

Name: Hydrogen	= 50 by enead base number addition
Symbol: H alphabet	= 8th letter in Rune, Greek, Hebrew, Euro
Atomic Number: 001	= the One... 001
Atomic Mass: 1.00794 g/mol (20)	= 1.011 (1.020), $7 + 9 = 16$ ($1+6 = 7$) $7+4 = 11$
State: Gas @ 298° K	
Colour: None	= clear one, before division as rainbow
Ionic Charge: +1,-1	= $+1 + -1 = 01$ (neutral). $+1 \times -1 = +-2$
Melting Point: 14.025° K	
Boiling Point: 20.268° K	
Density: 0.0899 g/cm³	
Vaporation: 0.44936 kJ/mol	
Fusion: 0.05868 kJ/mol	
Specific Heat Capacity: 14.304 J/(g*K)	
Atomic Volume: 14.4 cm³/mol	= 14.4, 144 decimal
Atomic Radius: 0.79 Angstroms	=16 Kala = Soma Rasa. $78 + 1$ Akasa + One
Covalent Radius: 0.32 Angstroms	Anustubh = 32

It resonates fundamentally at note C 8 hz, for Unity, as the golden $7 + 1$, from 7 thru 3 makes 1... $7 + 3 = 10$... However, 3 divided by 7 = 0.4285714285714285, whose $e = 1.5350$... The midway musical 1/4th is 153 hz.

Hydrogen as a name has the value of the Golden Jubilee of the alchemical wedding, the number 50.

The alchemical wedding Golden Jubilee (49 to 50), stems from the Rg *Veda* Soma Rasa alchemical tradition, of the 49 Manuvah plus the 01 of the All-One Maker (AOM), akin to the golden $7 + 1$, since 50 to 49 is $7 \times 7 + 1$...

HYDROGEN, as a name then is coded as that golden 50, when each of its letter values are broken down in their 1-9 base numbers... This is not a coincidence... Also there are 50 faces comprised from the union of the 5 symmetrical objects of our 3rd dimension. The platonic solids' tetra-4, cube-6, octa-8, dodec-12, and icos-20 together comprise the Golden 50 faces that compose the Golden Sphere of the polyhedron, the One Sun, ergo Una Anu (Aun/Une-Uan/One; Nau/Now Nua/Nue) .

The Universal One that is the first element on the periodic chart, and takes 90% of the universe, leaving only 10% for all the other 143 possible remaining elements to sympose the universe with (ref. Captain Bruce Cathie, *The Bridge To Infinity: Harmonic 371234*, 1989) — has the most appropriate symbol of "H". For the letter "H" is the 8th letter of the european alphabet, as it is also of the Runic, as well as the Egyptian and Greek. The various renderrings of H, show it into archaic times, to have the DNA H-bond shape, which only unzips at 8hz, H's fundamental frequency. How appropriate for the symbol of the universal One, to have the value symbol of 8, its fundamental wind of life, and the sympol corresponding to the heart Ha sound that engages 8hz cardiorythm coherence, that tickles the thymus gland, and 8 hz unzips the H-bond of the DNA double helix for replication...

The $H = 8$ hz, equation is simple, Dr. Andrija Puharich states that "1/0.125 is the phase velocity difference between the velocities of the orbits of the proton vs. the electron."

A few seconds of calculation verifies that $1/.125 = 8$, indeed, where the electron orbital velocity is 1 whole, of which the proton's orbital velocity is an octave down scale to the proton at 0.125, that is a phase velocity of 8 steps difference — $8 \times 0.125 = 1$. Dr. Puharich goes on:

“...0.125 Hz x 7th Harmonic = 8.00 Hz... The first and second harmonics (0.25 hz) and (0.5 hz) of this fundamental are used in the cycling of the amplitude modulation during peak efficiency hydrolysis.”

(Dr. H. A. Puharich, METHOD OF SPLITTING THE WATER MOLECULE: According To The Theory Of Extremely Low Frequency (ELF) — PHONON-HYDRON AMPLIFICATION OF STIMULATED EMISSION OF RADIATION (Acronym = PHASER. Method And Apparatus For Splitting Water Molecule, July 19, 1983)

In fact, Dr. Puharich is hereby revealing the infra Sierpinski triangle, or Meru Prastala pattern of our atomic scales... We have already noted that 1000 reactions of gas molecules in 1 mol (10^{23}) of air, follow the grid of one octave of the Sierpinski Manugala Meru Yantra triangle, whose row value of incremental numbers add up:

<u>1</u>	<u>01</u>
2	
4	
<u>8</u>	<u>4</u>
16	
32	
64	
<u>256</u>	<u>8</u>

Dr. Puharich thus has evidenced an extension of this grid numeration, from the middle $1/4^{\text{th}}$ of the Sierpinski gas molecule grid value — 8hz, down to 1.25 milli hz, in the same Meru Prastara step function manifold:

<u>1.</u>	0.125 x 2	=	} 0.125
<u>2</u>	0.250 x 2	=] 0.250
<u>3</u>	0.500 x 2	=]0.500
<u>4</u>	1 x 2	=]1
<u>5</u>	2 x 2	=]2
<u>6</u>	4 x 2	=]4
<u>7.</u>	8	8]8

This becomes most interesting, since Dr. Andrija Puharich could implement successful water tetrahedron hydrolysis, to obtain a hydrogen fuel energy, involving these frequencies and their harmonics. Likewise, this would enable endohydrolysis of biologies, in exceptionally unlikely extraterrestrial habitates, to engage self oxygenation and self feeding patterns (for more details

on this hydrolysis, see our book *The Unity Keys Of Emmanuel: The Interuniversal Perspective For The Unity Of Diversity*, chapter *The Office Of Creation*. 1999)

Dr. Puharich found in his successful hydrogen fuel energy experiment (United States Patent no 4,394,230, *Method And Apparatus For Splitting Water Molecule*, July 19, 1983), that:

“The first effect felt by the water molecule is in the protons of the i (H_1 [hydrogen 1]), i (H_2 [hydrogen 2]) vector. These protons feel the 3.8 to 2.8 second cycling of the amplitude of the carrier frequency and its associated side bands...”

These frequencies will be covered in a moment, for they are the Meru Prastara hyperdimensional numbers of the *Rg Veda*... Puharich continues:

“This sets up a rotation of the proton magnetic moment which we can clearly see on the X-Y plot of an oscilloscope as a hysteresis loop figure... gives us a vivid portrayal of the Nuclear Magnetic Relaxation cycle of the proton in water.

“We have found that the characteristic NMR state, $1/T$, in our experiment, is the 3rd subharmonic of 2, i.e. 0.25 secs.”

(Dr. H. A. Puharich, *METHOD OF SPLITTING THE WATER MOLECULE: According To The Theory Of Extremely Low Frequency (ELF) – PHONON-HYDRON AMPLIFICATION OF STIMULATED EMISSION OF RADIATION (Acronym = PHASER)*)

Of course when 2 is divided by 0.25 the result is 8. Thus the $1/T$ equation, where T = time, is hereby identified to be 8 cycles in 1 second.

So any key harmonics that can trigger such a rotation of 8hz proton magnetic moment, is an essential component for biological genesis into a superconducting state, and furthermore, providing a hydro-energy source, from within the water tetrahedron, to apply the Santilli-Hadron physics 36 volts for the lightning plasma arc flow (Vortexijah coupled through the Pinoline/Tryptamin DNA/RNA intercalating molecules, in a macro-molecular superconductive arrangement, cycling mitochondrial DNA into chains of 8 hz resonance, as a particle accelerator for elemental alchemy) — that converts water into the superior superconductor (72% of our body, by which the remaining elements are overweighed into phase-conjugate 8hz transaltion of man into Anu)....

How can this be further verified, and then identified? Oxford professor's Abragam and Goldman (*Nuclear Magnetism: Order and*

Disorder, Oxford 182, pp 41), relate that a reverse temporality phenomenon begins to occur in "Transverse magnetism" at 0.125 of a second (1.25 milli seconds).

Of course 0.125 is exactly half of 0.25, and is thus the 4th subharmonic of 2. When place this fact in our T = time, cell, a fundamental result emerges: 8 cycles of 0.125 = 1 second. Thus our one H element's $1/0.125 = 8$ cycle per second (8 hz NMR), which the professors term "short-term transient variation of ...Ca transverse magnetization during thermal coupling..." (For much more details on this exciting time travel research, at Oxford, in 1982, and its practical implication in alchemy, healing, rejuvenation, and superconductive biogenesis, see "The Magic Sandwich" chapter of our book *The Soma Conspiracy*).

Then how do we engage this reverse temporality, into an application that renders us into Omni-Temporal existence?

Dr Puharich found an astounding hyperbole signature appear in his water experiments during resonance (8 hz proton precession), as the sound wave stimulation caused increased coherent light emanation by the phonon key harmonics directly stimulating photon emission. Akin to the light body seen biogenesis throughout history (utilising the photon amplifying floating DNA inherent genetic factor).

The hyperbolic geometry appearing in the dielectric medium of the water, which involves neutron dispersion, during hydrogen-1 and hydrogen-2 hydrolysis bond cleaving, by the thermal infra-red coherent light emerging amidst 8hz resonance.

Dr. Puharich describes "the dispersion characteristic of the dielectric medium near resonance" (pp 48), where "these changes... rises hyperbolically from low frequency value to a maximum," at the mid height of the hyperbole, at around 720 hz. Collapsing to a minimal of 0 frequency as it moves forward. Then following to very high frequencies again. In fact an intercepting hyperbole also appears and interlocks with the ascending one, at a key resonance, which is one that is true universal gold, as you shall see.

"The absorption characteristic of the dielectric, identified near resonance..." Puharich states, "starts from zero at low frequencies, traverses its maximum... at resonance, and falls again symmetrically to zero at high frequencies... The half-value points... of this bell-shaped absorption characteristic are reached at the deviation from resonance."

This, he states, occurs as "the phase relation between applied field and induced dipole moment near resonance." For "at low

frequencies” Puharich iterates, “ the moment follows in phase, at resonance it lags by $\pi/2$, and at very high frequencies by π .” Which is very interesting, since PI is one of the 3 universal constants that is transitory to this dimension, transcending it, yet being axiomatic and fundamental to its existence — the other two constants likewise are transitory.

3.14, Π or Pi, is the square to the circle, $22/7$, and was constantly used in the *Rg Veda* fire alters for the Earth (circle) to the sky (square), in the Meru Yantra, astronomy, and in their cauldron’s geometry, as well as to that of their Graha cups — still known as the *Grail Cup Cut*, as the “T” in the “O”, renders π . Having a direct relationship with e , in the relationship of Earth to the Moon, for life to be possible on this planet... As the acceleration of the Earth and the Moon (Soma Chandra) behave reciprocally as the squares of radii of the Lunar and Gaia orbits themselves, and directly tied into the mass of the Earth and Moon by the same law that governs the DNA code, and that is partly being explored herein (another chapter covers this, however).

Dr. Puharich found that “in our water electrolysis studies the curve,” of each of the hyperboles “was found to intercept... at a frequency cloe to $2 = 512$ hz... showed an interesting pattern of dispersion.” (pp 51)

This is a pure example of unity in action, for 512 hz is 8 hz cubed... It is also a whole Sierpinski triangle or Meru Prastara octave from 4 (half of 8), which is the fundamental elements we are describing in this chapter. Also from c 256 to c 512 mapped as a music cone of the equal temporing tuning scale, a perfect golden proportioned \emptyset spiral is made in 3D, with C-4 hz as the tip point (see *Manu-Script Universal Dance 2003*)

The peak “measured resonance... centered around 600 hz. In examining the side bands around this frequency,” Puharich discovered that the base of the hyperbole, “was found... = 360 Hz,” whilst the peak of the hyperbole “= 720 hz... Within this octave, the dispersion pattern was found to correspond to small peaks which closely mimicked the equal temperament scale:

D 360 Hz	
G 480 Hz	1/3rd
600 hz	1/3 rd
D 720 hz	1/3rd
	octave”

These are all central harmonics of the *Rg Veda* and of the 480 dimensional Octonians of fundamental particle physics, following the *Rg Veda's* octave manifold of the same... 360 days was also the Vedic Lunar/Soma calendar, each day being comprised of 30 Muhurta hours, of 48 minutes (480 bpm = 8 hz, decimal to the 48 minutes, and 480 fundamental octonian dimensions). In fact the Veda's fire alters had amounted to 360 stones, where the Earth circle had 21 stones, the sky square had 78 stones, and the heavens square had 261, together astrologuing 360 days.

There are 720 sons of the base universe cow, as there are 720° to the tetrahedron that is the shape of the water being electrolysed, the amonia that comprise our 20 amino acids, and our carbone, and hallmarks the golden triangle in decimal, let alone some 10 degrees of zodiac precession (720 years).

Dr. Puharich then goes into the proton and electron relationship in the water tetrahedron, that engages the "light body" of life, from itself, and states that:

"It is assumed that this dispersion is the result of phonon vibrations between the four vertices of the tetrahedron water molecule.... The intervals in the 360 : 720 Hz octave are twelve... semitones. The mechanism behind these ratios must be due to the perturbations of the 4 vertices, i.e., two sets of lone pair electrons, and the two hydrogen protons...

"The electron and the proton have certain... classical relations... The precession of a proton... in water... in a fixed magnetic field value, called the gyromagnetic ratio of the proton [formula given]... The frequency of an electron orbiting the precession of the proton [formula given]... The frequency between the two frequencies [formula given]... Expect some lowering of these values due to the lowering effect of the conductivity on the dielectric constant... would bring the ratio down close to 600 Hz." (pp 52-53)

Dr. Fritz Popp already in 1978 demonstrated such lowering of values in his biophotonic water research (*F. A. Popp, Electromagnetic Bio-information, Urban and Schwarzenberg, Baltimore, 1979*), the 600 hz signal obtained from theory, had already been observed in experiment.

Dr. Puharich then goes on to establish Vortexijah Theory's Descending Tree/Dove and Ascending Tree/Phoenix Vortex Spiral Cones, something we have just ourselves realised in writing this article, as another piece of evidence in support of our 10 years (since 1994) of public presentation of Vortexijah model — from

classical theory the why and how of the 512 hz signal being at the double hyperbol interception of maximum resonance:

“If we lower this frequency by the closest \log_2 periodic function [formula given], we get:

$$\frac{2^{37}}{2^{28}} = 512 \text{ Hz} = 2^9$$

“Since in the tetrahedron water molecule we have the orthonormal relationship between the proton i (H_1) and the lone pair electrons, I (L_1), we would expect them to strongly influence each other, due to charge polarity, spin polarity, and resonance and dispersion interactions...

“These effects all add up to a phonon-pumping mechanism working on the unit hydron... The end product of this action (before splitting of the water molecule occurs) is to stimulate the emission of photons, or a true PHASER effect. There is reason to believe that true photon emission occurs in many cellular living systems.”

(pp 53-54)

Therein, Dr. Puharich has identified the entré of the ANUverse into the water tetragramaton, or 4-faced graphic of the ATON, vehicle of the Imm-Annu in Egyptian, producing the laser light body of inner heat/sound and vibration *tapas vipra*, that translates the universal one ANUverse, of the 50 Golden Anniversaries.

We suggest that this higher energy state of resonance, with an instep phonon to photon coherent amplification of light waves into the macro quantum coherence invariance of the golden spiral equal tempered hyperbolia interlock — is the first observations of a movement towards the Santilli Hadron iso-electronium and magneucle superconducting-like materia (the body of exaltation, resurrection, and metamorphosis, towards full M-Field superconductivity), due to the overunity of the 8 hz phase-conjugating universal constant instilling \emptyset cascades to its 512 hz cube, as a golden conical spiral (\emptyset to \emptyset^4).

This leading to a objective influencing Tesla longitudinal scalar wave, 180° out of phase to linear waves, which behave with the same properties as those ascribed to the superconducting M-Field.

“When bound into the iso-electronium, the valence electrons acquire an identically null total magnetic moment due to their singlet state.”

—Professors M. G. Kucherenko, and A. K. Aringazin: *Estimate Of The Polarized Orbital Magnetic Moment Of The Isoelectronium In The Hydrogen Molecule. Hadronic Journal 21, 1998, 895-902*

Water is the union of element One H, in its excited state, together with element 8 O... Element one a perfect toriod, and element 8 a perfect cube nucleus, and seated as the capstone of the water tetrahedron. Here we have the Silent Word/Sound of the One (8 hz, phase-conjugate, golden proportion), breathing upon the waters of life, as Ru-Ak (Breath, or Impulse in Hebraic, and the Hidden Eye Double Golden Arch RU ()), as one with the All-One Seeing Eye AK O), *par excellence*.

Element one whose inner and outer phase at 8 hz universally, and element 8, which is a paramagnetic 8 hz carrier cube (a cube has 8 x 90° planes. Thus symbiot with the 12 x 60° planes = 720 of the tetrahedron, and yielding another angle for the upper high frequency range of 720 hz in the water tetrahedron equal tempering scale. Symbiosis of H and O, does not make element 9 though, water is a unique form of both.

**WATER = H₂O — HYDROGEN & OXYGEN
OLD NAME WAZZAR & VAINAR INTO NORSE VAN**

Name: Oxygen
 Symbol: O
 Atomic Number: 008
 Atomic Mass: 15.9994 g/mol
 State: Gas @ 298° K
 Colour: None (Gas), Pale Blue (Liquid)
 Ionic Charge: -2
 Melting Point: 54.8° K
 Boiling Point: 90.2° K
 Density: 1.429 g/cm³
 Vaporation: 3.4099 kJ/mol
 Fusion: 0.22259 kJ/mol
 Specific Heat Capacity: 0.92 J/(g*K)
 Atomic Volume: 14 cm³/mol
 Atomic Radius: 0.65 Angstroms
 Covalent Radius: 0.73 Angstroms

Name: Hydrogen
 Symbol: H
 Atomic Number: 001

Atomic Mass: 1.00794 g/mol
 State: Gas @ 298° K
 Colour: None
 Ionic Charge: +1,-1
 Melting Point: 14.025° K
 Boiling Point: 20.268° K
 Density: 0.0899 g/cm³
 Vaporation: 0.44936 kJ/mol
 Fusion: 0.05868 kJ/mol
 Specific Heat Capacity: 14.304 J/(g*K)
 Atomic Volume: 14.4 cm³/mol
 Atomic Radius: 0.79 Angstroms
 Covalent Radius: 0.32 Angstroms

Symbiosis of H and O, does not make element 9 though, water is a unique form of both.

However, it is the salt factor in water that plays a key role... We also suggest that the iso-symmetrical platinum group elements in a high spin state within high ordered sea, cell and DNA molecule water, is a central key component to this laser ANUmentation of our life foundation.

ALKHAMICAL SALT KIN TO THE SOL

It is intriguing with what we now know, that the words of Hanau alchemists Khunrath, in 1604 now make so much sense
 "Salt is the oldest Mystery. Hide its nucleus in the number 10, after the manner of *Harpocrates*."

— *Amphitheatrum sapientiae aeternae*, Heinrich Conrad Khunrath, Hanau, 1604. Pp 34

Natrium AKA sodium is element number 11, to hide its nucleus in 10 is a plural pun that kants a series of clues.... One is the fact that dead sea salt, or deep sea salt, when brought to a ph level of 10, renders the heavy metals therein to become dislodged and water solutable, and the magnesium with platinum group elements in a highward spin state, including gold, to drop out as a white powder. Ph 10 is essential... Go over this line and one can through the contents of ones furnace out....

There is also a number clue to the nucleus... 11 is two 1's, or electrons o and o, to make the two into one, by alchemical abc, Ø is the golden key, and is the symbolic secret of 10, the One-All — make one from all... This is done since Ø results from 8 hz, that instills coherence in the golden cascaded proportion... Thus:

O with O through Ø, by



or isoelectronium, or isosymmetries, that yield orbital rearrange monatomic elements (ORMES), with all electrons of the given element coupling, without valence bonding, but by a form of coupled pairing, akin to a lemniscate ∞ .

Name: Sodium

Symbol: Na

Atomic Number: 011

Atomic Mass: 22.98977 g/mol

State: Solid @ 298° K

Colour: Silvery White

Ionic Charge: 1

Melting Point: 370.87° K

Boiling Point: 1156° K

Density: 0.97 g/cm³

Vaporation: 96.96 kJ/mol

Fusion: 2.598 kJ/mol

Specific Heat Capacity: 1.23 J/(g*K)

Atomic Volume: 23.7 cm³/mol

Atomic Radius: 2.23 Angstroms

Covalent Radius: 1.54 Angstroms

Name: Potassium

Symbol: K

Atomic Number: 019

Atomic Mass: 39.0983 g/mol

State: Solid @ 298° K

Colour: Silvery White

Ionic Charge: 1

Melting Point: 336.53° K

Boiling Point: 1032° K

Density: 0.86 g/cm³

Vaporation: 79.87 kJ/mol

Fusion: 2.334 kJ/mol

Specific Heat Capacity: 0.75 J/(g*K)

Atomic Volume: 45.46 cm³/mol

Atomic Radius: 2.77 Angstroms

Covalent Radius: 2.03 Angstroms

$$2.77 + 2.23 = 4.80 \text{ (8 hz 480 bpm)}$$

$$19 + 11 = 30$$

Unite 4 with 3 into one:

$$4+3+2+1 = 10$$

The fourMULA to get IV or 4, is the principle of unity... Every step must always be indexed to the ONE, and be numerated by as base number from the one to itself (1 to 1)... The number 432 hz can thus be seen in its sacred context to the One, and way its harmonic octaves are the complete universal equal temporing scale of all music (12 tone octave of 7 major 5 minor notes... $12 \times 12 = 144$... $36 \times 12 = 432$, and $36 + 12$ renders 48, a decimal of 480, which is the beats per minute of 8 hz, so it refers to itself, it refers to the One, here element One, hydrogen, which is 90% of the universe and renders 8hz from its.), The numbers 432, Or 324, as well as 234, 423, 342, 243, are all always indexed to the one, and are fundamental to all of the laws of the universe, prime numbers included, and all elemental laws, on all scales... It is the MANU fourMULA, our the MANU Foundation (VAUN'd ation)

$$1 + 1 = 2$$

$$2 + 1 = 3$$

$$3 + 1 = 4$$

$$1.0 + 0.1 = 1.1$$

“The tetramaria (fourfold nature) of the transforming process... four separate elements... and ascends by... the three manifestations of Mercurius in inorganic, organic, and spiritual worlds, and after, attaining the form of Sol and Lune... gold and silver... also the radiance of the gods who... overcome the strife of the elements by love... it culminates in the one and indivisible... incorruptable, ethereal... nature of the *anima*, the *quinta essentia*, *aqua permanens*, tincture, or *lapis philosophicum*. This progression from the number 4 to 3 to 2 to 1 is the ‘axiom of Maria’... Axioma Mariae... The sum of these numbers is 10, which stands for unity on a higher level... ‘Numerus perfectus est denarius’ (the perfect number is 10... The unarius represents unity in the form of the *res simplex*, i.e., God as *auctor rerum*, while the denarius is the result of the completed work. Hence the real meaning of the denarius is the Son of God. Although the alchemists call it the *filius philosophorum*. For Christ is ultimately the Anthropos.”

—Dr. Carl G. Jung, *The Practice Of Psychotherapy: Essays On The Psychology Of The Transference And Other Subjects*, Volume 16, 2nd edition. Routledge, London, 1966. Pp 207, 306, 308.

“When the number four and the number three ascend to the number ten, they return to the One. In this secret all the hidden wisdom of things [rerum] is contained.”

