariae... The sum of these numbers is 10, which stands for unity

on a higher level... ‘Numerus perfectus est denarius’ (the perfect number is 10...)

“The unarius represents unity in the form of the *res simplex*, i.e., God as *auctor rerum*, while the denarius [10] is the result of the completed work. Hence the real meaning of the denarius [10] is the Son of God. Although the alchemists call it the *filius philosophorum*... For Christ is ultimately the Anthropos.”

—Dr. Carl G. Jung, *The Practice Of Psychotherapy: Essays On The Psychology Of The Transference And Other Subjects, Volume 16, 2nd edition*. Routledge, London, 1966. Pp 207, 306, 308.

Herein lies a Unity Key to realise the Being of Simplicity of our cosmos, that can appear as complexity, to the unaware... Another brush stroke of All Is God of All-Oneness in Golden Via Media. You will find that the new fifth element materia of enlightenment of Santilli Hadron physics, which is the same Manu Omni-Science rendered in the *Rg Veda* by our Omni-Conducting Light Body ancestors, and reveals the secret of Salt into Alchemical Gold, as elixir, and Prima Materia *Rasa* of Immortality, as practised by the immortal 84 Siddhas of Buddha’s *Sanga* alchemical teachings; and the *Manu Kumara* tantric alchemy (including the Diamond Body, Dark Room, and *Soma Rasa* elixir), as proliferated by *Agastyar*, the Golden Emmanating Ones *Salhvana’s*, and *Boganathar*, along with hundreds of other immortals that span the undivided continuum from the genesis shores of our history, mediated to the Omega Coast.

THE ONE = 8 ∞

A TONE C = 8 HZ

The universe is so vast and complex, how to go round to apply and know that this is all one?

The Manu left the alchemical key to creation, as All-Oneness. Here is an alchemical cup filled with dew for you...

Hydrogen, element number One, is the heart-mind water of life of the universe, it is the original proto-universe... And thereby is the direct extension of the One (ANU/UNA) to itself (One to 1).

It thereby is the direct first transformation from the Prima Materia the alchemists called *Rasa*, *Rebis*, and *Rere/Rerum*, the prime mater.

H, element One, is comprising 90% of all creation (*Science: Interstellar Molecules and Chemistry*, Bertram Donn, December 4, 1970, volume 170, pp 1116-1117) and is being present in every cubic cm of space — unanimous unity for all creation.

H atoms comprises some 64% of our entire body, in accord with our 64 (8 x 8) DNA codons of our life code... (*Dr. Donald Hatch Andrews, The Symphony Of Life, Unity Books, James Summit, MO., USA, 1966, pp 200*)