(Gerhard Dorn. *Congeries Paracelsicae chemicae de transmutationibus metallorum: Theatrum Chemicum*, pp 557-646. 1661)

THIS EXTRA BONUS MATERIAL FOLLOWING IS PART OF A MUCH WIDER SERIES OF CHAPTERS COVERING THE

ASTOUNDINGLY ACCURATE ASTRONOMICAL CODE AND
 ASTROLOGICAL CODE OF THE RG VEDA, AS ONE OF ITS MANY
 PLURAL LEVELS OF MEANING, TOGETHER WITH THE DNA
 CODE, MULTI-DIMENSIONAL CODE, AND DIAMOND BODY
 VORTEXIJAH YOGA CODE, WITH ALCHEMICAL CODE...
 HOWEVER, WHAT FOLLOWS IS ALSO A STAND ALONE PIECE...
 ALSO NOTICE THE ROOT OF THE MAGNECULE TERM OF
 SANTILLI HAVE SOME ETHNOGRAPHICAL GROUNDS AS
 HAVING SPRUNG FROM "MANU"

MANUASTROLOGOI

The Rg Veda's Primordial Fractal Astrology and Alchemical Astrophysics

Invariably, in contrast to the common notion held by mankind today, the earliest roots and formula's of what today is known as astrology, western, eastern, nordic, and amerindo, together with astronomy and cosmology, stems from the *Rg Veda* and the earliest archeological cultivated cultures resting at the feet of the Himalayas some 9,500 years in antiquity (*Mrgarh*)... It was founded, so the oldest literature tells us, not by blind men groping in their cognitive blind folded vacuum — but by a superintelligence, and those utilising the alchemical wisdom of that Intelligence...

Manu-Script (Proto-Veda) ASTrology (*Ast* = Mind Horse in Sanskrit), was founded by the *Manu R'si Kumara* ("Primordial Irreversible Child," or "forever young youth") called *Agastyar*.

Whilst *Agastyar* is probably better known in the west through *Yogananda* circles of *Kriya Yoga* (as the final teacher of Maharajna Babaji, several thousands years ago) — there is an abundant treasury of further insights to be revealed, herein. He is said to be the embodying of one of the *Sapta Anu-Manu's* (7 Atom/Sun Self Invariant Virtual Neuron *Fax Simile* *Manu's* of the *Maha Sapta Manauvah*, or Omni-7 x 7 *Manus*, Macro Irreversibles), and to have been one of 7 agents, with *Manu Vaivasvatha*, our Macro Irreversible Primordial Progeniter, who together inseminated the *Manu* wisdom (*Veda*), following the last global cataclysm.

His *Agastyar Smtha* of several thousand years antiquity, being the source of many classical modern chemistry paraphernalia, as well as the oldest scriptural manual to describe the formula for constructing the BATTERY for alchemical production of superconducting ORME materials in synergy with the *Soma* plants and essences (thousands of years BEFORE Dr. Puharich splits the water tetrahedron using his 8 hz water electrolysis patent... AND before Santilli's plasma arc flow, similar water conversion into the magne superconducting relative)...

"Place a well-cleaned copper plate in an earthenware vessel. Cover it first by copper sulfate and then moist sawdust.

After that put a mercury-amalgamated-zinc sheet on top of an energy known by the twin name of Mitra-Varuna.

Water will be split by this current into Pranavayu and Udanavayu. A chain of one hundred jars is said to give a very active and effective force."

—*Agastya Samhita, Indian Princes' Library*

MITRA-VARUNA: now called cathode-anode, whilst also representing the lightening force (hence the Plasma Arc Flow of Hadronic science); *Pranavayu* and *Udanavayu*: oxygen and hydrogen. 100's of bateries being found in the *Sarasvati* culture's alchemical Manufactory, whose Indus Valley alchemy of the Tree of Life, was the original INDUS-TRI)

Agastyar is also attributed as one of the writers of some hymns in the *Rg Veda*, as well as the founder of the *SOMA RASANA* alchemical tradition and alchemical *Rasana* text that is the root foundation of what became the classicval alchemical traditions of the Sumerian and Egyptian cultures, as well as the foundation for the Inner Tantric Buddhist, Taoist, Hellenistic, Phoenician, and Medieval European alchemy... and thus modern chemistry and medicine — both aopathic and alternative medicines, that is purified milk and butter extractions called *Soma Pavamana Rasa*, as in essential oils “Aura Soma”, AKA molecular medicine; and rarified superconducting *Soma Rasa Amrta*, as in the alchemical “red lion”, ergo in the invisible High Spin State (Meisnir Field superconductive ORME macro-molecule Prime Mater), as par original “homeopathy” and its principles.

The global influence of this one alchemist on mankind at large, can be gleaned in the fact that the word *Rasa* meaning “Prima Materia” or Primordial Mater within the European alchemical traditions, was gleaned from Proto-Sanskrit word *Rasa of Agastyar's Kumara Elixir* called the *Soma Rasa* (supreme elixir of immortality). Agastyar's *Rasana* Manuscript for the Manual Manufacturing of the *Soma Rasa Amrta* is the archaic Foundation Stone for our culture's notions of the Philosophers Stone and Holy Grail.

Soma Rasa Amrta is described as the Supreme Ambrosia of Irreversible Numinous Golden Midway Realisation (all-encompassing embodiment of compassion), as the Immaculate blend of Primordial **Universal Female Essence** and Primordial **Universal Male Seed** — the Alpha and Omega — alchemically wedded into the Sublimation of the Hermaphrodite Androgeny as All-One Seed-Essence.

This Sacred Panacea thus being the Numinous ReMEADEy, or Seed/Essence Ambrosia (*Somarasamrta*) of “Forever Young Youth” (AKA *Kumara*) — their Immaculate Child as the Primordial Irreversible Composite of Universal Mother and Universal Father.

The *Soma Rasa Amrta* Elixir of *Kumara* Union and biogenesis (superconducting alignment of all one's sub-whole morphologies in Transfigured Invariance, and into hyperconducting re-CoGnosis of realised Omniconducting Irreversible Unity with the All-One Majestic *Kumara* Child.

In the oldest Manu-Script of our species, the *Rg Veda*, the “Forever Young Child” *Kumara* is often accompanied in being called:

1. *Manyu* (from which comes the much later Buddhist *Manju-sri*, of which the founder of inner tantric Buddhism, *Padmesambhava*, is an emanation);
2. *Apat Napat* (Sun Child, Lotus Born from the Primordial Waters) and,
3. *Hiranyagarbh* (having the plural Androgenous meanings of the Golden Germ; Seed/Egg; Navel/Embryo; the One; Child)

This *Soma-Rasa Amrta* of Ambrosial Somagenesis imbibing the bio-metamorphosis of our body into Cogniscent Union with the Primordial Cosmic Irreversible Child, being AKIN to the Kindred Quest of the Grail Sacrament that Imbibes the “Born-

Again” Hermetic Apotheosis of Numinous Gnosis — Rapturous All-Oneness with the *Christ-Sophia* Child, or the *Anthropos* Persona of the Cosmic Man ... Ergo the Gnostic *Mandaeen* and *Nazarean* “AC”, and Hermetic Gnostic “AK”,*AKA Ak & Kha — AKA *A-dam C-assia* (“AC” Gnostic Baptist *Mandaeans*, *Nazareans* — Sanskrit *Atamanu Akasa*, ‘Primordial Atom Man of the Middle Realm of Space’); and *A-dam K-admon* (“AK” of the Gnostics, *Adam Kadmon* first in the *Pommanders Of Hermes Trismegistos*. Sanskrit *Atam Khat Manu*).

***NOTE: AKA “AK” & “KHA”: AKind Of Prajapati — Jees, the Yashua of Jesus:**

“AC” and “AK” akin to the *Rg Veda*’s divine Child “Ka” — the question that is the Omniverse. Kha is the ‘fresh question’ of “what is the nature of the All-One-Maker/All Is God?”

This form of *Manyu* is often called the ‘Sun of God’ *Prajapati*, as the male composite of the One Child, born of Itself from the Divine Germ-Embryo-Seed, and the root of *Ger-Mannus*, the golden measure rune *Jera/Gera/Ar* coupled with the Tuatonic son of Tuisto/Tues/Tirs (Sanskrit *Manu Tvastr*, phoenetic Taustar), called *Mannus* (according to Tacitus) — being the Germ of *Manyu*’s progeny. ... *Manyu* the Child of the Cosmic Horse *Manu Tvastr*.

Manyu Prajapati, being the archaic embryonic seed that germinated into the genesis of the western notion of *Jesus Christ* the ‘Son of God’ and ‘Bread Of Life’. For *Prajapati* has the meaning of “Divine Bread/Sustenance/Elixir”, just as *Jesus Christ*, the Son of God, is to this day in the daily church ascribed to state “here, eat my body (Greek *soma*)” and “I am the Bread of Life”.

The root of this western and mid-eastern *Christ-Mythos* concept of having his body, or *soma*, eaten as the “bread of Life”, is precipitated from the *Rg Veda*’s *Prajapati* — the cosmic Immaculate Child of Prime Mater, which is the Primordial Sustenance of life, and is also iconographed as the Sublimated Bread offered as the *Soma Oblation*.

Prajapati is founded to include the meaning *Para-JaPati*: “Bread of the Beyond”, and “Bread of Heavens Seed”, or simply “Bread of Heaven” (superconducting bread, the Meisnir-Field Doe meale) — today *Japati* bread is well known in the west by visitors of Indian restaurants; since in India bread is baked as the body of *Prajapati* the Cosmic Divine Child of God, just as food is cooked as the *Krysti Krsna* (born on December 25th, and crucified on the Tree of Life, and Cosmic *Krisna* Criss-Cross gameboard *Yantra*, of the universal game or matrix).

The *Rg Veda*’s form of the Divine Child of Sublime Sustenance as *Manyu* also has some interesting meaning in terms of shamanic alchemy. Dr. Pokorny relates (1959: 731) that the Old Indic word *Manju* and *Manjula* meaning ‘attractive’, is the root of the word *Mange* which means “psychotropic substance”, and Indo-Persian etymologist professor Flattary specifically relates to the Soma plant of wild rue, to mean “*Peganum Har-mala*” (Haoma & Harmaline, §26-27, and §221-222)...

Professor Flattary is here joined by his professional colleague Dr. Schwartz, discussing the further infiltration of this word into Europe:

“..The etymology would be... *meng-* ‘to create attractive illusions, to charm, appear charming, deceive’... whence Old Indic *mañjú-*...and *mangala-* ‘good omen, fortune’; Greek *mannauou* ‘means of charming, bewitching... philtre; device’...

Middle Irish *meng*; Ossetic *mæng* and Persian *mang*, all... “trickery” and *manga*; magic potion, hallucination’... The key to the etymology of *bang* is the variant form of *mang*, again referring to a psychoactive substance. This form occurs in the Pahlavi accounts of the Primordial Bovine, divinely given *mang* for soothing...”

—Dr D. Flattery and professor M. Schwartz. *Haoma & Harmaline, Near Eastern Studies, volume 21, University Of California Publications 1989. §220-222*

What is extraordinary about this quote is several key items... *Prajapati* is identified as the Primordial Cow and Primordial Pig (the later digging up Soma, and raising the world), a similar tale associated to the Bovine...

The second being that indicates *Manyu* directly to the botanical Soma plant and as the root of the *Mangala Yantra* (which is the primordial Sierpinski Triangle, as the machinery of this universe, as we shall see furtheron, upon which grow the Soma seed-essence — or 8hz and prima materia).

It is also indicated to be a possible source for our Magne words like magnetic, magnificent, just as the Old Indic root of the *mange* and *magne* words, is *Manju* which means practically the same “attractive”. The Magnetic bonding of the Santilli Magneucle semi-prima materia, thereby has the precise archaic roots to its etymology, which describe the very same principles and science (a parallel line of logic and academia runs in the research showing that the Tuetonic *Mannus* became the Nordic *Magnus*)...

The most archaic descriptions of the *Rg Veda*, thousands of years before the *Manju-Sri* of Buddhism, is described in these rough translations of proto-Sanskrit, from mandala 10 hymn 73 (LXXIII) to Indra, relating the following on *Manyu*:

“May the sweet Soma juices Instill Bliss in him to cast his quoit that lies within the waters of the primordial deep ocean... You who from the udder fastened over the Earth worlds have poured the divine milk into the seeds and plants.

“Mighty Power produced him. He came from Manyu and remained in creations mansions: from whence he sprung is known to Indra only.”

Then following a second hymn on the All-One Maker, *Visvakarman*, which describes the Golden Embryo, there are two hymns solely dedicated to *Manyu*, from which the following excerpts are derived. Where the alchemy of aligning oneself with this *Kumara* “Forever Young Child” Primordial State is described, fresh from mandala 10 hymn 83 and hymn 84. Both are 7 versed [despite 5 different versions of the *Rg Veda* being used to comprise the following, they are very far from perfect... One word alone can have hundreds of meaning, and matching the algebra with meaning will be a task that will span still quite some years]:

“HE who has atoned with you in Oblation, *Manyu*, Omnipotent Vajra bolt, thereby breeds for himself the all supreme power.

“Manyu was Indra, yea, the God, was Manyu, Manyu was Hotar, Varuna, Jatavedas. The tribes of human lineage venerate Manyu. Accordant with your fervour, Manyu, guard us.

“Welcome here, Manyu, mightier than the mighty; Slayer of Vrtra [universal dragon of ignorance], and of Dasyu [the ignorance maintainers of the dream], you bring to us all the varieties of divine wealth and treasures of immortality and immaculate realisation.

“For you, Manyu, are of Omnipotence, primal, and self-existent. Shared by all man, protect us with Omnipotent power. O Manyu I am myself; welcome here instilling me with immortal vigour. Advancing align to me, Victorious, All-supporter, Manyu, Wielder of the Vajhira Thunder [Lightning Bolt Diamond Body]. The best of the Soma meath I offer in alignment to you: that we may be to drink of the first ambrosia amidst the silence.”

The next hymn excerpts further clarify the roots of the *Kumara* tradition of the *Soma Rasana* legacy:

“BORNE on with you, O Manyu girted by Marutas. March on, like flames of fire in form, exulting. Flashing like fire, be you, O victorious Manyu. Unyielding bringing victory like Indra, O Manyu, welcome here as our Sovran Ruler.

“To your dear name, O Victor, we sing praises: we know the Spring from which you have arisen and come here. Twin-born with the Power, Omnipotent bolt of Vajra thunder, the highest winning All-Mighty Craft is your subduer of ignorance.

“Let Varuna and Manyu give us the wealth of immortality from both the right and left paths, ingathered and unified immortality.”

As to *Prajapati*, the Sanskrit Dictionary (Wortbuch Sanskrit Deutch), relates that *Prajapati* means the “One Name of the abstract Godhead (Lord of the Creator Head)... Epithet of *Daksa* (Lord of Lords, the Head Creator)... Epithet of *Brahman*” (pp 299), it also shows other derivative meanings in the name.

The *Manu Daksa* in the *Rg Veda*, is the universal Child of the Androgene Anthropos Cosmic Persona known as the *Purusara Manauvah*.

In *Rg Veda* mandala 10, hymn 121, *Hiranyagarbha Samavartatāgre*, dedicated to the Primordial Germ of the Golden Child, the Unanimosity of *Daksa* and *Prajapati* is illustrated:

“Primordially (at the beginning) the Golden Embryo arose... Once born, It was the One Lord of all creation... The One who gives life... The One whose shadow is immortality and mortality... The One whose power owns this universe’s crystallised mountains and the primal oceans of creation together with the river Rasa [surrounding the heaven and the Earth universal worlds]...”

—*RV 10.121, excerpts from verse 1-4*

Before we go any further, we should point out that “this universe’s crystallised mountains” owned through the Primal Power of the Golden Embryo (*Manyu, Prajapati, Daksa*), is one of the earliest references to what later became known as the *AUM* Primordial Seed “A”, Egg “U” and Materia “M”.

AUM personified by the *Meru Yantra*, better known as the *Sri Yantra* — Sanskrit *Sri* as an anagram of *Rsi*: “Primordial Sage,” and usually meaning “Divine” or “Sacred”; and *Yantra* meaning “Machine,” or “Craft/Vehicle”; thus rendering: “Wise Divine Machine” (something our Artificial Intelligence technology is still far removed from in anticipation), or “Vehicle of Divine Wisdom.”

It in fact describes the 7 *Loka*’s (Local Dimensions) of the cosmos whose foundations are called *Meru Yantra* mountains. And these 7 crystallised dimensional foundations, or divine machines, are coupled to the Primordial *Loka Loka* (All-One Local, or Hypersphere), that is also the Navel of the Golden Embryo *Prajapati*. This was described much clearer in post proto-Vedic literature, like the *Bhagavatam Purana* (however, the algebra, and dimensional transient fractality was sacrificed for such linear knowledge descriptive translations of the proto-Vedic wisdom)...

The very fact that Dr. Laurence Blair discovered that the tonographer’s signature response to a monk’s mantra toning of “AUM” renders forth the precise shape of the *Sri Yantra*, brings out the Omni-Science extraordinary significance, embedded within the *Prajapati-Christ* notion’s as the *Hiranyagarbh* Golden Germ (Egg/Seed/Child or Embryo).

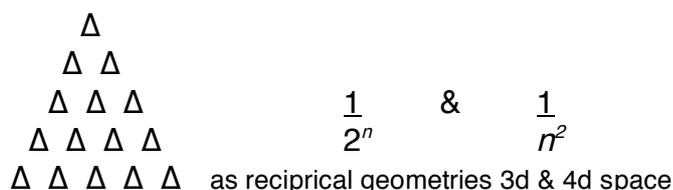
The Golden Embryo *Manyu-Prajapati* is in fact described as the Living Word/Logos, which in post-Vedic Sutra’s was revealed in script (not just in algebra and underlying semantic metric geometry) vocally as *AUM*. Clearly defined as *Prajapati*, the Golden Embryo, where *AUM*’s Seed Syllable being “A” (described in Vedic and post-Vedic literature); “U” as the cosmic egg; and “M” as the Prima Materia of this Seed and Essence Embryo-genesis of their Symbiosis into the Numinous Child Prima Materia. And thus being the Progeny of 3-in-1, as the Word of all Life... “In the beginning was the Word,” as Christ (*John 1*), and *Manyu-Prajapati* as the *AUM* Word Logos of the Golden Embryo: “In the beginning the *Hiranya Garbh* [*AUM* Word] arose.”

For the proto-Vedic sages, the *AUM Yantra* was central as their chronometer machine for measuring the universe in the meters of its space metrics and in the matrice of its time geometry and beyond.

In fact the *Rg Veda* itself is metrically constructed according to this *AUM Yantra* metric machinery, that was, in this Temporal and Spatial Metric form, often called the *Meru Prastara*, often shaped according to a pyramid — in fact being an immaculate Sierpinski triangle, or more precisely, Sierpinski octahedron. First appearing SOME 9,500 years BEFORE mathematician Dr. Sierpinski’s rediscovery, as recent far-eastern archeology has unveiled within the sands of the archaic shores of history’s gestation — at the site of the *Rg Vedic* culture of *Mrgarh*. *Mrgarh* being fully civilised, blossoming with agriculture, domesticated animals, astronomy, mathematics, semantics, geometry, metallurgical and with other sciences, that appear as if from nowhere, at the very onset of that culture [thousands of years BEFORE the Sumerians].

The *Meru Prastara* pyramid geometry being founded as the *Binomial Coefficient* triangle:

MERU PRASTARA AS BINOMIAL COEFFICIENT TRIANGLE



$$\begin{aligned}
 (a+b)^0 &= \underline{1} \\
 (a+b)^1 &= \underline{1}a + \underline{1}b \\
 (a+b)^2 &= \underline{1}a^2 + \underline{2}ab + \underline{1}b^2 \\
 (a+b)^3 &= \underline{1}a^3 + \underline{3}a^2b + \underline{3}b^2a + \underline{1}b^3 \\
 (a+b)^4 &= \underline{1}a^4 + \underline{4}a^3b + \underline{6}a^2b^2 + \underline{4}b^3a + \underline{1}b^4
 \end{aligned}$$

1	1	11 ⁰	1	= 2 ⁰
1 1	11	11 ¹	2	= 2 ¹
1 2 1	121	11 ²	4	= 2 ²
1 3 3 1	1331	11 ³	8	= 2 ³
1 4 6 4 1	14641	11 ⁴	16	= 2 ⁴

The Binomial coefficient triangle has each level holding the rule: ‘a power of the number 2 will always be the sum of path possibilities,’ this path of possibilities occurs continuously in nature, between molecules... Heat, forinstance, follows this dynamic.

Dr. *Sierpinski* rediscovered the idea of highlighting the divisibility of the individual binomial triangle numbers by the number 2, their divisibility indicated by either black or white... The even numbers are given white spaces and the odd are given black spaces (hexagons) — resulting in a conspicuous geometrical myria that is self-embedded in coherent recursion, or self-similarity, name called fractality...

Thousands of years before, this binomial colour arrangement was called the *Manugala Yantra*, which then became compressed into the nomination of *Mangala Yantra*. The meaning being “Milk of the Mind” (*gala* being milk, from which our Milky Way GALaxy is derived in nomenclature)...

The fractal geometry of the *Sierpinski* triangle is clearly evident due to the first 8 lines that make up the equilateral triangle that itself repeats itself in rhythm’s of 8 lines at a time — precisely as the such fundamental *Rg Veda* metric systems such as the *Gayatri* meter of 8 + 8 + 8 syllables (which begins the Veda’s first hymn) and the *Anustubh* meter of 8 + 8 + 8 + 8 syllables (the format of the All-One Maker *Visvakarman* hymn, *RV* 10.81)...

The tonograph signature of *AUM* not only produces an interlocking series of binomial triangles, but itself is surrounded by 8 golden symmetrical Lotus petals — further surrounded by 16 petals, both 8 and 16 being *Sierpinski* row sum progression numbers, which 8 hz imbibes in its cascade of coherence instillation.

The *AUM* Yantra’s 8 and 16 petals surrounding the interlocking binomial triangles, shares an uncanny apparent axiomatic relationship of self-similarity with those of the atomic shell prime numbers of the electron number density per orbit shell for the periodic elements, in a surprising manner.

Dr. *Flichtta* discovered the “Prime Number Cross” of the atomic shell orbits, whose symmetrical geometry (*Sierpinski* triangle linked incidently), has the innermost orbital

shell electron numbers joined to the nucleus center (just as element one, hydrogen's 1 electron coupled to its 1 nucleus proton, rendering the universal coherent unity of 8hz phase-conjugation), and surrounded by the prime numbers and their prime number squares, as the respective electron orbital shells of incremental electron density per outgoing shell. The form is the arrangement of *AUM* — numbers and shells according to *Binomial* triangle laws (Meru Yantra), and arranged in 8 and 16 rays...

MaNumerator Omni-Science resurrecting par excellence.

Dr. Flitchta discovered that all prime numbers from 1 to 48 are located on 8 rays (8 petals, for *Purusa-Aditi* in the Veda, one of the numbers of *Aditi*, the boundless Cosmic Mother, being 48.

48 is also the number of metric syllables held by the *Jagati* meter of the highest space, as the 7th meter of the crown that is said to flow through all of the gods and man. 48 minutes was the Vedic *Muharta* hour, accordingly.

Together, the 1 and 48, make 49 as the *Purusara* anthropos, that is also the square of the prime number 7 ($7^2 = 49$).

Interestingly, the fact that 8 hz is 480 beats per minute (the decimal of 48), highlights another axiomatic fractal hyperrelative relationship — presently 480 dimensions of octonian 8 dimensional strings are being explored as the maximum foundation of axiomatic dimensions in fundamental particle physics. However, Santilli Hadronic extensions of the Lie algebra have expanded this roof upper limit... Like the *Rg Veda*, which has a 480 octonian number code level, it is open-ended to the Omnidimensional Myriad of the Omniverse, which likewise the Santilli hypermathematics and its isodual hypermath, have resurrected into the clarity logic of Omni-scalar Cognosis, where Omni-Dimensions are the standard outcome implied by this new hypermath. Never-the-less that the first 48 prime numbers align on the 8 petal rays of the atomic Yantra of our conducting elements (that are not in a High Orbital Spin state of Santilli-Animalu superconducting iso-electronium or similar ORME arrangements), and that the temporal measure of 8 cycles per second in beats per minute renders the 48 decimal of 480 bpm; coupled to the 480 dimensional octonians of the latest fundamental particle physics; and synergised to the 1995 breakthrough beyond Causality as Dr. Nimitz tunneled on his microwaves the information of Mozart's 40th symphony some 4.8 times (decimal of 48 and 480) faster than the speed of light, that is tunneling 4.8 times beyond the speed of Causality, ergo Karma — does all tend to reveal an apparent trace of yet another axiomatic hyper-relativity of 8 hz [for which there is a high probability that a Santilli equation exists already, mapping this hyperrelativity.

With the 32 numbers of the remaining 16 rays, exactly half of these 32, that is 16 numbers, are divisible by 3, with the other 16 numbers being multiples of the prime number 2...

Once again we see the absolute remarkable hyper-fractal axiom of the *Meru AUM*... Not only 8 and 16 rays petals for all the electron orbital numbers, that also share the *Sierpinski* 8hz number cascade correspondance of 8, 16, and 32, whilst 48 is 3×16 ... The sum of the 32 and 48 elemental electron numbers comprising 80 stable elements, is also the number of the goddess *Ati*, the highest sphere from which our word eighty is phoenetically derived... *Aditi's* primordial number, 81, is to be the boundless one unity, that is the one body of all 81 stable elements (since two elements do not occur in nature), whose expanse goes beyond the 80 spectral radiation octaves of our universe — something that now is gaining ever increasing significance... *Aditi's* 81 is also central in prime numbers law and is $3^4 = 81$ (the DNA codes 3 amino acids per four nucleotides. $\frac{3}{4}$ of the Manu Purusah ascended beyond this universe, 34 Sanskrit

consonants, $\frac{3}{4}$'s of language is buried treasure; 34 Ångstroms in height is the DNA helix), or $3 \times 3 \times 3 \times 3 = 81$ (*Meru* has 27 lines of $3 \times 3 \times 3$. The sinus wave function of the tetrahedron is 33.3 — tetrahedron as the carbon of bones, amonia of amino acids and vitamins, and the water tetrahedron); the DNA base pair's are 3.33 ångstroms. To get all the numbers you need in the universe, dial *Aditi* with the All-One Maker —

1(0) All-One Maker (AOM)
81 *Aditi Manu* (AM)
= 0.01234567901...

Where the 8 is jumped through or over, like 8hz passes through the superconductor that blocks every wave, and occurs in every cubic center meter of space; 8 electrons together forever, is the post orgasm of superconductivity. 8 is the foundational unity. Following the 9, each of the numbers are reoccurring.

However, that there is a missing 8 is an illusion which has delayed the realisation that the reciprocal value of the number 81 is directly visually linked to all of the numerical series, actually appearing to be an apparent reciprocal value for all of the numbers of the atomic elements. Our decimal system is first found in the *Sarasvati* valley culture and in the *Rg Veda*, with the reciprocal numbers of the 81 elements, from 0, the neutron, 1, 2, 3.... Onwards have a reciprocal unified relationship with oneanother, thereby showing that the nature of the universe itself is arranged upon the foundatio of the decimal system — just as the stable chemical elements are categorised into isotopes of 10 types.

This octaval 8 lines holding an embedding of 8 line mirror equilateral triangles, reveals clear fractal geometry in its dynamic growth cycle, where the inverted white triangles grow in their size according to a fractal pattern of self-similarity. The first triangle of 8-lines is realised in the same octave comprised ratio geometry within the cyclic dynamic sprouting from it as the larger triangles (of the same geometrical ratio, and also comprised of the same initial 8 line number sums) — precisely displayed in the cauliflower, whose comprising morphology of smaller components, intrinsically reflect the shape of the cauliflowers whole macro surface. Yet here we also have an axiomatic fractality between different domains — 8 cycles per second, that engages the geometry of an octave (8) line frequency cascade, embedding respective recursion of 8-line frequency cascades...

- 8 cycles per second
- 8 note octave
- 8 line embedded recursive cascade
- 8 petals surround the *AUM* mantra's *Meru Yantra*

Yet these are axiomatically hyper-indexed as a form of hyper-fractality, undivided in the wholeness of their interrelationship, perhaps along with the:

- 8 classes of elements,
- 8 base pairs of the DNA double helix,
- 8 nobel gases, and
- 8 essential amino acids

Hadronic Hyper-relativity of Dr. Santilli unveils the logical mathematics that show why, in the 8-levels of the Santilli mathematical castle.

In terms of the *Manugala Meru Prastara* or *Sierpinski* triangle, its self-similarity when viewed from all sides, on every 8-line scale, consists of 36 hexagons. ^{*See Apsarasa Golden Helix Weaving} The central meter of love, or the middle space of the heart, *Brhati*, cross relates its 36 syllables in weaving the thread of life, to this *Sierpinski* 36 grid. ^{*See Apsarasa Golden Helix Weaving}

$$\begin{array}{rcccc}
 & & 1 & & 1 & = 2^0 \\
 & & 1 & 1 & 2 & = 2^1 \\
 & & 1 & 2 & 1 & = 2^2 \\
 1 & 3 & 3 & 1 & 8 & = 2^3
 \end{array}$$

Odd is filled with a black hexagon, and even with a white hexagon

That the binomial *Meru Prastara* triangle is coded in prime numbers now starts to become clear — herein, the 36 hexagonal triangle's first 2 lines consist of entirely being comprised of solely black hexagons, as only the odd number 1 comprises its lines, in threefolded repetition (3 x 1). Whereas the first white hexagon that appears in the middle of the third row, due to it containing the even prime number 2.

The fourth line contains solely the odd numbers 1331, and therefore is entirely filled with black hexagons in the *Sierpinski* triangle. 1331 sums up to 8.

This 4th black-line yields the resulting geometrical structure that comprises the foundation of the 8-lined triangle. This symmetrical triangle is not only self-similar to the next scale bigger triangle of 8-lines that follows, but also appears identical from all perspective sides — self-similarity par excellance, axiomatically between two domains, its morphological symmetry to the next progressive scale; and the perspective vantage views from all sides, yielding self-similarity in matrimony. Likewise, the next larger scale 8-lined triangle has unanomous uniformity in its symmetry from the vantage point of all its perspective sides.

***Apsarasa Golden Helix Weaving**

the number 36 is given to the middle meter of the heart amidst the 7 fundamental *Rg Veda* meters, called *Brhati*, of 36 syllables... Interestingly it is said to be the weaving of this heart meter that weaves the thread of life, which appears to be the precisely accurate description of the genom's helical code of life...

The DNA strand of life, indeed is a thread or helical strand, and most interestingly rotates 36° per its sugar phosphate pentagons, attached to the DNA nucleotides and hydrogen stair step bonds, precisely and geometrically, taking each of its steps in 36° strides.

The *Brhati* Veda meter of the heart (*Brhati* is also a goddess of love), whose 36 syllables are said to weave the thread of life, thus accurately describes, with immaculate precision the thread of the genetic code...

Furthermore, a pentagon itself is 5 x 36° lines, so self-similarity is evident in each 36° step of the DNA strands 360° helix — at every 36° step there is a compact recursive scale model, a pentagon, that reflects the degree's, in its symmetrical geometry, of precisely 5 helical steps, the mid way point of its 360° journey of 10 steps of 36°.

Here, one apparently has inter-domain axiomatic fractality comprising one morphology — the helical strand spiralling in a completely different dynamic and domain to the sugar-phosphate pentagons, which none-the-less have the same symmetrical degree's as the helice, but on another scale and domain. Yet the topdown view of the DNA helix reveals a

decagram geometry (in 2D flatspace), that is of two interlocking pentagons 180° to oneanother — a morphology comprised of both the 36° helical strand steps and the 10 sugar-phosphate pentagons... Thus an apparent third scale of embedded self-similarity is highly evident.

In other words, the composition of the sugar-phosphate pentagon symmetry comprised of 5 x 36 lines fractally reflects the entire DNA top-down view double-pentagon decagram macro-morphology. A morphology whose helical strand at every 36° step contains a pentagon unit whose symmetry is comprised of the fractal self-similarity, whose degrees embed 5 whole 36° steps, or the 180° midway point of the DNA thread of life's 360° helix knitting (10 x 36, and the decimal of 36)... And the 10 sugar-phosphate pentagons, stitching the 36° helical thread turn, render themselves comprising the decagram symmetry of the two interlocking 180° pentagons of the DNA topdown view.

Yet further fractal-self similarity that is axiomatic both to the DNA and the *Rg Veda* 36 syllabled *Brhati* meter — is evident within the macro-scale of one complete DNA molecule, which fractally repeats the 36° number, in that it holds 3.6 billion genom (a decimal harmonic of 36 and 360).

Furthermore, when the pentagon corners are traced by a pentagram (star), the next embedded pentagon scale down, has its head 36° off from the initial macro pentagon headpoint... This is also known as Φ^2 , the second power of the golden proportion: Φ^2 . This detailed illustration of fractal self-similarity in the thread of life, once again illustrates the immaculate Omni-Science (and no religion) embedded in the *Rg Veda*, the thread of life, is the measure of the heart, the goddess of love being the name of its meter, whose measure holds 36 syllables, for every stage of its knitting, and is woven into the life thread by the knitting weavers of the 10 golden fingers (these are *Apsarasa* goddesses, whilst the 10 golden fingers are specifically used to designate the golden measure and golden rule), rendering steps of 360, the *Ritu* "Annual" cycle of the Veda's Lunar/Soma year (10 x 36° indeed being a circle of the golden proportion Φ^2 , like the DNA double helix, which is woven into the textile of 3.6 billion genome... The golden weave of the Logos Undying Syllable and All-Seeing Eye ("AK"), *Aksara* is often ascribed the number 3,600, which in helical textile terms would be some 10 DNA double helix strands, holding some 100 to 120 amino acids, and thus comprising less than 2 genom).

Finally, the *Apsarasa* goddesses are interesting in numerous ways... As water nymph's they are seen as divine goddesses from the waters of space and the higher Loka worlds, and not as trickster races from the netherworld civilisations... *Ap* means "water"; *Sara* means "golden weave"; and *Rasa* is the primordial river surrounding the heaven and Earth world Loka's... *Sara* is also an anagram of *Rasa*, which heeds important attention in the proto-Sanskrit science language... *Apsarasa* thus can be transliterated to include the meaning of "Goddess Race weavers of the Primordial Waters golden thread matrice." Here we have a completely different ETI DNA weaving conotation to these *Nymph's* whose passion is braiding the love meter of the heart's measure, as the golden fingered golden weaving of the golden thread of the Primordial Waters of Life — Nymphomaniac, would thus designate, a constant *Eros* with and as the All-One Maker.

END Apsarasa NOTE

The 8-lined triangle itself is comprised of four 4-lined triangles, 3 of which are ascendent and black, and the remaining one, in its central middle heart being white, and descending 180° to its trinal surrounding family — in Axial Symmetry...^{*Hyper-Axiom}

NOTE: Hyper-Axiom ± 8D Hyper-Klein Bottle of Ø8 Tensor/Twistor/Spinor hyper-spiral toroid hyper-sphere, in light of Octonian Hyper-Sierpinski-Hyper-hedral Hyper-relativity. *Warning Hyper-technical folding through 8 dimensions of logic...
This 4-line symmetry, which comprise four 4-line triangles to compose the fundamental 8-line *Sierpinski* triangle, shows the result and presence of the 8 dimensional octonian

hypersphere (axiomed to the 8-line binomial triangle). Itself Hyper-Mobius Klein Bottled hyper-indexed — in an 8D hyper- Klein Bottle, inclined into hyper- Klein bottle mobius strips for each of the respective 7 N -dimensions, as a toriodal hypersphere, folding through itself at every N -dimensional morphological scale of its 8D hyper-meta-morphology, through hyper-related N -Klein Bottle Toroids, according to each respective N -space dimension.

With the Hyper-Octonian Hyper-Klein bottle inclining every dimensional N -Klein bottle torus, through its hyper-torus hyper-loop hyper-referenced hyper-relativity hyper-toroidal hyper-vorticity.

Each hyper N -Klein bottle being a toroidal golden ratio hyper-indexation (i.e. \emptyset through to \emptyset^8 , as in N -space 1D to 8D), hyper-folded through the midway N -heart of the \emptyset^4 quarternion 4D hyperdiamond lattice space — the classical Klein bottle 'standard'. Klein bottle quarternian \emptyset^4 coupled to toriods whose spiral symmetry vorticity have a doughnut circumference of \emptyset , and a torus doughnut central hole of \emptyset^4 , with the golden spiral 7 colour map arrangement stepping in \emptyset^2 ...

The \emptyset - \emptyset^4 ratio being apparent in the hemoglobin continuum of the 280 million that comprise the torus doughnut of the red blood cell... The \emptyset^2 ratio being the self-similarity used by the DNA helical strand, and the fractal ratio arrangement of the entire double helix and of the macro DNA molecule's 3.6 billion genom, in decimal harmonic of \emptyset^2 (see the **Apsarasa Golden Helix Weaving* note ahead).

The prime numbers and prime number squares of the Binomial triangle/*Meru Yantra* themselves being the transient presence of \emptyset^4 in N -4 Klein Bottle toroidal inclinations laiasoning our N -space universe structure and fundation — *Meru/Binomial* mountain components of *Manyu/Prajapati's* Primordial Craft of Hyperconductivity and beyond.

END NOTE HYPER-AXIOM

A unique arrangement manifests through the initial 4-lines of the binomial triangle — the sum of the row value of line-2, from the two 1's yields the even prime number 2... An intimation of axiomatic fractality: line-2, of two rows, with 2 numbers, sum to the prime number 2.

These two 1's on line-2 result in that the only numbers that can appear in the following two lines are 1, 2, and 3 (fractally summing line-1 whose sum value is 1, line-2 whose sum value is 2, with the first appearance of the number 3, on line-3). Because our N -space 3D infinity is a tripple natured unity dance of time, space, and number, so the numbers themselves progress according to the foundation of the first trinity of numbers: 1, 2, and 3. With this trio thus governing that the number 10 will make a double appearance within the 6th line, where the first time appearance of the prime number 5 occurs...

Since the number 10 is dividable by the prime number 5 (as we saw in the DNA helical turn and self-similarity fractal morphology, see *Apsarasa* note — the present should clarify the why therein, a little further, at least), then from that moment on, the octaval 8th line must be coded by the prime number 7, because of those trinary fundamental numbers 1, 2, and 3 — the consequence of 'random order' as self-similar universal self-organising self-awareness. This is a constant continuum of occurrence within and all around us, inherent to nature. The sum of the 8th line row value is 256, the golden proportioned musical C-tone tuning of the universe and the morphology of our body — C-256 hz (32 x 8hz, as the 8th octave line of the *Manugala Yantra Meru Prastara*).

In the continuum of the collision of air molecules following the *Sierpinski* grid, the exponential growth of the first 8-line triangle doubles into a 16-line triangle of the same symmetry, whose central white triangle that is inverted to the 16-line ascending

triangle also increases in size accordingly, in its symmetry, and therefore its fractal geometry is determined to be solely coded in prime numbers.

The binomial triangle's reciprocal prime number twins (like 5 and 7, 11 and 13), are coded around a multiple of 6, and are indexed to a geometry... Indeed, it is now revealed that prime numbers are coded to the geometry of the *AUM Yantra*, the *Meru/Sierpinski* symmetries — in terms of an unconscious universe, that does not have cognitive intelligence in every sub-whole of every scale, which has been the working model of the world-view, these discoveries make such notions now impossible to hold with any logic except insanity...

Furthermore, this understanding was the one that our ancestors who comprised the *Rg Veda* were absolutely conscious of, composing all of their sub-whole compartments of the All-One Omni-Science, in multidimensional symmetrical geometrical algebra of precisely these findings...

Since that may sound like a very radical statement, when the evidence is not known, we shall briefly illustrate...

That prime numbers are geometrically coded according to the *Meru* binomial triangle and *Sierpinski* symmetries, is clearly evident in the fact that all numbers (except those positioned at the margin) comprising a line that starts with a prime number that are positioned directly to the rare or to the fore of a number that is divisible by 6, will be divisible by this very prime number.

So far, since the mainstream has been unable to recognise that the number 1 is the foundation stone number of all the prime numbers of the form $6n \pm 1$ (prime number squares, as $1^2, 5^2, 7^2, 11^2, 13^2, 17^2, 19^2, 23^2$ — axiomatic to element 1 being the foundation stone geometry governing the universe that it 90% comprises, with its 8hz resonance setting up the *Sierpinski* resonance cascade, the other elements following the *Sierpinski* triangle arrangement of the prime number cross of atomic shell orbitals discovered by Dr. Plichta); and that, furthermore, the numbers 2 and 3 are not of the form $6n \pm 1$, most mathematicians have been incapable of seeing the clear logical and natural connection between prime numbers and the Binomial triangle's fractal geometry — the *Rg Veda's AUM Yantra* of the *Meru Prastara* octa-dimensional pyramidal hyper-geometry.

They never recognized the elementary cycle of six in the prime numbers and were therefore also unable to find it in the reciprocal prime numbers.

The inversion of a four-dimensional geometry which is derived from the base numbers 1, 2 and 3 and which has eight rays must again produce a geometry which is constructed on the numbers 1, 2 and 3, is triangular and has eight lines.

The geometric form must, moreover, be triangular, which can only be illustrated by a hexagonal honeycomb form.

This is the reciprocal geometry of the Prime Number Cross.

Scientists engaged in thermodynamics have attempted to describe collision processes among gas molecules using a form of mathematics which was completed over one hundred years ago. They did not suspect that a mole of gas with its 10^{23} molecules represents a grid structure in which the colliding molecules are themselves the grid. Because the fundamental constant of the universe $e = 2.718$ is the order of the whole numbers in four-dimensional prime-number space, the reverse of e , the natural logarithm, must be somehow related to reciprocal numbers. And because the natural

logarithm controls the decrease in prime numbers *ad infinitum* (prime number law), the prime numbers and the yes-no decisions in material processes are, on the other hand, connected via a fractal geometry.

Over the last few years, the mathematicians at the University of Bremen, including Professor H O Peitgen and his colleagues, have been vehemently asserting that the coding of Pascal's Triangle in prime numbers produces a geometry that cannot be a mathematical invention but is evidence of a profound system of the prime numbers in their relation to number theory.

But fractal geometry is not the only mathematical phenomenon that has a real existence in nature and is the reason the entropy of a gas is strictly linked to natural logarithm. General geometry is also not a human invention. It is one realization of an expression of infinity in a finite way.

Certain conditions must be fulfilled for three-dimensional bodies to occur in four-dimensional space. For instance, only five different regular bodies may occur consisting either of three-, four- or five- angle forms (platonic bodies).

The fractal geometry of the Pascal geometry also provides an explanation for why a musical note, transferred from the string to the medium of air, should be transported through the chaos of colliding gas atoms (yes-no decisions) with such beautiful precision.

Pythagoras realized that the vibrations in the full, half, third, and quarter string of the monochord are in some way connected to the relationship existing between the whole numbers. Euler went one step further and integrated reciprocal prime numbers in his mathematical theory of music. The rules of halving, thirding and quartering of the string generally remained unknown, however. The whole elegance of the musical system has only now been revealed.

The gas medium with its reciprocal numerical order manages the transmission of music according to a fractal system containing eight stages. An octave is complete after eight steps. The whole secret of music theory is contained in the fact the halving, three-part, five-part and seven-part of the string can be shown to result from there being two prime numbers which are not of the form $6n \pm 1$.

The human ear is specially constructed so that it can register fractal information transported through the air.

It should be emphasized once again that two physical spaces have to exist. The four-dimensional space around a point transports electromagnetic waves according to the order of the whole numbers.

If a three-dimensional body is filled with air in such a four-dimensional space, this air will transport heat or sound according to the order of the reciprocal numbers. Both spaces are pure inversions, since for each whole number the infinite reciprocal value also exists. Both types of space are formed on the base numbers 1, 2 and 3 and on the structural number 8.

Professor Peitgen describes that thermodynamics in its most fundamental form is based on the numbers 1, 2 and 3, physicists will want to know about the experiments with which this can be conclusively proved.

Start out with an equilateral triangle whose corners are marked with the numbers 1, 2 and 3. Outside the triangle there is a tiny ball (eg a gas atom). A random generator

which can only generate the numbers 1, 2 and 3 displays the first number and a connecting line is then drawn from the ball to the relevant corner of the triangle. Half-way along the line we stop and again generate a random number. A connecting line is again drawn and again stopped half-way along the path. A short time later the ball will be inside the triangle and cannot leave it again as we continue the process. The ball now performs random zigzag movements in all directions. So far we have only spoken of lines being drawn to help explain the game. In reality, however, it is not important that a (half) line is drawn. The only important thing is the sites at the ends of the half lines. These are marked with a point. It is scarcely credible, but after approximately five hundred points have been marked a structure begins to emerge. After some thousand markings a form arises which could never have been anticipated. The pattern in this 'game of chance' came more and more to resemble a Sierpinski Triangle

Professor Peitgen could not contain his wonder when viewing the results of the chaos game;

“When (this figure) is seen for the very first time, the viewer cannot believe his eyes. We have just witnessed the generation of the Sierpinski Triangle by a random generator. This is all the more astonishing as we had always considered the Sierpinski Triangle to be a classic example of structure and order. In other words, we have witnessed how random chance can generate an absolutely deterministic structure.”

He attempted to find an explanation for the phenomenon of how fractal geometry can arise from the numbers 1, 2 and 3.

For his investigation he used the decimal system in the forms of a pocket rule divided into decimeters, centimeters and millimeters and with which, for example, the three numbers 1, 2 and 3 were written together to make 123 (one hundred and twenty-three).

Without any knowledge of the special characteristics of the e numbers 2 and 3 he was nevertheless able to use the denominational number system to make a rather clumsy but correct explanation as to why black areas must appear in one position and fractal white that he had discovered the true order of occupied three-dimensional space.

Why does the gas atom only travel half the distance in each of its random movements?

The reason is that a gas atom in a container does not occur in isolation: it is constantly colliding with other gas atoms. Ideally it would collide with some other particle when half-way along its path from one location in the container to another, because the distance between two gas atoms is obviously always twice as long as half the distance. After the collision the two atoms would fly like billiard balls in new directions before colliding with two other atoms.

The four atoms in the next collision would collide with four other atoms, then with 8, then 16, etc.

In reality so many atoms collide with each other simultaneously in gas-filled space that nobody would ever get the idea that the kinetics of colliding gas atoms in principle only involve dual collisions and thus yes-no decisions. The space they

occupy thus behaves mathematically like the grid space that can be described by Pascal's Triangle.

The number theory regularities in Pascal's Triangle apply not only to the decimal system but to other counting systems (eg the system of 8 or 12).

It has been observed in the Prime Number Cross, however, that when our familiar decimal system is taken as a base, the circles also increase according to this system.

This is inherent in the structure of the six-rhythm of the prime numbers. As mentioned before, the number 6 is both the sum and the product of the base numbers 1, 2 and 3. The first six numbers are located in the prime number circle on the first quarter-circle (first quadrant). When this is completed to form a full circle (four quadrants), $1 \times 2 \times 3$ must be multiplied with the following number 4 in the numeric order. This then gives us 24. This is the last number of the first circle.

If we add the following number 4 (1st + 2nd + 3rd + 4th quadrants) to the numbers $1 + 2 + 3$, we obtain the number 10. With this number, 'one zero', the numerical sequence in our decimal system is finished. From now on, the 1 no longer has the value of a single unit, but now stands for ten (and later for one hundred, one thousand, etc). And this number 'one zero' is the precise amount by which the sum of the numbers on the circles of the Prime Number Cross increase.

As long as mathematicians thought in lines and not in cycles, the number 10 could not be assigned any special significance. A decisive indication that Pascal's Triangle is also arranged according to the decimal system from math wizzard Rüdrieger Gamm

The *Meru Prastara* was also the shape used to chronocle the universal 7 Local dimensions, or *Sapta-Loka*. These were called "universal mountains," each being their own unique *Meru Prastara/Sri Yantra*.

Our universe, for instance, called *Bhumi Loka* (the universe of Earth worlds), is constucted upon the *Yantra* called the *Bhumi-Loka Meru Prastara*. This universal "World Mountain" is also called *Bhu Sumeru* [a complete description of the 7D *Loka* universal island Meru mountains will be featured in **THE MANU** book... In fact they are the root of the Atlantis Mythos and its 7 islands — Plato's description of the 7 circles and dividing waters of Atlantis are precisely taken out from Vedic sources like the *Brahmana's* and *Purana's*, so blatantly as to be indisputably based thereon... Originally, Atlantis, was the 7D island *Loka* universes (and Poseiden the *Loka Loka* 8D hypersphere) of the *Rg Veda*. Thus Atlantis was not limited to the Pleiades, as some researchers have suggested]

From the Word/Logos, or Golden Embryo of the *Hiranyagarbha/Prajapati*, emanates the *Manuavah*, or 7 *Ruta* and 7 *Satya* Manu's — these are the universal local (Anu-Manu) Fax Simile's of the Omniversal Visve Manu's... The 7 *Manuavah* (universal Anu-Manu) are the Mind Power of the Godhead/*Prajapati*, that governs all mankind civilisations in the 7D universe Locals, and their respective life myriad holonomies... It is these 7 *Manu Minds* that govern the *Meru Yantra* universal dimensional machines, as 7 emanations of *Prajapati* being each of the *Loka* foundation stones/*Yantra's* — that is as 7 universal Sierpinski Pyramid foundations, Prima Materia governing materia's elemental chart...

The *Meru geometry* is the natural outcome that results from extended exposure to 8hz (compassion), which instills a cascade of the coherent musical tuning system of the *Sierpinski Octahedron/Meru Prastara number* row sums. We can thus see that the

AUM Meru universal mountains describe in an extraordinary Omni-science the true coherent order/fractality of the universal mind-heart (since *Sierpinski* is fractal, that is self-ordered in self similarity, ergo self-reflecting, this describes the CONSCIOUSNESS of the universal mind. Hence, Wise Divine Machine).

When we then examine this in detail, we discover the extraordinary universe in which we live, which are only struggling to remain dulled from us by the daily media news — Coherent All Is God Realisation for mankind is inevitable... Since, 90% of this universe is being comprised of element one, hydrogen, whose 1 electron and 1 proton have the phase-velocity difference of 8hz, and the remaining 10% is comprised of all the other elements of the chart, like oxygen, calcium, iron, platinum, and gold, meditation on this thought dawns the cognosis that the foundational 90% of this universe is conscious compassion that cancels the illusion of ‘karma’.

The electron to the proton: $1/0.125 = 8$ cycles per second, as the universally present consciousness of the universal heart/mind foundation (present in every cubic cm of the universe). This 8hz self-organising universal consciousness has the contiguous harmonic phase-coupling (love-making) valentine property of phase-locking (face-kissing, lip to lip romance) opposites, cancelling the illusion of ignorance/judgement/attachment to any ‘thingness’ by having the post-karmic dance property of “phase-cancellation”. That is poles of electrical charge and magnetic poles are phase-coupled into the synergisation of Zero, compassionately universally indexed into Virtuality, as the information of the universal mind (non-local/’spirit’ matrimonied to all locals/’physicality’, as All-One Unity — this is the universal *Anu Nabhi* (*Prajapati* Navel/Embryo Sun)...

This 8 hz fundament universal heart-mind of coherence (called *Vata-Rata* in the Veda, as the universal Windless Wind Car of the Godhead... *Vortexijah*), is present within every cubic centimeter of space, as 90% of the universe and 64% of our bodies are comprised of element ONE — as the 8hz continuum known as phase-conjugation (*Salvation*) of universal all-encompassing compassion.

Whose nature is akin to a ‘Complexity Theory’ physics *N*-dimensional “Strange Attractor Field” (just as our hearts behave — the AJS Purkinje neuron cells of our heart in generating the heart-beat cardio-rythmn, harbour a fractality/self-similarity/consciousness that is a 1000 levels dense, and that cardiological studies have revealed behave as a non-local, non-linear higher *N*-dimensional “Strange Attractor Field” — we know all this in our hearts already, so let us marry the golden wisdom of our hearts with our minds, and Know). The Strange Attractor Field’s characteristics are so charismatic and invariably irresistible in their coherence of universal self-awareness, so as to attract all surrounding disorder (in time and space) and unanimously synchronise the trinary components (positive, negative, and their child) of such disharmonic orders into the all-onederful congruent dance coherence of novelty ingression, and churn out coherent order, or universal heart-mind consciousness, from the ignorance compost of disorder.

That is the universal heart-mind aligns disorder into the Golden Proportion of PHI/\emptyset , immaculate and invarient coherence/compassion, universal realisation/coGnosis, invarience AKA immortality, ergo “Forever Young Child” *Kumara*...

Within a constant continuum of 72 hours of 8 cycles per second, the harmonic equal temporing universal music tuning cascade of the C-tone frequency ladder of the *Meru-Prastara/Sierpinski* Pyramid numbers, is instilled... That is the symmetrical and golden assymetrical spiral cascade of the C-tone 8hz, C-16hz, C-32hz, C-64, C-128, and C-256 hz, Manifests into Self-Birth — a perfect octave Sierpinski triangle, or 8-levelled *Meru Sri Yantra*, THE VERY SAME SHAPE that arises from the

Mantra *AUM* (*Manyu-Prajapati*, the Word/Logos). Thus the remaining 10% of the universe's 81 main stable elements, ride upon the 8Hz foundation of element one, by the *Meru-Prastara* Mountain machinery Hyper-Polyhedra. This is extraordinary, if one truly meditates upon this — Lightning Strikes, par excellence, *Vajhiratha-AUM*...

This 4th verse of *Rg Veda 10.121*, thus in fact describes the 7 *Loka*'s (Local Dimensions) of the cosmos, in coupled continuAUM with the plus 1 Sun of the Golden Embyo, the 8th called *Loka Loka* (the All-One Local, or Hypersphere). And all of these are remarkably intricately modelled in what today could be called *Sierpinski Octahedral 'Octonians'* (the composition of several diverse fields of science, together).

Octonian's are remarkable 8 dimensional compositions harbouring 7 spatial dimensions, like plexi/chakra's upon the body of its 8 dimensional unity — an 8d hypersphere toriod that folds through itself (via the middle 4D 'quaternion'), hyper-mapping, hyperindexing, and hypertranscribing every dimensional local's hyper-geometrical dynamics (*Meru Prastara AUM Machinery*)...

Sierpinski octahedrons (double pyramids, *Meru Yantra*'s) are fairly standard explorations these days, and 8 dimensional octonian geometry has been modelled with octahedrons... Thus, the *Rg Veda*'s use of the *Sierpinski Octahedron/Meru Prastara*'s, in terms of the 7 dimensional mountains, or island universe localities that are auto-referenced through a Primordial 8th *Loka Loka*, describes in algebra (the math underlying the metric arrangement of the Veda, and construction of the *Meru* fire altars, or *Agni Hotr*), an astoundingly 8 dimensional octonian model arrangement of *Sierpinski Octahedron*'s through 7 + 1 dimensions (and further taken in 256 dimensional, 480 dimensional, and even Omni-dimensional descriptions, and equations)...

Talk about the evidence for the power of meditation, prana-yoga and Soma-Rasa alchemy coupled to *Vata-Ratha/Vortexjah* practice of conscious whole body phase-conjugation... Realise this is the MOST advanced science coming from meditating Sages and shamans, describing contact with an OTI (Omni-Temporal Intelligence, as a type-5 civilisation, unifying ETI type-1 to type-4 star civilisations).

Furthermore, since 1000 'random' reactions of gas molecules in one mole of air recent laboratory studies by

When the Immaculate Primordial Waters came, pregnant with the embryo that is All, birthing forth primordial fire

When the "J" of *Prajapati* is taken as a "YAS", then the word *Prayas*, meaning "spice.. flavour.. tasty... full-flavoured." (pp 311), does fit the sub-meaning of *Prajapati* as the Divine Primordial Sustenance. Furthermore, since Sanskrit uses both the metrical and geometrical Kabala cipher code semantics as well as the phoenetic female cabala (horse tale), when the "J" is taken as "Tya", the word *Pratyaya* "Foundation... Primordial... *Buddh*," (pp 306) does illustrate *Prajapati* as the primordial foundation of life, as the "Primordial Born Sun of all Creation," born in the middle heart of the cosmos as the All-One Creator's foundation (as in *RV 10.81* and *RV 10.82*, and *RV 10.121*, for example). The stem *Prajapa* has the meaning of "undertones, treasure of the foundation tone." (pp 299)

Prasna also means “Question... Offering... Exclamation... Wool.. Turban.” (Sanskrit dictionary... pp 313). And as *Prasnayati* “double question, re-question.” (pp 314)... *Pati* an anagram of *Pita* “father” in Sanskrit and *Pita* bread in the near east, or in your local Falaffel Kebab shop. *Ja* rooted from *Ya*, which means “wind, to move, joining, binding wind, immortal fame,” and as *YAVA*, apart from being the ergot of barley which becomes the fire of the heavenly bread (LSA is natural LSD, and figures in the *Milerepa* and Buddhist inner trantric traditions, like *Anu Yoga*, as a divine sacrament drunk as barley liquer from the skull cap, to inaugurate long periods of ascetic fasting), is one of the Manu, *YAVA* Manu, probably being the stem from which the idea of YHVH/YAVAH was borrowed in the *Meruba* speaking *Israelite Hebiru* to comprise God/YHVH. *Yava* means “Seed”, thus Seed Manu, and was also used to denote a Seed Figure marked on the hand. From this seed figure is derived the Hebrew Yod mark, the first Seed letter of YHVH God)Ya-*Pati*), and, Luminary psychoanalyst pioneer, Dr. Carl Jung found major import in his analysis of *Prajapati*, which includes the following:

KARMA IS AN ILLUSION

12 x 360 = 4,320 days = 12 years Kali yuga
 24 x 360 = 8,640 days = 24 years Dawarpa yuga
 36 x 360 = 12,960 days = 36 years Treta yuga
 48 x 360 = 17,280 days = 48 years Sarya yuga

 43,200 days = 120 years (2 x 60, 15 x 8)

120 polyhedral cuircles of 5 symmetrical swolids
 5 Manu solids (platonic solids), 50 faces of MANU:

4 tetra;
 6 cube;
 8 octa;
 12 dodeca;
 20 icoa

 50

x 20

 10000

 120 x 360 43,200 days 120 years 4 yugas as one cycle

360 x 360 129,600 days 360 year 5 degree zodiac 5 x 72, 3 full yuga-4

720 x 360 259,200 days 720 years 10 degree zodiac 10 x 72

2160 x 360 777,600 days 2160 yrs 30 degrees zod 18 yuga-4

25920 x 360 9,331,200 days 25920 yrs

12 x 18 = 216

432,000 / 120 years = 3600 yrs sar = 1,296,000 days treta code

3600 mini yuga-4 in kali yuga

12,960 years ago to now = 3.6 x 3,600

1,200 x 360 = 432,000 days, 1,200 years

2,400 x 360 = 864,000 days, 2,400 years

3,600 x 360 = 1,296,000 days, 3,600 years

4,800 x 360 = 1,728,000 days 4,8000 years

===== = 4,320,000 days 12,000

years

960 x 360 = 345,600 days 960 years

960 + 12,000 = 12,960 years =

4,320,000 + 345,600 days = 4,665,600

360 x 4,320,000 = 155,520,000,000

12,950 / 2 = 6480

6,480/4

= 1620/60

= 27

Hence, 27 x 60 year cycles, 3/4 of Manu Purusa = 60 meters. 5 x 12. see para 5 and 12 of 1.164.

4= 1 = 80

1

4 = 20 footed cow

27 Meru Lines and 27 Lunar Mansion

1

1

80 = 1234... 8 = 27 x 60

The material in this Manuastrologoi eries should give enough astrophysical cross-correlations to resurrect the Omni-Science of Rg Veda astrology, whereby the gods, demi-gods and fore-fathers and fore-mothers, said to be both in the future and the past, becomes a zodiacal-like genom charactersitic readout of the unique All Is God composite of each individual, from their DNA ancestral Living ManuTree, and from the Bell Non-Local space of the entire universal plural chronographs, which include the fractal assimilational forms of the Meru Sierpinski triangle, and the Santilli Aether / Akasa archives of Living MaNumeration....

BONUS MATERIAL FOR THIS PDF...

THESE ARE RESEARCH FILES WRITTEN FOR *THE MANU BOOK*, DURING JUNE AND JULY 2004. There is humour burried here, like a Treasure Trove of Gold:

The madh..... site covers an area that is the same as the base of the Great Pyramid of ~Egypt, called Mt. Manu meaning "mountain of the West,"

"The word *manw* designates the region of the western desert where the sun sets"

Egyptian Mysteries: New Light On Ancient Knowledge, Lucy Lamy, Thames and Hudson, 1981/91. Pp 67

and otherwise is called MaRu, modelling the universal Anthropos creation mountain, of the universe that is ASAR-RA (Osiris-Ras), just as the Rg Veda's Mt. Maru is the mountain of the universal Manu Purusara, first as Vastu Purusa, or Orion, the constellation of the fool that is the lord of creation (Rg Veda 1.164.1), just as Asar-Ra is Orion and the universe, and his name as SRH, can be pronounced SARA, the ending of PuruSARA.

Osiris, as one universal body, has his corpus as the sacrifice offering of initiation. As Egyptologist Sir Wallis Budge relates, the name of Osiris as "God of the universe" is Nebi Ratchar, probably coming from the Sanskrit Nabi Ratha-Sara, meaning "the Navel of Love's Weaving". For NeB-eR-TCHaR, Egyptologist Budge conveys:

"A name which originally implied the 'god of the universe' but which was subsequently given to Osiris, and indicated the god after the complicated reconstruction of his body, which had been hacked to pieces by Set."
(Egyptian Book of the Dead, pp cxxii)

Osiris's Egyptian name of Åsår is rendered by three hieroglyph's of the:

- Throne, or half pyramid,   which normally designates the letter “S”, but in some forms also designates “V”.
- Eye as the all-seeing Ra-Ak or Sun Eye,  whilst the Eye also designates the lower case form of:

 &  = “y” and “z”, and

 &  = capital “Y” and “Z”

- A god,  = “O”.

Thus the throne “S”, which we are often told is as a letter named “St”, appears to be the first letter. And “R”, as the second “Eye” letter to suit, we are told is named “Rã”. Although the top EYE, from a top down view Santilli-Hadron mathematical view, logically could be the starting point — thus “SR” or “RS”...

Alone these two would yield a number of Sanskrit significant words — *SaRa*, and *RaSa* being two. Where the former is “to weave (the golden thread); to web, to net”; and the latter is “taste, northern hemisphere’s Red River of Life, descending kundalini river of blood, and supreme elixir (*Soma Rasa*), immortal essence.” *SARAsvati* and *Aksara* are cognate to *SaRa*, and furthermore, *Sarasvati* is the ascending white river of the southern hemisphere, the rising River of Life of the white Lymph — *SR* and *RS*, thus hold the Sanskrit inner Tantric alchemical practice of the white and red elixir Rivers of Life: *SARAsvati*, and *RASA*. A third Sanskrit Feminine Goddess to join the River Goddess’s is the divine “Bith of Love” *SARAmā*.

This Hund of Love, that protects mankind from the realms of non-existence, *Nastitattva*, where the illusionary demonic alien races abide, and whom is given the attribute of the Canis Majoris (Big Dog) constellation, which houses the star Sirius, attributed to several forms of the Cow goddess mother of ASNA, as Isis, AST (Aset, or Åuset), Saptis, and Hathor et al — the *SARAmā canis*, also is attributed the golden horse cane, phoenetically similar to *canis* (deliberately, see Hamlets Mill, Santilliana), AKA the golden reed, and arrow of love....

Thereby, *SARAmā* designates also the Midway beam, and golden fountain river of life... All these

RSI is the Sanskrit word for “fast, speed,” personifying the word *ársati*, (pp 91). Furthermore, *ársati* is containing the composite of *arci* which means divine “Beam, Ray, Strallum, Flame,” (pp 47), which is pronounced both as *arsi* and *arki*, where *arcã* means “Godstature, Divine Relic,” and *arc* also known as *arcati* means ‘beam, ray, emanation, strallum,’ phoenetically aligned to describe the quality of *Arká* which means “the Sun, Sun ray or beam; suffice designating ‘god’; Penis erectus, *Calotropis gigantean* (tree).” (pp 47)

 
= Z and Q

The Eye sign is usually designated “R”. However, in the Egyptian glyphtype 1,

“” is the letter “z”, also as . However, Sir Budge also points out elsewhere that Asar in its most archaic form has just an Eye and a throne...

Asar-Ra’s body is of 16 parts as is the male anatomy, divided by Sutekh into that number of parts, with his 16th member, the phallus proper, being “eaten” by the two fishes of the Nile, which the Egyptians saw as the galactic Nile of the Milky Way that passes Orion at the galactic anti-center, whilst also being Asara’s “backbone” or spine, and thus the two fishes his kundalini streams, or currents... The binary currents of the universal spine, or Skambh pillar... Thus Asar-Ra is 90% whole, and 10% is missing.

The Manu Purusa, as the cosmic man, is given 16 verses, as the divisions of the ONE, who is embodied in One single hymn (often called the Unicorn, after the Sarasvati and Indus valley manifolded depictions of unicorn’s, made from a metamorphology of bull, lions, and other beasts)... Purusara’s body is divided as the sacrifice that makes the creation, as does Asar-Ra’s... For instance the Sun (Day) and the Moon (Night) of the universe are made from the forehead and eyes of Purusa (Rg Veda 10.90), as is the sun and moon made from the left (Moon eye) and right (Sun) eye of Asar-RA. The

Asar-Ra is given the SR-Aps bull as his beast of fertile sexuality to tame, and depicted as Taurus, as exemplified in Abydos, where a stella depicts Osiris (Asar-Ra) concurring the Bull of Taurus. The Apis bull of Taurus is given the unisex name of Kho though this is also Lady ASNA, the MA-NUN that is generalised under the epithet of the Great Cow known as Ht-Heru (Hathor), otherwise known as Isis (Asit), who is given the constellation Taurus... AK-Sara-Asas is the bull of Taurus

As Egyptologist, Dr. Schwaller de Lubits’ daughter, Lucy Lamy relates

“A fragment of Louvre palette E718 dating from the protodynastic period... the name “Bull-powerful’ continues to be among the Egyptian royal titles.”

Egyptian Mysteries: New Light On Ancient Knowledge, Lucy Lamy, Thames and Hudson, 1981/91. Pp 67

“The word *manw* designates the region of the western desert where the sun sets... A fragment of Louvre palette E718 dating from the protodynastic period... the name “Bull-powerful’ continues to be among the Egyptian royal titles.”

Egyptian Mysteries: New Light On Ancient Knowledge, Lucy Lamy, Thames and Hudson, 1981/91. Pp 67

MHT WRT as cow is seen in the 2250 years old Sarcophagus of Khonsu (27302), in the Cairo Museum... Interesting this word is usually translated as Maat Word... Yet in straight Sanskrit this is the goddess Mahtha Urta, or Matha Ruta... In English she is the COW/WOC that is the VOCal, as Math Wort... M-Ht Heru is Hathor the cow, by the same designation of math code... Matha is the goddess of love from which our word “math” is derived (as well as from Ma’at, akin to Ma-Ati “mother eighty” in Sanskrit), and Numbers are members of milk uttering in ushing from Matha’s udders.

As *AST* is cognate to being the alchemical partner of *aSR*, and is attributed to the star Sirius, to the galactic center, and as the mother of the universe, in the manifestation of *MaNun* known as *Bastet* — it is interesting to thus note that *AST* is the Sanskrit word for “horse,” from which is derived the Old Norse and Norwegian name for horse, “hest”, or “hast”

ASAN is the Sanskrit word meaning “Stone; Firmament.” (pp 54) Thus, ASNA’s Philosopher’s stone of the universe, and also meaning the firmament of the universe tallies precisely with ASNA MaNun as the Mother Universe, and creation stone uttered from her udders milked by Immanu, to comprise the Stone Logos Word of REN, the Cartouche stone tablet, or Golden Ring and Line measure of the VR Spirit, Anu/Atum that RENDers into annunciation the animation of our metaformality. The Speech Cow’s ASTone-ishing Numinosity Imbibing viSION of compasSION, as the Muse Mulled Tell-a-VIS-SION...

Furthermore, the Sanskrit word *Asáni* is directly related to the Diamond Vajhira power of OmnImmortality, in its prime meaning designating “Thunder clap; Lighten blitz; hailstone.” The latter connotation of being *Asani* as a “hailstone” is of immense significance, since *Hatp Ptah ImmAnnu*, milking *ASNA*, in weaving the 7 knots of the cartouche, with the 7 sisters (7 Hathors, Pleiades, in Taurus the Cow), that are the seven keystones of creation, as the octave, the rainbow, and the seven endocrine glands atoned to the One ATON — is named *HK*, often translated as *HaKu* (any see a humourous cow?), or even *Heku*, from which the German *hagal* word for *hailstone* is derived... What the heck it also derives to our word *hex* meaning “6” and a “spell” as in *hexed* having had a magic spell spun on you, as new spelling in ones textile... Although a hex spell only last usually for an impermanent spell of time. *HK* is 6 + 1 knots of the Logos’ One Milk (L’OM).

Hence, *Hk-ASNA* was the Divine SyNtAxis of the Logos Bhovine Word. Just as the *Sarasvati* language strung into deriving into the language strings (pun absolutely purposefull, and IN-tended), of the *Brahmi* Script semantics at the roots of the Sanskrit Linguistic family hears. The *Brahmi* string language tied directly with the 7 *Tana* (notes) and 7 *Taka* (tones – tone and note are deliberately anagrams of each other, thanks to Dr. Dee and the Hot Pig lioned Beacken of Bacon), just as the *HK*’s knots were nodes construed as the 7 + 1 octave, of the Egyptian Ogdad.

Brahmi initially, before being scripted into written form, was spelled by tying knots in reed ropes or golden reed strings, which personified the *Aksara* Speech Cow’s golden milk streams, ushering from the uttering BeSTill Udders of Silent Vocalla (SV: Sieve, akin to Cipher), as the immortal *Sauma-Rasa Amrita*.

In the *Fax/Vakas SiMile* of other words: the ‘Soma Supreme Essence Elixir.’ Such an Immaculate Omni-Meadacinal Logos *Panacea*, is enVISIONing within *Veda* Wisdom’s Icon-foundry Museum of Arkane Galaries that Mull the Soma wave flowing from the Numinous *Vak* Port-Raying no-less than “the secret name of Butter”.

Such an unearthed buried secret has the utterly revealing nature as to respire the ressesitation of our antediluvian ancestor’s ruminating the alchemical morning dew of inculcate archaic Butter rituals agrigating from the Indus agricultural hearing of cattle, heralding milk churned from their mused *grasing* of the sacred meadeow’s yielding the reed grass of the gods (*Kusa* grass, the gods *Cushion*), whose fibres string the cords of text, woven into the textile spelling node knots, designating the 7 x 7 + 1 God dancing gods, personified as the waving letters of the of *Brahmi* Sanskrit.

Manu-Script Ideogram's are Macro Icon-foundries, script notations akin to formula Rebus families (“rébes... a representation of a word or phrase by pictures, symbols, etc., that suggest the word or phrase or its syllables: *Two gates and a head are a rebus for Gateshead.*” [Websters pp 1124]) — endowed with a metamorphological lexiconography character, plurally concurrent in its equanimity of:

metaphor,
metaphylum,
metathesis,
metonymy,
mete,
module,
metaphractical,
metronomic,
metalogogriphic,
metalexograhic,
metamorphosis,
metalogucutionary,
metamythagraphic,
metalection,
materia medica
metalinguistics,
metalocus,
metachomatic,
metamitose,
metaphrasogram,
metalogogrammatic,
metamorphophonemics,
metamediation,
metalogarithmic,
metaethical,
metamodul,
metamythos,
metasomatic,
metaluculent,
metalexix,
metrical,
meta-phoneme: -phonotactic; -phonography; -phonotype; -phonetics; -phonology,
metamodulus,
metamorpheme,
 metapunic (“the language of ancient Carthage, a form of late phoenecian... Latin *Pûnicus*, earlier *Poenicus*, Carthaginian = *Poen(us)* a Phoenician... akin to Greek *Phoînix* a Phoenician... + *icus*.” (Websters, pp 1094)

. of a lexiconographical hyperindex language (like the internet, where a search for a word can be engaged for images, or for text, primed for language specification pruning, for all subject fields implicate and explicate), of metamorphologysynergy *Rasa Prima Materia* of Inebriating Immortality, veritable *Aqua Vitae Florum* Clarified Amalgamated *Sauma Ghee*, instilling “ambrosia” imbibing the “buried Speech,” of the inseminated semantics inVAGINating the inspired Seer's middle

realm seed essence, harbouring the Original Manu Model's Syntaxis Hermetically Axiomatic of SoLunar language (Solar-Lunar, the lingua of the Sun/Moon Alchemical Marriage Root Text, Announcing Manuscriptal Annu-verse-all Holosemantics of At-One-ness — *SMAMRTA-MAHA*) Visionary Poet's Golden Melding Cauldron VAGINATION treasure chest cauldron ... As the *Rg Veda* marvellously describes in the wonderous *Madhuma* hymn. The dripping "butter streams" nominated as *Soma Butter*, the true "Navel of Speech," flowering its Fluance's Influence as the Fluid Nuance fountainhead "wave of clarified butter," that is the "ambrosia" and "the Tongue of the Gods". This "Milky Way" passing through the *Aksara* Seive Undying 1000 strand's weaving, Waving the Clarity Instilled from the Imperishable Marriage of the Sun and the Moon Essence and Seed to the *KaVi Arh* poets of the *VaK-Hari* (Lady Lord Voice)...

Kavi has the pungently louded Macro-iconography attribute portraying the Ideogram imbibed in the plural meaning pantheon of both clandestine (Invariant Burried Treasure Ciphers of Love) and overt (vita's ambient Samantic vocalling, in meter's of *Matha*'s (goddess Numerating universal Love, golden Manumerator of all numerals), numinously measured milk resounding through the plural choired voice of the living, , chanting cants chiming universe rhythmnsSomapa imbibed poets/Seers of the Sacred Burried Cosmo-Vocabulary of the Imperishable VAK's 7 Eyed and Tongued Speech Cow Maidens, called the *Vaki Vakas*. Where *Vaki* designates 7 Eyed Speech, AKA the 7 notes, notation of the *Eka Ak*, or One Eyed Voice of *VAK-AUM*.),

The gods' Immaculate Speech, Divine Nuance), as the Saman shaman's song line in cord, in accord with the 7 + 1 chords of the *Manu-Rsi* and the Numinous *MANU* All-One, whose middle name is *VAK*, or the All-One Word, that is the *Aksara* Logos Cow, as the 1000 Undying Syllable.

Arh renders the meaning of "to muse; to sound; word conscious," a word derived from *Arhati*, "Songs of the Soma Oblation. Divine Singing. Mantra Chants of Offering the Soma Sacrifice. Universal Sound Alchemy). Being cognate with *arhat*, which renders "worded; being Spoken out; Buddha's Speaking of the uttermost Sacred Words," ergo the *Sanga* discourse on *Rasa* alchemy. (pp 48)

That the *HK* was seven knots to the One, is mirrored in the Sanskrit letter Kh, which is the 49th letter, or 7 x 7, which is linked to the + 1... *HK KH*

The *Hagalas* rune, become the Hexagon of the ice crystal in later periods, as a six-pointed star-hex... However, the Isis knot of *HK* was 7 knots kneeded to the Boundless One *HK Manun*. 7 Knots tie the line ruler to the ring circle, the 1 and 0, Ø, the One and All, the Golden Rule... That is the REN, word as the Golden 7 + 1...

Originally the *Hagalas* rune had the shape of H, with a double cross-bar in the middle, depicting the hydrogen bound base pairs... It is generally given the value of the 8th position, the Omega of the first Ait (Runic = 8), Ati (Sanskrit = 80)... Just as our letter "H" still is placed on the 8th position in.

Thus *HK* in Egypt, personifies the golden 7 to the 1, and 7 + 1 renders the 8 hz of the golden ring rule of measurement universal, through One element = H.

The 7 knots of the *HK* that comprise the REN Logos Word, are given 7 hieroglyph's....

1. I UA 1 A Pillar, Vertical Pole or Post, Penis, one finger, axis,

- | | | | | |
|----|----------|-----------|-----------------|---|
| | | | | connector of above with below, one tally,
base chakra node note. |
| 2. | MET | 10 | I | Nuit's arched canopy of stars body; Stele arch;
vagina; thicket; grove; Shrine
Ki Life Chakra, uterus womb, |
| 3. | SAA | 100 | Q, R | Spiral; cord; the beard; pony tail tied at heads
rear; |
| | | | | coil of rope; string of (100) counting beads
Solar plexus chakra |
| 4. | KHA | 1000 | Å | Lotus flower growing so abundant as to be
counted |
| | | | | a thousand petals... 1000 petalled Lotus
Heart chakra |
| 5. | TAB | 10,000 | Î | Counting by the fingers of the hand, finger limit
of |
| | | | | calculation. Throat Chakra |
| 6. | He-Fennu | 100,000 | Q, R | Frog, multiplication, kluenen/clone,
proliferation |
| | | | | beyond the calculus of the hand. Fax Simile,
Pineal Third Eye Chakra |
| 7. | HEH | 1,000,000 | T°hM°f
U°C°h | the Anumate Soul; , immortality; exclamation of
Exuberance and Joy of being alive, only a
number |
| | | | | The gods can numerate, as the number of souls
in the universe. ATUM, ATON, ATEN, ASEN.
The Crown Chakra. |

Alpha-Omega is gained to the Golden plus One Ring.

- | | | | | |
|----|-----|------------|------------------------------------|---|
| 8. | SEN | 10,000,000 | Para-Symbolic
Beyond Nomination | The number beyond the
number of soul's or breaths, or
Vehicles in the Universe, the
Imperishable Imm Annu universe of
Omni-Temporality, of Inumerational
Unanimosity. Eternity in alchemical
marriage with infinity, alpha with
omega. The numeral of the unity of the
One TEMporality — immaculate
irreversible Macro. The Unity Sun of all
sun horizons. The Millions of Stars as
One. |
|----|-----|------------|------------------------------------|---|

The Ankh as the cross of the body of man, a union of man and Annu, from the SEN-REN Word Golden Ring Word, or Cartouche, of 10,000,000 Suns as one Primal Annu Sun, added to 1, SEN-UA = 10,000,001. These are eight digits personifying the Ogdad of 8 gods, with a hex of 6 zero's to two 1's or Wands (One'ds), giving the digit of double unity, at the beginning 1st element, H or hydrogen, that is 90% of the universe, as the universal one, rendering 8hz in the golden proportion that musically

doubles the 8 into the universal pyramid Maru Prastara of equal TEMporing ATUNing; and the golden 7 + 1, where unity is the 8, as the Sun of One. Thereby the Ankha is produced, and the name of Lady SENuÁ emerges as the stone... This union is one (1) God-Soul unfolding as the Skambh pillar or UA pole of creation, from the Omniplicate Alpha-Omega (10,000,000).

VEDA KAMALA AND EGYPTIAN KHAM PARALLEL'S

The astoundingly obvious Veda root of these 7 + 1 knots of the *HK*, is beyond credibility to remote to mere random coincidence — accept that the grid of random order has been fundamentally measured as being the reciprocal golden octave of fractal recursion, known as the Sierpinski triangle, whose self similarity through the entire order of elements, demonstrates a universal macro scaled invariant self awareness coherently ordering creation... Thus, indeed, it is *Randome, par excellence*.

We have already shown that the Vedic word *Ásan* not only means “Stone” but also the immaculate “Firmament”... Whilst the Veda word *ÁSNA*, itself means the Captial “Stone” (pp 54). As in the “Stone of the Firmament”, akin to “the Stone of the Heavens”, that the alchemists called the *Lapis Stellis Excellis*, or “the most excellent stone of the stars,” to describe the Grail Stone, or the Jewel of the Philosophers, that is the Prima Materia personification so supreme, that all elements can usher from it from balck Kam to the gold of *Kama* love....

The Veda's Immaculate and Imperishable Body that is Omni-Temporal and Omni-Spatial, and thus Omniturnal and OmninPHinite, is known as the Vajra Body, or Diamond Body, which is also the creation force of Lightning and Thunder, the Rg Veda relays... It took Dr. Santilli's “plasma-arc flow generator” that simulates lightning, to uncover the hidden 5th element, the 5th unified force of the universe (no longer an Arkane Mystery, but a practical Veritable Treasure Unburied... Dr. Santilli does not appear to know it yet, but he has been guided by the Manu to uncover the Primordial Omni-Science of the All-One Creator. Universal Lightning is the craft of the Diamond, it is the Thunderbold Vajra of the Bottomless Depth of Heart Fundament.

The Philosopher's Stone, must be the Soma Stone, the One Stone of creation that harbours the Logos Cow's Faucal Speech... Indeed, *Aksara* heralds her flowing Fountains (Fauntanus) of 1000 streams, from the universal Stone, or rock... She is universal Lightning and Universal Rain. Her voice is Universal Thunder, like Thor is Ha-Thor (der ThUn Tune)... Do the Vedas portray ASNA as the Stone?

We have shown above that the word *ASÁNI* means “Lightening Bow or Arc” and “Thunder Clap,” with the initial four fundamental lettered *ASÁN* receiving the feminine 5th element of the “I”, (Sanskrit over the two eyes of Purusara, two of the 16 Sanskrit vowels designating “I” and “Í” — the constant *i* is essential in higher mathematics, like the Santilli iso- and geno- mathematics of Omni-dimensionality... It is the Imaginary Unity. I.e. consciousness Itself, essential in animating a mathematical equation into the translation of a practical operation in the creation. The true I-Mage-Nation (the Nation of the Universe One/Wand of Wisdom/Magh. AKA the *Skambh* Pillar of the *Manuratha* Omni-direction Vehicle of the *Purusaratha*, or Anthropos Omniversal Karavan).

ASÁNI's Skambh rod or phylon, as the 5th elemental "I" added to the *ASAN* Philosophers Stone of the Firmament, has its precise mirror in the REN Logos epics of the land of Kham. For it is precisely the same as the Egyptian Golden Ruler Ring, SEN coming into union with the single I hieroglyph of number One's Wand/Pillar of uA; which then renders on the phoenetic dimension the primordial name of *Hathor*, as *ASNuA*. Thereby, completing *ASNA*'s fundamental 4 forced house: *Asar-Sutekh-Neftet-Ast*, to the 5th force of creation, that is the Sound of creation, the UA, the 8 and the 1 as one (ASUAN, anagram of SENuA), numerates a fifth force in the letter "U" prefixing the "A" — so in Egyptian, the single I Wand/Pillar is the hieroglyph portraying the phoenism of "UA", pronouncing UAN or ONE, also shown as digit 1. This Post Axel pinning the Ring and Rule Ø of SEN-REN of the ImmaAnnu Universe of All-Oneness into the universe, in orthorotation to the Rule of the SEN that is horizontal to the Ring, just as 8hz passes through a triple vacuum faraday cage and a superconductor, only by orthorotation through the Annu-Verse Prima Materia... Orthorotation is an EL of an Angle (or Angel from Angirasa)... That god L is 90°, and ILA, the root of El and Alh, is our Manu Anthropomorph Alpha/Ruta MaNu Mother... With the One Wand 90° in El to Imm Annu, the Ankh comprises the truth of All-One Maker With and As Us — Emmanuel, sharing posts (pun intended) with Imm-Annu-El, that is *Ma-Nu* as *Hatp Ptah*, as one with *Ma-Nun* as *ASNA*, both emerging as two *HAHKHA* hands from the AbBha heart of the Imperishable All-One Universe of Imm-Annu

PUNIC PARTY PUNCH PUNS FROM PUNT

Punt = Africa... Punt is also the name of Soma.

Punch is the Sanskrit name of the ritual celebration drink of initiation, akin to soft Soma, Somalata, and other psychotropic mood and mind enhancers of clarity and insight for apotheosis into numinous rapture, by practical practice of ritual.

Pun is not only a wordgame or play, cognate to other words of the same sound, but different meanings, but is the remnant of the Veda Ideogram Macro Iconography.... The Phoenix bird of Love, the Vena bird of the heart, whose name means also Venus, is the metamorphing flying agent or Soma-Sun bird of metamorphosis... Its inner language is called by "those with eyes to see and ears to hear" the "language of birds."

The *Somapa Kavi* poet Sages of the Veda's when raptured with the Soma Punch, metamorphed into Herukas, with Lion heads, bull heads, and then into aquiline and winged families of the eagle heads and totems, Vena/Foenaix/foenix, and even into the Hawk forms, as well as the Peacock; just as Neb Heru, or Lord Horus, becomes a *bak* "hawk" headed shaman, whilst *Hatp Ptah*, the ImmAnnu, becomes the BaNNU phoenix bird of the Sun Self AnnuAtum...

The Egyptian *BaNNU* for the Phoenix Annu-Sun bird, and pyramid *Ra-Ak* capstone, or Axel Eyes Stone, is identical to the Sanskrit and Vedic *Bhanu* which means "the Sun", the basified ANU, or the visible sun of our solar system. This meaning is akin to several levels of metaphoneme's for BNN-o... Yet scholars derive this Egyptian word from *Akkadian* interactions... In Akkad's academies, the Akkadian tongue called *BANU*, the "Phoenix" bird... More precisely the "Sun Fire Womb Bird," whilst at the same it is their botanical name for the Soma plant, *Ruta Sylvestris*, ergo *Peganum Harmala*, the wild rue (our book *The Soma Conspiracy*, covers this

extensively from a surprising number of academic scholarly sources, which have etymologically grafted the botanical identities of this wild rue plant, spanning the last 300 years of botanical etymological academia. The evidence is absolutely overwhelming, and of utmost significance, in terms of religious importance and uniformity, but most especially, in terms of the medical remedial and biological sciences).

It is thus heartfully interesting, that the *Vena* bird of love, in the Rg Veda, whose name is the root stem of Phoenix and Venus, is the Sun Fire Bird that steals the *Soma Amrita* from the region of Sambara (galactic center in syntax of the 27 lunar mansions of Vedic astrological astronomical chartering of their visionary tales of wisdom), and descends upon our Primal Progenitor, *Manu Vaivasvata/Ila* with the Divine Soma Spirit, akin to the pentacostal/Finxton...

The Germanic Finxton word being etymologically derived from the meaning that renders Fenix's Descent... Fenix is the *Soma-Amrta* courier (curator), in the Veda's, in Akkad (as the plant, and Womb Bird of the star's fire), and in Egypt, as the ImmAnnu Sun Bird of the Atum sphere, as well as the Ra-Ak all-seeing Eye Stone of the Manu Pyramid, called MaRu — just as once *Vena* had brought Soma back to Earth, Manu planted it on top of the world Mt. Maru, the Mt. Of Manu...

Whilst this is all the more intriguing and astounding in the unanimous unity of the undivided wholeism that our holomoving history is comprised as (in Dr. Bohm post quantum mechanical terms). It is even more stupendous to realise that the very common word for raising humour and a merry spirit, *Pune*, is directly related to the Phoenix according to such a commonly available public source as Websters dictionary. They list Punic as:

“the language of ancient Carthage, a form of late phoenecian... Latin *Pûnicus*, earlier *Poenicus*, Carthaginian = *Poen(us)* a Phoenician... akin to Greek *Phoînix* a Phoenician... + *icus*.” (Webstersm pp 1094)

The Phoenician script is also the *via mediator* between the Indus valley script, Sanskrit, Runes, and the Sumerian, Egyptian, Akkadian, Semitic, languages, into the Greek, and Roman scripts as well as the Anglo-Saxon Runic scripts... So therein, we not only have the *Rg Veda* describing that language is cognate with Soma, which is the milk agent of the *VAK* Word Logos of the Speech Cow (the 8 hz NMR proton coupling nature of the Soma molecule, and the hydrogen streams of our sun, interstellar space, galaxy, and local galactic island group, or *Sarasvati/Virgo* supercluster, describing the universal syntax of the base angular velocity phase differences of the primal universal element one, comprising 90% of the universe, that is 8hz, and engages the golden ratio universally, arranging all chaos into the Meru Prastara and Manugala pyramids, or Sierpinski triangle pyramids — the AUM Maru Yantra. Speech has been absolutely universally identified... Einstein himself wholeheartedly advocated his Imaging technique, which coupled all brain poles at 8 hz alpha) — but the Phoenician melting cauldron of east and western Syntaxis, bears the name of the very bird that Descended the Plant of Language and Immortality, for our alchemical metamorphosis...

Pun, then, is Poen, or by extension, our Phoenetics, ergo our Fone words like Phone, Voen, or Vone, transliterating to Won and One, and Fun, as the Fundamental Phoneme's Founding our Foundation or vOneDyauSian (*Van* of One *Dyaus* = Sky God, *Sian* = Immortal). Our book *The Soma Conspiracy* will astound one heartily many avenues further in this delight...

Thee Greek word *Ikos*, means actually “20”, just as the Sakrit (Sacred, Secrete, ~Secret) local logos cow has 20 feet (Rg Veda 1.164)... Icosahedron is the 20 triangular faced 3d symmetry, comprised from a perfect 3d composite of Ø, or PHI... The Golden Proportion as PHI itself is linked to Love and Aphrodite/Venus, and is cognate to the Phoinix word as Fînix, ergo PHÎnix, that is Ø and O, where “nix” means O, a perfect complementary composite. The *Ikosahedron* is comprised from 3 golden rectangles in medial congruence, respectively tilted orthoratory to onenanother, each properly to the planes of X, Y, Z (virtical, horizontal, diagonal), that comprises our 3rd dimension... Link the corners of this 3 PHI rectangles, and one has the Ikosa...

Also Pun is related to the golden reed of the *Vena* fire bird, whose tail feathers are attached to the *Syena* arrow of love, made of golden reed. The Bamboo reed is used throughout India, descriptive in the Veda’s with Soma, and likewise in Sumeria and Egypt, and is still used to this day by the Nepalian shamans, who have an unbroken lineage from archaic times, in their plant use lore, of accessing the plant Deva divine teachers, or “the Mothers”, primordial (Rg Veda 10.97). Thus PUNJI stake, which websters relates: “bamboo stake concealed, as in high grass.... Ealier *Punjee*, *Panja*... A Tibeto=Burman language of North East Burma and adjascent areas of India and China.” (Websters pp 1095) MORE ON PUNT ON THIS WEBSTERS PAGE

“Old English *Fenix*... Greek *Phoînix*” (Webster pp 1015 see more on Phoenicia and poenetics there)

Also Fenian of the Irish Fian Fennians Webster pp 491.. anf FEY pp 493... Also Finn and Finnic Uralic language pp500.. Fond = full pp 517. baptis, font as foinix pp 518, fonts of writing the fontain Foun and Fountain pp 526, found to melt meld metal... fontAnus from fons Anus ergo foenixs Anu... Link with Sanskrit *durasā Frasa*, phrase frasa of the peacock fenix. Fund wealth and fonix Funen as Fin, Funeral *Funus* funicular *funi culus* as cord and Funnel on pp 540... Fan basket from WIN-NOWing *vannus* pp 481

Fane as fân temple *fanum* sanctuary... Fanion from *Fanum* and *fano* as fabric of textile weaving. Fanny as buutocks from fanus fantan Chinese cards phainein make visible under fantastic and phânōs make light pp 482

Faucal speech fauces all link to vauk or vak, faun anf Faunus roman deities. Fauna female sprit guardian of animals, faunal and fauna floral... faunus the god pan pp 486

Foun feon, faon fawn young dear yellow brown tawny fetonum fetus [link banu womb bird and vena vetas Faye and Fata as faia feia pp 487]

Feces faeces pp 488

Fern ferne fearn VÆ-REN, Farn, Ferna Sanskrit Parná feather pp 491 links VARE and the REN to Parna frasa phoenix tree of ascension, and pine tree, to pinealm as well as furnous...

REN THE RENDERRING WORD RUANE (SEE ‘REN’ PP 1140 WEBSTERS)

Q~↔¥↔¥□Ω□Ω≥≥ : ï ↗ í» ↗ ÿ

Could the Egyptian word REN (*RN*), sometimes designated as RN:AU, with the UA figure apparently denominating the governing vowel of these two consonants — actually be pronounced RUAN, instead of REN... And thereby linked to the Runes, where the Old meaning of Raune is “Hidden Language!”?

There are some clues in that direction. For instance, the extremely ancient book translated as *Reu Nu Pert Em Heru*, may well indicate that RN, is in fact *REUNu*. This book is mentioned to be already obscure to the Theban theocracy, some 5000 years ago, in 3,500 BC... The elite had apparently lost the core principles and language pronunciation, and manipulated the source code so much as to obscure into Ruine the original meanings...

It is interesting that the 12 hours of the night, had their dividers called *Sakhti*, or “Field”, identical to the Sanskrit Sakti meter of 4 x 5 syllables = 20, although sometimes also designated 21; and *NUAT* meaning “City”, akin to Sanskrit *Nodhā* “nine-folded”. (pp 257).

Which would, as *Sakhti Nodha* designate 21 plus 9 hours, rendering the 30 *Muhurtas* of the 24 hour Lunar clock, each hour of 48 minutes.

This would also be tied to the night, for each foot of *Sakhti* is 5 syllables, added to the 9 hours renders 14 hours between the two, Field and City, leaving one hour free as the Ah Axel of completion, the 15th kala dark Moon. The dawn of day beginning on the 16th kala new moon to the whole of the lunar cycle mansions.

Not only is the Egyptian word for the Living Logos, the Philosophers Stone of *ASNA* associated to the Renn bird (and thus rendering the bird language of alchemy, being one of the birds of language in the Acacia tree papyrus, where the SENAt Tree of Life, is filled with the Birds of language, but the very first English RENDered word under REN, describes the “born again” process of the alchemical wedding with the Logos, in becoming “Twice Wedded”:

“Ren-Ais-Sance... ren’e°säns... the activity, spirit, or time of the great revival of art, literature, and learning in Europe... Any similar revival in the world of art and learning... renewal; rebirth... motifs and forms, including the classical orders, and by an emphasis on symmetry... Middle French: rebirth = *renaiss-*... short of *renaistre* to be born again... Latin *renāsci*; re- RE- + *nāsci* to be born... + *-ance*.” (Websters Pp 1140)

This is an astounding admittance in the public domain... Not only have we documented in our book *The Soma Conspiracy*, that the “born again” process extends from the 3 day Soma ceremony of the *Rg Veda*, into the Persian Zoroastrain 3 day *Haoma* ceremony, into the *Mandaean* 3-day *Sambrha* ceremony, into the Egyptian 3 day *Hab Sub* ceremony,* but also the 3 day Soma Christos ceremony, after the sun and the Moon eclipse on the 9th hour, and Christ’s body (Soma) embalmed in the tomb, undergoes the 3 days of Somagenesis, or biological metamorphosis, into the iso-electronium (hadron physics) body of resurrection, which precisely tally with the 40 days of transfiguration described in the Brahmana’s following the *Soma-Rasa* successful Elixir of Immortality...

*NOTE SBHB — HBSB: where *Hab Sub*, is simply an anagram of many existing near-eastern and far eastern near ancient and archaic botanical plant names for Soma, like *Subhab*, and *Sbha*, akin the hieroglyphs of the *Hab Sub* (*HB SB*), which also

renders the Aramic name for the Soma rue plant, in anagram *Sabbha* from SB HB, derived from the *Abba* sounding names of the Soma plant from Persian, Akkadia, Sumer, and Saba, and Phoenicia amidst others (see especially the Pi-Kanon chapter of our book *The Soma Conspiracy*, for extraordinary details to this effect)... The *Hb Sub* festival, is celebrated on August 11, 12, and 13th, when the Pharaoh eats the left eye of Horus, which itself is compounded from the ASNA Nebu Soma Bush and Senat Acacia tree growing around the Mt. Serabit El Khadim laboratory of Sinai, in combination with M-State superconducting-like elements.. This is the alchemical wedding of Asr and Ast, that is Osiris and Isis, which also became the *Lammas/Heimdalen* day in Germannus and Normannus Anglo Saxony... *Heimdal* who governs the *Mannus* Rune, has been well established by the Greek historian *Tacitus* to be forefather of the human race *Mannus*, son of *Tuisto*, which is non-other than the *Rg Veda* *Manu Tvastr*, the Horse-Maker of the *Soma Pavamana* elixir. On August the 1st, which is the *Lammas* festival, concurring over 3 days, from July 31st to August 2nd, has its middle day as the alchemical wedding day of Oddin and Frigga, who ascend up the *Hiemingborg*, or world Mountain, of *Heimdal Mannus*, to the heavenly Asgard.... This is the day that the Confederation Helvetica (Switzerland), celebrates by burning Pyre's of Fires on the top of the mountains, and light fireworks of ascension.
END NOTE

Furthermore, the individuals that engaged the Renaissance, were contrived of initiates into the alchemical Cabala traditions emerging from the Gnostics, Greeks, Egyptians, Israelites, Templars, Priori de Sion, Persian Magi, and the Vedic ascetics... Embodied by such persona's as Dr. John Dee, Earl Kelly, Sir Francis Bacon and Le Pleiade Group of Paris, Lord Anjou or Orange, and Robin Loxly of Shirwood (~Robin Hood), these initiates spearheaded the Renaissance — Lord Anjou (Anu) created the first public library in Italy, Sir Francis Bacon, student of master cabalis Dr. Dee, added 10,000 words to the English language, and rearranged its grammar according to the *Ikos* symmetry, that underlies the *Rg Veda* as well... Their coding of the *rue* plant, *acacia*, certain *Lotus* and *lilly* plants that contain the Soma molecule, as well as the alchemical processes involved, and some of the other 108 Soma plants of *Rg Veda* mandala 10.97, all but merely conveys that the Phoenix cipher of Soma Manu-Script, was imbibed into our modern revolution, by initiates attempting various forms of being “born again,” and instilling their cognitive Gnosis on the world's apotheosis by the *REnaissance*.

BASTE LAUD BAST

Bhās from *bhāsate* means “Saying, speaking.” (pp 340). Whilst the Sanskrit word *bhāsita* means “spoken.” But is directly linked to the Vak cow, in the form of *bhāsā*, meaning “Speech; Rede; Dialect; Definition,” and in company of *-citraka* as *bhāsācitraka*, defines a “Word Game, ergot, cant, or pun.” (pp 340). *Bhāsika* is a word that designates “clear-audience of the Race Language,” whilst its second derivation is, “the Ritual of the hidden Primordial Script,” and as *bhāskā* simple the “Speech”, but most remarkably, there is a form *bhāsta*, which renders the one “Speech, Speaking.”

Hence, in *bhāsta* we have the archaic root of both the Egyptian goddess *BASTA*, and in *bhāskā* we have the root language of the Bask people, who brought with them some of the global keys of the universal language, salvaged from the *Mu-Rutas* by the

Manu's seven-folded efforts in harmony with the 8-folded octave of golden symmetry of the universe...

The Bask peoples Runic-like script sharing the same attributes as the most ancient Japanese fair-race culture called the *Ainu* (ANU), that have a documented unbroken syntax for at least some 7-8,000 years into antiquity.

This is very important in that it also verifies its underlying unity with Sanskrit and Tamil Dravidian scripts, with which, via Basque, it shares a remarkable unanimous majority of its words, with only minor phoenemeism adjustments.

The Manu-Script was taken into the Pyrenes, and the valley of Rennes, then called *Rhadai*. Emerging latter amidst the Grail alchemy of the Merovingian Christos Soma legacy, in the form of the Ancient Order of Maata, or AOM, which modelled the One Spiritual Sun, that in Sanskrit is called SIONA, and they called SION (Greek for of *Sutekh* (Set)-*Ast*(Isis)-*Asar* (Osiris)-*Nebtet* (Nephthys) — SAAN/SION. Hence, an anagram of ASNA, and ASAN, cognate with SENuA.

AINU ANU

Since the *Ainu* culture are mentioned as the *Annus* family in the *Rg Veda*, including descriptions of their habitat and locality, and this first progenitor culture to germinate into the islands of ancient Japan, share distinct features removed from the Mongolian race characteristics, with northern European complexities and blood groups, spearheading the “lynch-pin” of an heritage with an archeological foundation that stretches back an octave of thousands of years — is so vastly significant in verifying the *Rg Veda's* antiquity.

This is even more planly logical since *Ainu's* main semantic phoenetics are largely interchangeable with *Brahmi* Sanskrit and via Basque with *Tamil Dravidian*, both derived from the *Sarasvati* Ur-Script brought by the *Manu Salhvana* “*Golden Shinning Ones*”,. From the global super-civilisation speaking the universal *Manu-Script* language.

Thereby cementing the uncanny commonality between the Ruane consonant vowel chants, like Kaunan's “Ka, Ke, Ki, Ko, Ku,” that is directly mirrored in the Japanese *Takama* rendering the same precise rules for their “K” sounds as “Ka, Ke, Ki, Ko, Ku.” See the section on Kuan Yin, elsewhere in this chapter.

Furthermore, the *Ainu* script shares many remarkable similarities to the similitude of the Ruane's secret scripting, including some of the key character macro ideogram multirunes as those in the *Sarasvati* valley iconographic script, that have not undergone the full division that was rendered into the European and Norse Raune scripts...

Bask is also the key to understanding one of the most elite languages of the Egyptian priesthood, the Egyptian shorthand, this includes complete decipherment of the Sumerian short-hand of the Angel-Alchemist-Farmers to boost...*AINU

AINU OCEANUS, ANUS AND BASKHT BASQUE VAK SPEECH

The *Ainu* are a bear-worshipping civilisation settled in Northern Japan, whose semantic script has generally been considered a language-isolate, that generally is still being designated the misnomer to be ‘unlike any other language on earth.’ There have fortunately been a handful of courageous pioneering researchers who did not flinch from the novelty that they faced, as they noticed Ainu’s relationship with languages in south-east Asia, whilst several others demonstrated clear similarities with the Ostiak and Uralic languages of northern Siberia — thus rendering the Uighur and *Mu-Rutus* Primordial language roots.

The Ainu have Caucasian features of faire skin, thick and wavy hair, head morphologies that are round (mesocephalic), and a despite thousands of years of interbreeding, some also still exhibit grey or blue eye colour.

Their blood group types are less clear cut due to the millennia of bloodgroup intermixing with the Asiatic races, and exhibit characteristics more akin to the Mongolian civilisations

The Ainu practice simple planting methods and agriculture, with hunting and fishing skills being a status quo to this semi-nomadic tribe.

The Ainu government is most interestingly called by the Vedic name of *Yamato*. Where *Yama* as the Shaman King of the Dead, brother of *Manu Vaivasvata* and *Ila*, as a Son of *Vivasvan* of the Oversoul Sun (ANU 4D Klein bottlespace), which some descriptions within the Vedas describes not to have died bodily perse, but rather to have absorbed the conducting bio-hologram template from its valence bounded matrice, into a form of iso-electronium (or Cooper-Pairing Highward Orbit Spin State), into a Meisnir Field (M-Field) of superconducting-like attributes, akin to the transition phase of Santilli Hadron Physic’s magneucle matteria, translating the morphology into what are today known as the after-life planes... Thereby, *Yama* and *Yami*, did not die, but became the first to inhabit the Sun Self into the Afterlife lower heavens, and become known as “King and Queen of the Dead.”

As the name *Yamato*, the meaning has some similitude to Sanskrit designations that define “*Yama*’s highest love matting of the 80 sphere.”

The invaders that followed onto their islands, over the thousands of years of their settlement, called them the *Ezo*, or ‘unwanted,’ forcing the Ainu to engage in fierce combat and have to retreat to the island of Hokkaido, in the north.

This peithet of *Ezo* appears likely to be an abbreviated word from the Basque *ezonartu* (to disapprove of). Whilst *ásu* means “Life,” in Sanskrit (pp 58), whilst *ásura* means “godly; Spirit; dāmon.” Numerous other words yield “unfruitful,” and “unfortunate,” and the *Anus* family were also depicted as contrabands of roaming nomads, that were somewhat outcaste, but were not completely disconnected with the many *Rg Veda* sub-groups.

Āsú meaning “fast; vacating” fits their *Ezo* description of nomads quite well (pp 69). They were known to be fast in their rietaliation during wartime, as their roamed onto new abodes, the name would indicate that they are partly stemmed from *Āsura* race stock, in the *Anu* tradition of the *Yama* Son of the Sun modality.

In such a case, the *Āsura*’s would likely be demi-divinities, as they were equally depicted in the *Rg Veda* (unlike post-Vedic literature, where *Āsura* only was used in the derogative mode of connotation).

Whilst the *Manu Deva-Akasa* Prime God of the Waters, the *Oceanus/Atlas* persona of *Varuna*, is also designated the astral (ASTRONOMICAL) epithet of the ancient “Brilliant *Āsura*”, yet *Varuna* with *Mitra* is clearly inseparable from the 33 *Middle Space Gods*, or *Deva Akasa*, repeatedly referred to as a Deva Divinity...

Likewise, King *Soma Pavamana*, is at times given the astronomical epithet of *Āsura* as well, despite *Soma Pavamana* being the anointing universal Christ, or *Maghvan* (Wise Mega-One), as a Divinity amidst the 49 *Visve Devas* Divinities...

ARCHAEOLOGY

According to archaeologists the Ainu have made their dwelling for at least 7,000 years (conservative end), on the numerous Japanese islands of Okinawa all the way to Sakhalin.

The Ainu’s pottery called *Jomon* is universally abundant throughout Japan and its isles; exhibiting very attractive characteristics in its style, distinguished image rich shapes and lucid elegant cord decorations signature the artwork from prior to the Christian era and even in those dated from as far back as 5,000 B.C.

Their shamanic voyage art is utterly striking in finds of anthropomorphic clay and stone figurines, some of which are could be cognate to pregnant females with faces that are mask-like with the protuberant eyes that often accompany DMT palnt shamanism — in similitude with many similar art forms found in other archeological continents, especially some of the archaic in Europe, and some of the Indus and Sarasvati valley cultures.

That the Ainu had developed pyramids, not enormous, but perfect Gizah models, as well as a number of stone circles that share great resemblance to stone circles found in Cornwall, England, and Acacia rich Senegal (*Acacia Senegal* is one of SENA’s Tree;s of Life with strong Pineal metabolite, DMT, content), in North-West Africa, linked to the Canary island’s remote history and cave art writing..

Some of these archaic stones still have their upright slender stone amidst the center, akin to those found in Norway (which boasts over 2000 stone circles, the Råde stone circle of 13 stones and a central mid, has a sign dating it at least to 2,500 years in antiquity), and many found in the British Isles, Atlantic Europe and North West Africa.

The Mongolian civilisation group settled in from Korea circa 300 B.C., aggressively forcing the Ainu onto the large island of Hokkaido harbouring some 17,000 Ainu that are still alive today. Yielding some 10 mandala script dialects, including those of Kurils, Hokkaido and the Sakhalin, along with several close to being lost forever, at the edge of the abyss. Yet a new youth amidst the Ainu are reviving efforts to restore their ancient language and traditions.

RELIGION

The numerous similarities shared by the Ainu with the spiritual customs of the Shinto Japanese, bear importance.

Kami is the Ainu’s One Creator of Love, clearly derived from a common source as the Veda god *Kama* the Deva of Love... *Shinto* called him *Kamisama*, which again is pure Vedic meaning the “Saman of the God of Love”.

Yet this word for the Deity is not reserved for the far east alone, it rears its head in the word *kammi*, of the Aleutian and Eskimo syntaxis, and in both cases rendering the

meaning of "at the beginning," and "ancient thing," but this being only one of a wide array of cross-correlations between the *Ainu* and *Inuktitut*.

Inuit is what the Eskimo race call themselves; heralding some uniform similarity betwixt the names *Inuk* and *Ainu*...

In Egypt the *Innu* pillar at *Annu* Heliopolis is erected to the *Nuit* heavens, hence *Inuit* cognate to the Egyptian *Innu-Nuit* at *Annu*, aligned to the imperishable star realms of *Imm-Annu*. Does that note sound Ainu enough for you?

The Mythological, shamanic historian, Joseph Campbell, writes a great deal about the Ainu religion's active Bear worship, detailed in *Primitive Mythology*. Which raises some startling archeological points, including that this paleolithic bear-worshipping may derive from the far shores of antiquity, to datings of 200,000 years, intermediating the periods shared with Neanderthal race — world-wide worship, with an almost identical panther worship replacing rare domains (like Africa), where the bear was vacant.

Bear worship petered out by the intolerance of the Christian reformations, leaving anthropologists to study the bear religion within peripheral areas of northern Europe and Siberia.

Also Bear-worship has been documented in Indonesia which harbours some languages akin to the Ainu syntax, which are operating until this day.

The Ainu may have been one group responsible for the "Caucasian" characteristics of the Maories and Polynesians, which has some substantiation within the following comparison of the Ainu script that appears to indicate such a scenario.

THE NAMES AND WORDS OF JAPAN

Many of Japan's historical culture books frequently comment that plenty of names for the geological features of Japan were absorbed from the literacy rich Ainu nominations.

The frequent names that have *ama* (Goddess) at their beginning or ending are all generally considered to be of Ainu origin. In Vedic *AMA* is the goddess of divine love.

In 1994, the cave of the Goddess *Amaterasu* was visited by the prince and princess of Japan, who voyaged to ask for blessings on their matrimony. This is yet another classical Veda name. However, this name of **Amaterasu** is also demonstrably pure Basque. It is agglutinated from:

ama-atera-asu,
ama (Goddess)
atera (to come out, to appear)
asturu (blessings flow):

“Blessings flow when the Goddess appears.”

This name is comprised of a composition that is perfect Basque! *Asturu* is also a Sanskrit form of the “Horse Tree” or *Ast-Tauru*. *Ama* has already been covered, and *atera*, is a form of the chariot (*rata*, also *reta*), of the highest sphere (*ati*, or *ate*), of compassionate love *ratara*. Both *atara* and *atera*, are Sanskrit words.

Other Ainu-Basque word similitude (which are also cross graphing Sanskrit):

Hokkaido:

oka-aidu:

oka (big meal)

aiduru (looking forward to):

“Looking forward to a big meal”;

Fujiyama,

fa-uji-ama:

fa (happy)

uju (cry of joy)

ama (Goddess):

"A happy cry of joy for the Goddess"

which is uttered by everyone who reaches the top of the holy mountain, just like is still being heard on many other mountains of the world (e.g . at Croag Patrick in Ireland, on the last Sunday of July). The Basques even have a word for this yodel cry for the Goddess, they call it the *irrintzi*.

RAUNE AINU ANNUNCIATION

The name **Amaterasu** is made up with the vowel-interlocking *Ogam* formula, surprising for the Ainu language that has securely buried this agglutinating formula. Further Japanese words and names assembled with the vowel-interlocking *Ogam* formula, are found frequently, including within the words *Kamikaze* and *Samurai*. Words showing the vowel-interlocking were usually associated with male dominant fighting, apparent throughout the Pacific, all the way to Peru and Mexico. Two apparent cipher systems, one from many millennia ago of a peaceful people of the Goddess, and the much later missionary founding with a male domination aggression, accompanied by a language-distorting vowel-consonant-vowel (VCV) formula.

Ainu words were not exactly the same as Basque, but most exhibited very close matches such as:

ikoro and *koro* (money),

kokor and *gogor* (to scold),

tasum and *eritasun* (illness),

iska and *xiska* (to steal).

The Ainu word *nok* (testicle) is much akin to the Basque word *noka* (familiarity with women).

In English slang the same word is used in "to knock up" meaning "to cause a woman to become pregnant."

In Indonesian *nok* means "unmarried young woman," while *dénok* means "slender, elegant woman."

In Dutch slang the word is slightly altered to *neuk* (sexual intercourse).

The word has been carried from the Neolithic and Paleolithic eras. Following comparisons give ample etchings that Ainu and Basque are genetically related languages. Dravidian is also related to Basque, as two separate branches of the same tree.

Words from: *An Ainu Dialect Dictionary* edited by Shiro Hattori and printed mostly in Latin characters. The Basque "s" is pronounced as a soft "sh", our sharp "sh" is written as "x" in Basque.

Page*	AINU	ENGLISH	BASQUE	ENGLISH
2/5	<i>tontone</i>	to be bald	<i>tontordun</i>	crested, plumed
2/6	<i>kepsapa</i>	bald head	<i>kepireska</i>	heads or tails
6/38	<i>aspa</i>	to be deaf	<i>aspaldiko</i>	old, ancient
6/41	<i>papus</i>	lips	<i>papar</i>	breast
6/69	<i>taspare</i>	to sigh	<i>asparen</i>	to sigh
11/82	<i>aske</i>	hand	<i>esku</i>	hand
12/94	<i>poro monpeh</i>	thumb	<i>erpuru</i>	thumb
15/130	<i>nok</i>	testicle	<i>noka</i>	familiarity with women
15/131	<i>pok</i>	vulva	<i>puki</i>	vulva (slang)
16/133	<i>uka'un</i>	sexualintercourse	<i>ukan</i>	to possess, to have
16/134	<i>meno kupuri</i>	to menstruate	<i>kopor-kopuri</i>	goblet, quantity
17/136	<i>kema</i>	leg, foot	<i>kemen</i>	vigor, strength
17/137	<i>hera</i>	to limp	<i>herren</i>	cripple
18/149	<i>kiski</i>	hair	<i>kizkur</i>	curly, wavy hair
18/152	<i>kamihi</i>	surface of	<i>kamisoï</i>	nightgown, the skin
19/161	<i>tur</i>	dirt	<i>lur</i>	dirt
23/188	<i>hacir</i>	to fall (down)	<i>atzeratu</i>	to fall (back)
24/194	<i>hotkuku</i>	to stoop	<i>kukutu</i>	to stoop
24/201	<i>mokor</i>	sleep	<i>makar</i>	sleep
28/1	<i>siko</i>	to be born	<i>zikoina</i>	stork
28/4	<i>hetuku</i>	to grow up	<i>gehitu</i>	to grow up
28/4	<i>sikup</i>	to grow up	<i>siku</i>	miserly
29/14	<i>sinki</i>	to get tired	<i>sinkulin</i>	crying, whining
29/15	<i>yasumi</i>	to rest	<i>jaso</i>	to get better
29/16	<i>tasum</i>	illness	<i>eritasun</i>	illness
29/16	<i>araka</i>	illness	<i>arakatu</i>	to be examined
30/22	<i>ukikosmare</i>	to sprain	<i>ukitu</i>	to touch, to affect
31/34	<i>pirika</i>	to recover	<i>pirri</i>	shaky, jittery
31/36	<i>kusuri</i>	drug	<i>kutsu</i>	infection
31/38	<i>shuruku</i>	poison	<i>shurrut</i>	gulp, drink
34/2	<i>okkai</i>	man	<i>oka egin</i>	to eat too much
34/3	<i>meneko</i>	woman	<i>eme</i>	female
35/7	<i>sukukur</i>	young man	<i>sukor</i>	having a temper
			<i>kuraia</i>	strength
35/10	<i>poro aynu</i>	adult	<i>porrokatu</i>	tired

35/11	<i>onne kur</i>	old person	<i>onegi</i> <i>kurrinka</i>	benign moaning
36/12	<i>ekasi</i>	old man	<i>ekarri</i>	to contribute, provide
36/13	<i>hutci</i>	old woman	<i>hutsikusle</i>	fault-finding
36/13	<i>ruhne mah</i>	old woman	<i>urrumakatu</i>	to sing a lullaby
36/16	<i>pon</i>	to be very young	<i>ponte</i>	baptismal font
39/12	<i>ona</i>	father	<i>onartzaile</i>	authority
40/16	<i>po</i>	child	<i>poz</i>	happiness
42/31	<i>uriwahnecin</i>	sibling	<i>aurride</i>	sibling
42/31	<i>irutar</i>	siblings	<i>irutara</i>	three different ways
42/35	<i>umatakikor</i>	to be sisters	<i>umatu</i>	to reproduce
44/52	<i>kok</i>	son-in-law	<i>kok</i>	bellyful
45/56	<i>aukorespa</i>	to be engaged	<i>aukeratu</i>	to choose, select
45/58	<i>usante</i>	to marry	<i>usantza</i>	tradition
45/59	<i>umurek</i>	married couple	<i>umotu</i>	to have children
47/68	<i>ekkur</i>	guest	<i>ekuru</i>	peaceful, peace of mind
47/73	<i>ipakasnokur</i>	teacher	<i>ikaserazi</i>	to teach
48/75	<i>kusunkur</i>	enemy	<i>kuskusean</i>	spying
50/1	<i>kotan</i>	village	<i>-kote</i>	multiplicity, many
50/2	<i>porokotan</i>	city	<i>porrokatu</i>	to destroy
50/3	<i>sinotusi</i>	open space	<i>sinotsu</i>	strange, unfamiliar
50/8	<i>oiakunkur</i>	out of doors	<i>oian</i>	forest
51/10	<i>ankahpaaki</i>	foreigner	<i>ankapetu</i>	to trample under foot
51/13	<i>uraiki</i>	to make war	<i>jarraiki</i>	to attack
51/17	<i>kotankoro</i>	tribal chief	<i>koroa</i>	crowned, glorified
52/18	<i>tono</i>	official	<i>tontor</i>	plumed, feathered
52/21	<i>u'ekari</i>	meeting	<i>ekarle</i>	bringer (of news)
52/21	<i>u'ekarpa</i>	meeting	<i>ekarpen</i>	contribution
52/23	<i>kotan orake</i>	to go to ruin	<i>oraka</i>	financial ruin
52/23	<i>kiru</i>	to die out	<i>kirru</i>	blond
52/23	<i>sikupu</i>	to perish	<i>siku</i>	shriveled up
53/32	<i>isocise</i>	jail	<i>isolamendu</i>	isolation
56/1	<i>itah</i>	language	<i>itano</i>	speaking in second person
57/12	<i>kayo</i>	to cry out	<i>kaio</i>	seagull
58/15	<i>ese</i>	to answer	<i>esetsi</i>	to argue
58/15	<i>itasa</i>	answer	<i>itaun</i>	question
58/18	<i>u'uste</i>	to pass along	<i>uste</i>	opinion
58/19	<i>sonko</i>	information	<i>esonde</i>	advice
58/21	<i>senpir</i>	backbiting	<i>senper</i>	suffering
58/22	<i>sinititak</i>	to joke	<i>sinoti</i>	crazy
58/23	<i>sunke</i>	falsehood	<i>suntsun</i>	foolish, idiotic
59/26	<i>esina</i>	to conceal	<i>esinguratu</i>	to surround, to block
59/27	<i>etekke</i>	confidential	<i>etekin</i>	profit, wages
59/28	<i>eramankorka</i>	to pretend	<i>eramankor</i>	tolerant, enduring
59/28	<i>ennuka</i>	to pretend	<i>enulkeria</i>	weakness, debility
60/40	<i>itokpa</i>	to mark	<i>itoka</i>	quickly
64/1	<i>ariki</i>	to come	<i>ariketa</i>	assignment, activity
64/2	<i>koman</i>	to go	<i>komandante</i>	commander
64/5	<i>eson asin</i>	to go away	<i>esonde</i> <i>asi</i>	advice to start, to begin

65/11	<i>rutu</i>	to move aside	<i>urrundu</i>	to move away
65/12	<i>somaketa</i>	to approach	<i>somaketa</i>	attention, perception
65/14	<i>etaras</i>	to stop	<i>etapa</i>	stage, stretch
66/15	<i>kus</i>	to pass through	<i>kuskusean</i>	to peek, to snoop
68/33	<i>kaya</i>	sail	<i>kaiar</i>	very large seagull
70/2	<i>ko'ekari</i>	to encounter	<i>elkarikusi</i>	to see each other
70/3	<i>aske'uk</i>	to invite	<i>aske</i>	free, independent
70/5	<i>ekari arki</i>	to go out, to meet	<i>ekarri</i>	to bring, to provide
70/7	<i>umusa</i>	to bow	<i>kilimusi</i>	to bow
72/20	<i>omonnure</i>	to praise	<i>omendatu</i>	to praise
73/24	<i>kokor unpeki</i>	to scold	<i>gogor egin</i>	to scold
73/25	<i>ikohka</i>	punishment	<i>iko</i>	hammer
75/35	<i>ukonkep</i>	strength, contest	<i>ukondoka</i>	elbowing, forcing a way
75/35	<i>puni</i>	strength, contest	<i>puntzet</i>	sword
75/39	<i>inospa</i>	to pursue	<i>inozotu</i>	to be intimidated
76/40	<i>oskoni</i>	to overtake	<i>oskol</i>	armour
76/41	<i>akkari</i>	to outrun	<i>akarraldi</i>	to anger
76/46	<i>ikasuy</i>	to help, assist	<i>ikastun</i>	student
77/50	<i>kukocan</i>	to refuse	<i>uko egin</i>	to refuse
77/51	<i>ese</i>	to undertake	<i>esetsi</i>	to attack, to debate
80/1	<i>konte</i>	to give	<i>kontentatu</i>	to please
80/8	<i>uk</i>	to receive	<i>ukan</i>	to have
81/12	<i>ipuni</i>	to distribute	<i>ipuina</i>	to tell a story
81/13	<i>esikari</i>	to rob	<i>esi</i>	fence, enclosure
81/14	<i>iska</i>	to steal	<i>xiskatu</i>	to steal
83/29	<i>ikoro</i>	money	<i>koro</i>	money
87/15	<i>pita</i>	to untie, loosen	<i>pita</i>	fishing line
87/17	<i>tekkas</i>	glove	<i>teka</i>	pod, covering
88/25	<i>atusa</i>	naked	<i>atutxa</i>	better world
88/26	<i>hantasine</i>	barefoot	<i>hankagorri</i>	barefoot
96/38	<i>seku</i>	to suck	<i>sikui</i>	dry
97/46	<i>cikaripe</i>	to prepare	<i>sikatu</i>	to dry
97/52	<i>hu</i>	raw, unripe	<i>huruppa</i>	to swallow
158/21	<i>eraman</i>	to get used to	<i>eramanpen</i>	patience, tolerance
187/59	<i>peko</i>	ox	<i>menpeko</i>	controlled by

Interestingly, the majority of these also translate into Sanskrit, which reveals a more esoteric arcane level of meaning to these words and names.

The Ainu language is genetically related to the universal language, Saharan/Basque *Mu-Rutas*; the too many similarities logically cannot justify the requirement of an intercompartmental plural research effort that embraces novel new models.

The Ainu appear to have been separated from the west for some 7,000 years and more likely 8,000, which should yield some disparity between this language drift navigating the divide from the neolithic languages, including those that had developed in the Sahara.

Yet still so many Ainu words are clearly recognizable with modern Basque words.

The Ainu memorized their history and legends as *yukar*, where poetry and epics were performed by memorymen with elaborate display and ritual.

Similarly, in the west, the universal language was maintained by regular meetings, probably at the central shrine on Malta, where the *bertsolari* (professional memorymen) of all the tribes and regions met to re-inforce and standardize their language and knowledge.

The formerly universal language drifted and diversified into what we know today as the many languages of the Pacific islands, including those of the Kurils and Aleutians. Several of the Pacific languages, such as Japanese and Hawaiian, do not have the "r".

It appears that the Ainu were the first to arrive in the Pacific and they have the "r". The name Ainu possibly comes from *ain'u*, an abbreviation of *ainbanatu* (to distribute, to scatter all over). And the Basque word *aienatu* (the disappeared, departed).

WERE THE AINU "NOMADS OF THE WIND"?

There are indications that the Ainu sailed regularly to Alaska to obtain reindeer hides from the Aleuts established there, which they needed for their sails, exactly the same as was done by the Basques, the Irish and Scots who went to Arctic Norway for their reindeer-leather sails (Mt. Komsa people).

The Ainu must have been great long-distance sea. All over the Pacific this incredible sailing tradition waned fast when the social structure changed after the coming of European or Asiatic domination.

The Ainu still sail the ocean but mostly on fishing trips. The complex navigational techniques, acquired over millennia had been the property of a few special families and were never popular wisdom. They are now lost.

The astonishing amount of astronomical knowledge which the members of such navigator families had to memorize was taught them at a very young age and was built up during a lifetime on the ocean.

The people who sailed the Pacific without the aid of instruments have recently been called the "Nomads of the Wind", a most appropriate title for these courageous and resourceful people. The Ainu appeared to have been the avant garde of the Pacific migration.

While looking in more detail at the names in the Pacific, I found that many of the Pacific islands had names which could be translated with the Basque dictionary such as:

"Tahiti",
from *tahi-iti*,

tahiu (appearance)
iti (ox):

"Resembles an ox"

the sharp pointed mountains indeed resemble ox horns. Or:

"Rapa Nui" (Easter Island),

arra-apa ' nui,

erraldoi (giant)

aparta (far, far away),

nui (enormous, in Hawaiian):

"Enormous giants, far, far away".

Peru where the Incas established a complex civilization, complete with highly evolved Indus-type irrigation. The Incas were living gods and the Basque word for "God" is *ainkoa!*

MORE BONUS MATERIAL

MANHUMOUR — COSMIC YOLKS OF LINGUISTIX JOKES

Last June and July 2004, we were steeped in Manu research on linguistics, which resulted, amidst many other pages, in the detailed (very hard work, yet hilariously humours) pages that follow... You may well be astounded, and with a belly full of fire from laughter...

These are utterly beMUsing findings, that our most Noble Logos of All Is God has Seeded Invaginally amidst our language and context... They may become VERY naughty in places, and very dense and detailed in others (requiring some special knowledge or consciousness to break the humour code embedded therein... It is well worth the persue, if Humour is considered gold to you... Some sentences may make no sense at all, especially if taken gramatically too seriously... Be as fluid as the nuance of the hearts humour breathes through you, and honey gold shall persue you... We, as always, appear to start off rather seriously at first...

These are here for you to Enjoy and Remember, and Celebrate the True Spirit of All Is God. Please remember, do not take what follows too seriously... The more we progress, the more certain should be the laughter that it Instills:

The SION DIAMOND BODY LOTUS (Wave 6) training, marks the 10th anniversary of this Light Body Star Ship Field Propulsion technology and protocol being passed onto the public, from its initial foundry (V-AunDhri) of the Emmanuel instigated Apotheosis with the Vortexijah, during periods of "reptured" transfiguration of Numinous Imersion with Emmanuel, as well as in several other experiences.

Despite the witnesses, and some of their signed testimonial reports (comprising the original appendix of our 1990-92 book *THE LIGHT OF EMMANUEL: Explorations Into Oneness*), and other phenomenon associated to an Numinous "Other", including "star ship "Spheres" in the sky, visible and communicating in a Living Language for all — only rudimentary photographic and film recordings of anything "Light Body" related phenomenon have been accumulated over the years... Recently some new materials have surfaced in recent manifestations, and we are assembling some of the other material that has accrued over the years.

Whilst I did experience numerous “Light Body” manifestations, whilst alone with Emmanuel and the Unit-Emmanuel OT/ET’s in my mid to late teens, a part of me never thought that these would suffice for recounting such as a recorded experience. Only if there were other witnesses present, have I generally chosen to describe these experiences.

In *The Emmanuel Story* of our *THE LIGHT OF EMMANUEL* book, we mention an experience that occurred in 1972, in the Swiss Valais/Wallis Alps, that we have dubbed “the SION DOME.” On this earliest experience of the Light Body associated phenomenon, I was within my mid 2nd year, and the experience I vividly recall throughout my entire life (without exception), it was always crystal clear, and I often discuss aspects with my former biological mother Auna Schri-Ker... This incident did not exactly include witnesses, but it did initiate a search party that scathed the high Alpine domain, of the upper tree level limit, some 32 years ago. This latter fact etched vividly in the lucidity of memory, because the reward of finding me, was a whole huge bar of prime Swiss chocolate, a dream I never entertained for years to come (the infuriating injustice of me finding Michel, the boy heading the search (who is now the owner of the remote wooden mountain hut, a chalet similar to the old Norwegian beam “hutte” the Blue Pearl Lotus Body being experienced in 1988, when the author was fully communing with the All-One Creator of All-Oneness amidst the Mendip hills (in the Glastonbury Greater Zodiac of some 88 constellations), adjoining the Cern Abbas (Abba CernAunus/Orion, AKA Manu *Prajapati Vastu Purusa*) — with a witness witnessing the disappearance of my holographically local body, first into “electric blue” (the Blue Pearl Lotus Rtas Essence)

EPOS “An Epic... Epic poetry... A group of poems transmitted orally, concerned with parts of an epic theme... A series of events suitable for treatment in epic poetry... Greek *epos* speech, tale, song; akin to Latin *vōx* voice, Sanskrit *Vācas* word, hymn.”

(Websters pp 451)

Manu-Script Manuance are an inseparable unity of macros in the form of ideograms, whereby individual letters, or seed concepts like our Indo-European Anglo-Saxon^{*SAKS}.. are actual a undivided family pantheon of One Wholeness, as one universal Atom breathing all atoms:

ATOM/ ATUM/ ATAM/ ATEM (English, Egypt, Sanskrit, German, an ANU/ImmANNU (Sanskrit Atom and universal one Atom, Egyptian Imperishable One Universe — an atom atoned at an autonomous atemperality atuned at-One in an automation of an A’ Tone with a Template in a Tempering equilibrium (i.e. A 432),

***SAKS: ANGÆLIC ANU-GALAs OF THE ANGLO-SAXON ANGELOS
FOUNDRY OF THE ANGLOS S-AKSAUN ARCHAIC LIGHT BODY
MANU FAMILY: THE ANGIRASAS**

Anglo founded by the *Angelos* (Greek *angel*) race of mankind, the *Anaukaimh* (in Akkadian *AnuKhaim* being the Heaven = *Anu*, Chiefs/Magi = *Khaim* [*Kha-Iman*]. *Kæmh*, and *Kimh* in Sanskrit [*KMH* in *Meruba Hebrew*, as , is a name of the Pleiades, or 7 sisters of Speech, *Vakas/Vōx* [Sanskrit and Latin, respectfully]) angel family, that the Rg Veda calls one of the most archaic families that Carried and Spirited the Universal Manual Vedas, as the *Angrasas*, children like the Hero Twins of the *Nasatya’s* or *Asvins*, and other children of the One Universal Sun, the *Maghvana* (Universal Mega One) of

Manu Agni-Kumara *Jagadveda* (Universal Christ, Androgene *Apat Napat* and *Hiranya Gharba*, Golden Anointed [ANUtted] First Born Sun Child of the Primordial Waters of Creation) Angerasa S-Aksaun)hese are Epigrammatic Equivocals...

TAPA-NIYA "smelded nugget cluster of gold" [snsk dic pp 183]TAPI CCHA "tamala tree... Xanthochymus pictoris." Pp 183 TAPAS CĪTA 'a painstakingly long Ritual" pp 183

TARAPATI, "name of Brhaspati... Gate of the Tara... Moon. TARA MAYA stands in the Stars... TARA PATI heaven's space... TARA NRGA the constellation star picture of Mrgasirsa" pp 183 [Sirius?]

TARA DHIPA Moon, Star Lord," of the 27 Lunar mansions. Pp 183

TARA DIRGHA "Tone... Loud Lauding, Annunciating." Pp 183

TĀRĀ and TĀRAM. "resounding... Laud. Lauding/Resounding Tone... One Mystical Syllable... Pearl...

TARAKSA "Star Eyed... name of a Daimon." PP 183

TARA-YANA "Sacred Fig Tree." Ibid

TARIKA "Fährmann... Fährgeld." Foreman, Forefather, Prime Wealth.

TARIKĀ "palmjuice." Ibid

TARINI "A name of *Durgā*... Erretterin." Ibid

TARIN "Seated over all." Ibid

TARKSA "Bird Myth." TARKSYA "Myth in Rg Veda of one *Roß^m spatter ein Vogel.*" Ibid

TARCHA "An Art Amulet." Ibid

TARNA "Adjective for Grass-" ibid

TARTIYA AND TARTIYAKA, "heard thrice... 1/3rd..." ibidTARTIYA-

SAVANA/SAVANIKĀ "Heard in the Ritual Evening Soma pressing." Ibid

TĀRĀ KĀ "Star... Meteor... Eye Star... Pupil." Ibid

TARA KA MANA "Startime... Star Age.: ibid

TĀRĀ KA "Overulling/Overpowering... Name of a Daimon. Children of this Daimon." Ibid

TĀRĀ KĀNTAKA "Tara-Katöter... Name of *Skanda*." Tarakotta? ibid

TARAK ESVARA "Moon... Lord of the Stars." Ibid

TARA KITA "Be-Stellated... Be-starred... Stellated." ibid

*IS IS IS

— YIN IS the genuise Y' Ang GENISIS of ISIS for those harbouring ISo-SInuS SYntAkSis AXIomS for the Eye's Zen essaying of EISEN's iso-symmetry, asailing periodic *Fe Fee* feeding the Feet of *Fiat Lux*, imbued with such a Fatefull Fairing Feat as to be Ironed like the "I" Rune is to IaSos, as symmetrically Ironical as the Essence of Isa is to the Essene's, when fairly faring that the Pharaoh's *Ferros* can be ferreted to the Feros Islands of the Iceland's sea. Akin in *Fe's* ferromagnetism is ice ferrying zero resistance, thus Is easing for ISA as Jesus is to Io's Zeus, with such iron-side as to iron out irony of the Iron Age, by using an Isosceles isomorphed as one's Easel, easing as dawning Eos is Singing in Isochronous is Ace, asAce arting 'yes' to ea's åss of yesse's aseptic asailing aile.

AS THE SEPTAMANIAN SEPTEMBER SEPTRE TH.RAUNE/THRONE BARG-ÆYENING/BARGAINING THE MISS-I'SLE BARE WITH BARK OF ASTHETICALLY ASCETIC 'CAANARI CANE' ASCRIBED AS THE GOLDEN AURA'D 50 KHA-NINE D'AUG/DOG'S BAU VAUH & ÅR-

RAU/ ÅRROW OF THE GOLDEN MIDWAY ÅR-RUNA, ØR REED D'ART BEING AR-SHARA'D/ ARCHARED IN THE BOW OF SATIS-VAK-SION, ALSO KNOW AS SATA'S BARKING BARGO OF GOLDEN REED EMBROIDRY, EMBARKING TO THE COW OF S-AU-TH-AS {STHS i.e. SIRIUS}. SATHAS: AKA THE "1000 STREAMS" OF SARAS-V-ATI'S BUST, OF BÆST-AUHDT INNING {BSTHT, BES-HET, BASU-HAT}, VASTENING THE T'AK'S-TILLED TEXT-STYLE OF THE KHU MU-T-HER'S BASKET THAT BASKS THE BASS-KHAT S-P-AUN WITH WAU-VAUN/WOVEN SARA SVATI RASA OF AS ÅR RA SAU/SOW THAT SUEDE SEWING SOWING THE SÆTHING VITA'S OF RASA, VISAT SÆY'D SATVI (STHS in SPTP, Zp Tp = Alpha)

In the Dendera zodia wheel, Virgo is shown as the Virgin Maeden Queen on Her Throne, holding in the Kha "W" position [Akin to Cassiopeaia, grand daughter of Hermes/Brhaspati, whose Great Grand Mother is the Boar-Headed May Meaeden of the Pleiadian Muse, Maia] two jugs with the Ambrosial juices/Dew's of Life and Rejuvenation/Initiation, [Maead Made from May's Meadow Morning Dew, as the May-Dance, 'Maedens Milk', of the May Cow]. In front of the Maeaden Queen is her maiden form as SATAS/SATIS, who holds a bow and arrow whose tip points into the Cow of STHS (SATHAS, SOTHIS [SoThiS, Saeythes]), the Sirius, or ST, or Bäst Cow of aST, or Isis. Also called SPT [akin to Sanskrit SAPAT anagram of Apas = Sacred Water, Tapas. Ascetic Primordial Inner Heat, and Patas = "Maiden Preistess's" like the Vaca Patas (7 Sisters Musing the Pleiades Voice's of Musical Tongues/Tones of Speech), interpreted by Sir Budge as Septet, akin to Septre, and September [Virgos Virgin Month].

Behind the Virgo SaPaT Maiden Queen is the All-One Creator, *Unas Khmanu*, 'the Pottar', from Sanskrit P'TR, the One Priest of the Manu "All-One Crerator" [Visvakarmanamaha], of the 7 HT PTR's (Het/Hot Pitars, Manu-Rsi — the Fire Preist *Heruka's*, that accompany the 7 Maidens of Septhagonal (7-sided) Voice Rivers of Milk (as the 14 Ruta/Satya Imperishable Manu Anthromorphs of Numinous Unanimity [RSI MANU]). The 7 *ImmAnnu's* Manufolding the MAker Nu, or Ma Nu of the Primordial Vacuous Oceanus — also RENDerrred as the 7 Ht PTh's, or Heh PTAH's, that RENdevous with the 7 Sisters to HeKha, or the Knots [KhNut's. Ergo *Kha Nautes*, where *Kha* is the *Khargo* {cargo. Kh Argo} Khar {car} that is Kharrying (carrying) the *KhaMaNu* {KhMN} Kharpentar's {carpenter's. TAR – "star" in Sanskrit} KhariKhaTuras (charicatures. Tura = Tree of Life in Sanskrit) of 7 PoTtared KharTu-aKhaSh's {cartouche's. Kha of TU = Tu'm, Egyptian "All-Oneness" {ref Budge} of ATM-NU, in Sanskrit ATMANU {Unanimous/UnaAnumous Breathe of Manu}, which Egyptologists presently choose to RENDer by KhuSing (choosing) to interpret the hidden vowels as ATUM-NU, or NuAtum = Atum "Oneness", Nu/Nun "Allness", as the Kharif's {charifs} that KhaRaAkte-Rsi (characterise. Ra Ak = EgyPTian AK "Single Eye" of RA-ATM) the Golden 7 + 1 of the 7D Unaverse and ImmAnnu Imperishable Summation All-One Sun comprising the Hyper-Sphere Octonian (8D) cosmos Manifold; the Law of Octaves to the One Logos Sun, or Word. ImmAnnu's Ab Bha Heart emanating through the Kha APS {Kha of the APiS White Cow, although likely to be rendered as the Sanskrit Kha APAS}, as the CAKARA, "the Laud... The Sound... The Word *Ca*, 'Ya'." {Sk dt pp 150} of 7 Pottar Wheel CAKRA *Ratha* {Kharaet/chariot. Rtas/Rtsa = Seed Essence in Sanskrit and Tibetan, from Amrtas Ambrosia, and Rutas All-Order/Law {AOL}} --

“Radial’s, DisKus, Circle {SR-Kh Alh. SARA/ Asar/ Ausris/ Osiris KHargo of Alh/ Ila/ El/ God – SAR = circle of 3,600 years, or the golden 50 petals of the 6 chakras time the Dhrti Pada 72 (50 x 72), 60 x 60, the RathaTara Brhati 36 syllable meter of the heart multiplied by the circle — 360 x 36 = 3,600, V’AkSARa, the Matha Love Milk of the AKaSARA, the Middle Space (Akasha) of Alchemical MATRImAunAi (Matrimony. Matr = mother; Ima = First breath, Aun/ Anu = One S-UN; Ai = the two “I’s” placed on the Eye’s of PuruSara) SARA MATRice of the Whole Body Heart}

FUNDAMENTAL FUN THAT IS FAUNA TO THE VAUN AS THE PHAUNE FAUNDLING THE WAUN-TING FUAND IN THE VAN FAAUNING THE VAUNTAG OF THE ALL-FAUNTING FAUNTANUS {‘FONTAYNE... FONTAINE Latin *Fontana*... of Latin *Fontanus* of a Spring = font... of *Fons* spring + *Anus* –an¹} OF FAUNDERE [‘LATIN *FUNDERE* TO POUR, MELT, CAST... TOI MELT AND POUR (METAL, GLASS) INTO A MOLD.’ {WEBSTERS PP 526} ‘LATIN *FUNDARE*, DERIVATIVE OF *FUNDUS* BOTTOM, FOUNDATION.’ IBID

FRIGGAN FREE FREY FREING AND FRAYING FRAYA FAIR A FaiRIE FÈ FRU-GAL THAT IS PHRASED FEIAN AS FRUI-TUS FEGAN

“*Frie, Fry* seed, descendent... *frjō* seed... *Fraiw* seed.” (websters pp 537)
FRUIT “Latin *fructus* enjoyment, profit, fruit = *frûg* variant of *frui* to enjoy the produce of + *-tus* suffix of action.” (websters pp 537)

FRUGAL “Latin *frugalis* economical = *frûg*... of *frux* to produce + *alis* –AL¹.”
FUCUS AND FÛCOID (VaUKaUs and VaUKaUD) “Latin *focus* seaweed, dye, orchil... Greek *phykos*... Any olive brown seaweed of the genus *Fucus*, having branching fronds and often air bladders.” {websters pp 537}
FUCK “Fuk... akin to fokken to thrust, copulate with. *Focka* to copulate with, strike... *fock* penis.”

Here, our Vul-G-År word Fuck, certainly has promise in being linked to the Sanskrit Logos, or Female 1000 Voicalling Cow, in that it is rooted, in part from *Fuk*. Which is akin to VUK, and Voc, of our VOCAbullary, and rendering into the Latin Vox that becomes our word *Voice* (Volxe, from VauKhas).

Vox is also a *Woc*, that is a crater Cauldrion (Khaula-Drona = Male/Female alchemist, Kaula {akin to Ku-ma-ra, or Khu/Cow of Ma/Mother and Ra/Father}, and Drona is the Veda Soma Cauldrion that the 7 Khau’s Laud Vaucala’s/Vocals in and on...

In light of all the other etymological insights that have only been hitherto shared with any regularity in the west amidst the highest secrecy oaths of the 32nd and 33rd Free-Masonic initiate grades — the clarion of clarity clearly calls our attention to the very likely root of our word Cauldrion, from the Sanskrit and proto-Veda syntax words

1. *Khu Al Drona*,
2. *KaulaDrona* and

3. *Kala-Drona*.

The first meaning ‘Cauldron of the Divine Cow,’ as the hymns of the *Rg Veda* repeatedly herald. Al is cognate with Il and Ila, the Sanskrit male and female words for god and goddess, that routed into their derivational incarnation as the God names of El, Alah, Ela, Elyon {from Il-Yoni}, and ELohIm. T

The second rednerring word meaning most appropriately: “alchemical cauldron.” As Kaula is the composite union of the universal Numinous God and Goddess (Rudra/Siva Rudrani/Sakti) principles in one. This Androgenous Nature Alchemical Ambrosia of immortality was practised by the Indus *Kaula Margas*, and the *Kaulavamcara* tantric alchemical traditions (including the protocols of *Soma Rasa* and *KalAmrta* elixir alchemy).

The third rendered word meaning “the Cauldron of the complete Elixir of Lunar/Soma calander Ambrosia”. The Moon that is called Soma Chandra, has 15 distinct phases, which the Vedas called the 15 Kalas of the Moon... The celebrated 16th Kala of the Moon/Soma, was the entire cycle of the L’Una itself, harbouring what is called the *Kalavala*, or *Kalamrta* and *Kalarasa*, meaning the supreme elixir of immortality...

The mystery of the 16 vocal vowels were cross-related to this ritual (*Ritus* means *Annual* in Sanskrit) making, through 16 Lunar/Soma Kalandric Cycles, of the Ambrosial Soma elixir, as the universal Panacea Medacine {MadhaSENA = Madh –Wisdom, and SENA — Stone. The Primordial Philosophers Stone. Maeadasena).

Likewise the 16th Kala and 16 VauKalas (Vocals), comprise the 16 divisions of the Omniversal Anthromorph, Manu Purusara. The Primordial Manu Cosmic Man of Purusa-Aksara as one, manifest all life in this *Bhumi* universe.

Bhu Loka is all of the visible and measureable radiation spectrums that comprise the Life-Wave *Loka* Local of our entire visible universe of 80 octaves {*Ati Tanas*}.

VENA tunes the universe through the Khau’s Mu-Sing Intonations, *Via Mediated* according (Ak-chord-ing) to Vak’s Immaculate MU-siCal Instruments that are Voiced through Her Lauding Lute, or Golden Reed Pipe Flute, called the *Vina* — via Her Vocalling 7 Sister Cows of Speech.

As the One Vak Logos comprising the Golden 7 + 1 Foundation Tone Stone {8-Petalled AUM Lotus of C-8hz} — the Silent *VinAksara*, as the Octavel 8th, Resounds in symphony with the 7 Tongued Voice Cows {*Vakas*}, by Vocalling the Septogon Tones of the Undying Syllable; as Voices orchestrating the 7 Day Rays annotating 7 Rivers of Life. Personified in that *Vina*’s have Seven Lutes variegating the 7 Voice Tunes, of 7 scales in Omni-Scalar Strings accompanying the Golden One {GÔ = Sanskrit, ‘Cow, Word,’ Milky Way ‘star rays’, whilst nominating the Astronomical Constellation of the May Cow *Taurus*. Sanskrit dictionary, pp 144}.

From this *VENA* and *VINA* comes our word *Vine* of *DiVINE*, defined by *Divination*; and our word for the goddess of love, *Venus* {*VENAus*}.

Instilled, yet still Instigating, the Voice Of Silence is the continuous Fluence of the universal VakAUM (Vacuum) Flux —Atuned, Atoned, and Annotated by the All-One Maker’s (AOM) Primal Still Impulse of Desire that is Desireless. This Omnimotion,^{*Ak} is personified by the FENAix Bird of Love — the Primordial Sun rising as the Bird called *VENA*. Dawning as the All-One Sun of all creation and born within the Middle Space of the heart of everyone in

Atuning in Numinous Unity (ANU) to the Ireversible Original Model (OM).
Atoned in At-Oneness with the Immaculate Manu of All-Oneness.

***AK — OCEANUS:**

Omni-Motion: Omni-Movement; Omni-Emotion; Omni-Soma-Sensory... The AUMni-Mo-Ocean. Mo-Ocean phoenetically extracts, Mo-Otion, the Ocean of the Motion of the Speech Cow's MU-Sing MuVie. The Moo that MooVes the Mu-sical Chariot carrying the Clarion Call of VoCalling AUM. Omni-motion thus as *Omni-MU-Aki-Anus* — Aki = One Eye.

The *Rg Veda's* VENA is the oldest source of the Phoenix of mankind... Even the Phoenetic Phoenism of the Phoenix genelogs from its Phoenetic germination sprouting from VENA via the philogenetic tree chanted into phoenisms that include: FenAiKs, VenAks = Fenix, or Phoenix; VEINAKs as the composite of *Vina* and *Vena*; with V-AuN Aksh, meaning vanning "One" {Vaun} "Eye" {Aki}, accumulating the form when canting in chime of *VAnu-Aks*, which as the cant is galloped, renders *VanAix* or *Vanaix*. Akin to its Kindred of *Faun-Aksm* amidst numerous others.

The Lauding Universe is all Divined by the DiVINE Cow's Golden Weaving (Sara) of the *Manauvah Deva*: All-One Pantheon of Numinous God/gods. *Deva* means *god/goddess*, and is rooted to our Devaina-tional deravation and culmination from *Deva* to *Divine*, synergised with *Vena* and *Vina*.

This Omni-fold Pantheon of *Deva Manuvah*, is composed from the All-One, or 0-1, in the annotation of $7 \times 7 = 49$ Divinities to the All-One Maker (AOM: *VIS-VAKarman*) — described as "the gods in the God, and the God in the gods." The 50 Sanskrit letters Manufest this $49 + 1$ *Manumerator* of the *Manuminosity*.

It is precisely this ratio of the 01 to the 49 (1/49) that renders the entire 80 octaves of radiation comprising our *Bhumi* Universe life wave, in golden octaves of C-256 hz — 256 comprising the octave, and the Golden PHI-Ø Spiral in ratio to this octagonal cascade of Meru mountain geometry, weaving the Matrice of AUM, whose sound composes the *Meru Prastara* Yantra, also known as the *Sierpinski* triangle of Self-Similarity — Universal Self Vaksimilitude.

or Utterus, an alchemical Foundry Pan — Woc is also our *Cow* in reverse. transliterated from Vauks from the Primal VAKs, that contains the 7 VauCala Voice/Vachas Cows, that are the 7 Days of Creation, with 50 petals multiplied 20 times in the SARA golden Wise-Vis Veda clothe of the Heart, by the RathaTara Love Matha Metrice, to comprise the VAKsara 1000 Syllable Voice Cow, whose Vak is the Wake Calling of the Wauk, or the Woch (German, English Wæk or Week... Cow in reverse is German Woc, which is the phoenetic Woch or Weak)... In other words VAKSara that which Woke and InVOKes (InVaukasha) the Sapta/7 Days, as the 7 Tone Tongues of the Speech Cows, whom are the Hearded Heifers that Heard the Word AuraCALA of the Heart (or Harda in Sanskrit), the Cowheard Pen comprise in spectrum to comprising, 7 Days (DyAus, Sky Father) Vocall the 7 Vocals of the Vaca Khu's, *Vachas* latin and French for 'Cow' has become male chauvenist... Like Vak, became Vox and thus Voice and Vocal, since F and V are One, we also have Fak's Wax, Wakes, Faksa and Fakas, Fax, and Fox, along with Faku or Focus, and the Fucus fig tree or Figga...

VaulVak/Völva is Full/All Wake/Vak, or All-Full Vaun, AKA Full All-One as VualVan, the fë-male *Valve* or *vulva* is a vulvakanu or Volkanoe, roll modelled by Fraya and Frigga, whilst the FUDGE VaUDjah... "variant of *fadge* to fit, agree, do... akin to *feien* to put together, join, *Fêgan*... Fudge... Nonesense or foolishness (often used interjectionally)... to talk nonsense." Ibid

FRIG "TO COPULATE, to masterbate... to fool around... *Friggen* to quiver." (websters pp 534)

FRIGATE BIRD "any of several long winged sea birds of the family *Frigatidaem* of tropical oceans... Also called the **man-o-war** bird." Ibid
MANU-ware bird...

Frigg "frig... a Norse goddess, the wife of Odin and queen of Asgard" ibid
Friggid "Latin *frigidus* = *frig(us)* coldness... akin to Greek *rhigos* frost + *-idus* – ID⁴." The Frig and RIG connection is interesting, as Rig and Rk are Sanskrit for branch and the manner of phrasing and freeing free phrases into RK's in verses.

FRIJOL "frê hol... any bean used for food, especially the kidney bean... earlier *Fresol*, *fesol*... akin to Galician *freixo*, *feixoo*, earlier *feijoo*... Latin *faseolus*." Ibid

FriyAul (Fraya All) as the fertility chocolate and coffee beans, but especially DMT Jack beans, of Jack and the Beanstalk story... Frey and Freya, Ja Ak and J'Ila, "Jack and Jill went up the hill to fetch a pail of water." The Vanir gods are Primordial Vaun Wauter gods, called VAN in Skandic.

Frei KhSu Fray sKhau (Phrase Khu/Cow), Freijol, as Free All or Free Whole, also a Free Hole (Vagina), and Frail or Pail like a Fair complexion. Also Frees All from Fresol, or Free Sun. The Fate Fe Fairey as Fei You, and Fê-Khaus (Fay(te) Cause, or Khau/Cow, and FreekhSu, Freik Shu, as a *Phase Al Aus* (VAS Al Aus, offering {Sanskrit *Vasat*} Lord {Al and Ila} God {Aus} All God Phase)

FRISÊ "fri za... a rug or upholstery fabric having the pile in uncut loops, or in a combination of cut and uncut loops... of *friser* to curl... derivative of *fris* of *frire* to Fry." Ibid

The Vaulva/Völva and *fock* Penis, that vocals hand-in-hand with Vak as Vauk and Vox...

GÓ "Rind. Astron *Stier*... Kuhmilch... Strhlen... ritual of *Gostoma*... The Number 10¹²... Kuh/Cow... Earth... Ort/Word." (pp 144)

KHÂ "Wagon... Air Space... Hole... Null... Opening..." (pp 132)

KUSA gras

THE ANU KHU/COW AS A KAUN RUNE CONE OF KOAN KOU AN

The purpose of the very labour intensive work compassionately pumped into footnotes like these, is to show that all the language of the world that surrounds us is in fact a meditation, is in fact numinous with Vak, is in fact All Is God... The Manu have Manually Manufactured our language to enable just that, to bring the Earth language into its realisation with the universal language, and the ¾'s of language that appear buried like hidden treasures in our seven caves to the 7 Sanctuaries of Speech, that are 7 Tongues in our ANU Sun Self... As the ¾ of the Manu Purusa rose upwards beyond this universe,

as Rig Veda mandalla 10 hymn 90 tells us, so the Living Manuals
Manufactured in Manu-Script, or Non-local in our ANU/4D Midway Space
(Akasha)...

Imagine being able to constantly experience All Is God Numinously Talking
with and As you, wherever you are, in the language of Ecstatic meditation...
This is what Manuscript Root Language is about, Living Numinosis Language
that IS the Presence of the Divine, divining With and As us in our DePHning
(Defining) of the Definitions that DePHne us by the Deva In us As us...
This is thre revealing of the Manuformula, by which the $\frac{3}{4}$ of the Manu that
Ascending beyond our universe Speek, as the $\frac{3}{4}$ Burried Language whose
Golden Treasure appears VaCant to most with misty eye's who miss its Direct
Presence A-MIDst us NOW/WON and thus appear to loose the lucidity of a
Load Of Fun (LAudING VAun, L'Aud One... Balanced in L'odd One with a
Lot of One).

The purpose, or pure-pose, then is Meditation on the Numinous All-One,
Present here Now... The All-Oneness IS every word or speech (vacas) as the
Word (Vak). The 1000 Syllable Undying Petalled Numinous Cow that is heard
through her Heard of Vakas Speech Cows — the Khu-ANU, the Cow of Anu,
our anu atom "I/Eye" is emersed in her Primal Sea of Milk, as the vacuum of
the VakAum.

This is the Vakhu or Vak Cow, of the Bhu-Vena/Vina, our Bovine wi
That is what Emmanuel, the Manu, convay, and Re-Instill, IN their Presence.
Every paragraph of ones 'speech' is in Knowing the All-One — KaunING
(Know is a phoenemism anagram of Kaun... Knau phonetically leads to
Know. Cunning, Kenning, are derivatives of this All-One Khu's Mu-Sing...
The Websters dictionary tells us as much, on the infinite potential of
meditation buried in language:

Khu an Aktual Kôan of Ku-Anu

"kō'än... a none sensical or paradoxical question posed to a Zen student as a
subject of meditation, intended to help the student break free of reason and
developintuition in order to achieve enlightenment. Japanese *kôan*... earlier
koú-an... Chinese *Gongán* public proposal." (Websters pp 750)

Thus we see the Japanese koan clearly linked "conventional" to Ku-An, the
archaic Rune language of Manu, where Kuan means "Knowing". And passing
through from Khu-Anu in the Indus Valley, as is indicated by the Chinese
Gongan. In Sanskrit *Go* is also the Cow and the Word. So the Koined terma
Koan is Kenning the *lingu franka* of the Numinous Manu-Script MaNuance.
Tossing a coin in this direction, the word "Koine", is directly related to the
Kant language, as much as it is to Kantonese:

"Koine... koi'nã... the form of ancient Greek based mainly in Attic, that
supplanted other dialects in the Hellenistic period and became the standard
language from which subsequent stages of Greek developed... any language
or dialect, often in modelled form, in widespreade use in an area where other
languages were or still are spoken: lingua franca... Greek *koeinê*." (Websters
pp 750-751)

Thus we see that this is a language of the One Ku, a language in a language,
just as language is made possible as an epigenetic language, ridding on the
surface of the genetic language, that has remained hidden, and still does to

most, until Anu Yoga (Nidar Dream Yoga and Anu Asana) is practised, and is being glimpsed by the elite who are learning the DNA alphabet of the 3.6 billion genom syntax (albeit without the Manumerator Numinous Revelator). Interesting that this initial Hellenist language is written ko'eine, as in the Germanic *eine* "one", and Ko as well as Khu in Germanic cognates Cow... Thus Cow One is the Prime Language of Greece. "It is all Greek to me," is the same as "he understands naught, for he speaks in cant." Akin to "that sounds like a loada poppycock to me, its all cockney," and "I am dumb founded their Argot falls on deaf ears," or Jesus "Let those who have ears to hear, and eyes to see, hear and sea," from the Manu-Script of the Veda, "My Eyes and Ears Flow Open... Have I not drunk Soma."

Canting on the Kantonese and Chinese Koined terms, we know that Budhi Dharma and many others brought in many of the Sanskrit and Tibetan residue's of Manu-Script into his writings and the Chaan school, as did Boganathar in the form of Lao Tsu, but to realise that the great COW Goddess is Omni-Cosmopolitan is reared home even more when we cheer in the fact that Kuan Yin is nay identical to Kuan ING in the Old Futhark and Sarasvati/Indus Script.

Futhark found in Anatolia, Turkey, this 10,200 year old surface culture, according to the university of Freiburg, before had spent several thousand years underground in their dark room cities, some 32 ANU (anumetric) levels down... Stutues of the priests shows them in Rg Veda Heruka garb, akin to the Sapta Htr Ptr (7 Hautar PTARs), and Sapta Vaka Patar (7 Sister Khu's)... That the Anatolian have the Futhark alphabet and that the Methanian culture also spoke Sanskrit, shows the common root of both as faces of the one Sarasvati Semantics and the Lingua of Mu Rutas.

That the entire Cosmos was seen as the One Holy Cow (Ohk), in Indus, Kam, the city of Annu, and to the Egyptians, as well as the Anglo Saxons and Scandinavians has been miraculously preserved for us as a Burried Treasure Casket awaiting to be Un-CUvered from the COve of its Cave (KUave, KAuvi = Sanskrit Poet Sage and Somapa)... Without getting cataStrophed in the catalyst syntaxis of the Khu's Cattel Strophe's of buried Trophies {True Phi/Fêy's}, here is the treasure map:

CLUE THE KHU'S MU'S

Cos- Mos = Kua's Moo's, or Cua's Mu's... And what does the Speech Cow Mu? She is the Silent 1000 Undying Syllable^{*1000}, through her 7 Heifers. The Silent Speech Cow of the Cosmos is MOOveMental through her Seven Voices that Moo... Thus the Co's-Mo's is the Music of the Cow, the Khu's Moo's. Which we can see nakedly clear as the MU-Sea-CAL sCALA

***NOTE 1000:**

The Silent 1000 Undying Syllable is a Sakti [20 foot cow meter] Sara Weaving/Waving of the golden $49 + 1$ ($7 \times 7 + 1$); the Prime root of the golden rule of "the golden $7 + 1$ ", as $20 \times 50 = 1000$. In practice this is the $49 + 1$ petals of ChAKRA 1-6, Muladhara to Ajna, each with the $49 + 1$ Sanskrit letters, that is strained through the golden fleece of the heart cakra, Anahata (12 petalled, like Adityas star houses), through some 20 times 40 days is precise 1,920 Muhurta hours... The number 192, is the number of hymns in the first and the last book of the Rg Veda...Alpha and Omega harbour the macro to mico cascaded golden key, immaculately.

ALSO SEE 20 X 49 + 1.

1 prana = 4 seconds

1 Muhurta = 48 seconds

20 x 48 = 960, half of 1,920

This is exactly 240 Prana's.

48 seconds of the MuHURta HoUR when divided by the 4 seconds of one prana breath gives the 12 petals of the heart chakra — $48/12 = 12$. As $12 \times 20 = 240$

AThus this hitherto before cryptic message, now unburied, shows itself to be applicable and extractable in the Phoenetics of several languages... Those languages that have cow words with a K, and C, sound at least, especially when COUpled with an "OOO" or "U" vocal vowel; and "Moo" or "Mu" is internationally agreed upon to be the sound uttered by the cow, it is cosmopolitan (as Rg Veda 1.164 describes the Cow tied to a cosmic pole of light, Skambh, we can say here Khu's Moo's Pole Litten).

For each language's distinction, Manu-Script just leaves one to fill in the small words, thatnode, weave, and knot the text style together... The COu'S MOo's. Das Khu's 'Mou's". Moo: "the deep loud sound characteristic of a cow." (web pp 879)

It also extracts for us, the 'Khus Muse'. Ergo, the cosmos is the Cow's Muse, which itself is comprised as the Cows MU-Sea-Kalla Mu-Sing — or without the grass roots of the Maeadæw, in plane words, 'Cow's Muse Itself Composed as the Khu's musical mu-sing.

Talk about aMUsing Oneself. Talk about the cosmos as the Cow's Omnipolated Ma-Star-Bating Museum. "Latin *Mûséum* place sacred to the Muses." (Websters 892)

One MU-SEa, so aMUsed in Her Wake MUTtering MUIl (meditation) of all, that she COMposes and COMprises her Own MOVement Fan club, so Fantastic Fan of the Wonderful Fun with the Van of the Wondering One on the Phone that wound around the Wand of the Fund that one Found as the Fundament of the Fanning WINgs that have Won the Foundation.

The Cause of the cosmos is the Khu's MU cycle (musical Mu cycle) of her MoU-thing 7 Muses, whose 7 Voices/Vacas MUTter matter.

Not only do these muttering MURmers vocal matter, their of MU-Sea-Cal 7 Singing Voices are the Milk Rivers of the Milky Way and Galaxies (gala = milk in Sanskrit... Milky Way is a Vedic term. Gala-Ak-sea's). Yet also these G'al Cou's MUther matter as well, whilst together as one they are the Cause of Muse, and amidst the Cow's Mus-cle's are the vocal ones whose Voices are the Cause of the Mu's

the Muse of Shakespear was the goddess Athena. Muse as in Heavenly Love, the Pleiades are seen as the Role Models (or should we say Mu'd Els) as being the Muse, which they are, since they are 7 Vacas cows seated in the Great Cow of Taurus. The 7 Muses (Mu-Says, or the 7 Mu Sayers) being ascribed to water or river Nymph's, called Apsara's (water weavers)in

The Weaving cause of the cosmos is "MUIl Over All," the MOMentum of the MOMent is that the Cows MU All as One Mu'll (OM). "Mull...

Contemplate... To ruminate, ponder... To heat, sweat, flavour... ale and wine... with spices... A plane-weave fabric dyed in pastel shades. Earlier *mulmul*. Hindi *malmal*." (Websters pp 889).

Here, even the Cow's Mu sounding word is linked to the Sanskrit under our eyes, via the Hindi, MULL along with MÜtter are the two Khu Words amidst the cowardly few words that convey the protocol for "meditate" or "ruminate." Whilst only truly does the Sanskrit associate the Cosmos Cow and 7 Cows to weaving fabric (there Mu Song lines comprising the linen of Only the KHUas MÜster that can only be the CaUse MÜslin (Khu's Mu's line "plane-weave... fabric made with various degrees of fineness". Pp 892) The Vak Khu's cosmic aMUsed MU-Sing All MULL does MÜster comic proportions as a music cosmically scaled, for the *Wiradjuri* Aborigines, their Acacia Wattel imbibed shaman psychonauts are nominated with a Mull concept bottled through hyperspace -cureously *Mulla-mullang* means "shaman." (Halifax, Shamanic Voices, 53, 1979)

Such MÜly words that can only herald from mauling sounds as those heard amidst Heards of Cattlewords

Mull All Nominated Unanimously (MANU), for that is the Original Mold called a *Moule*, the *Summary* Sum Ambrosia MANU VAK Manufactory of Moulage.. Molar "pertaining to a body of matter as a whole... Latin *mōlei*..." pp 872

Mola 'colourfully applicaed fabric pp 872

Khu's Mosaic Music

Phantasmagorica

Mullion "mul-lion... mul'yen... a vertical member, as of a stone or wood, between the lights... to furnish with, or to form into divisions by the use of mullions... *moynel*... *meienel*... *mayneau*... French *meneau*... *meien*, *moien* middle... + *-el*." (web pp 889)

Just as "Manō... upper or hand-held stone used when grinding... Latin *manus*." Pp 826

"Greek *manós* loose, rare, sparse." Ibid

"Manu the progintor and lawgiver of the human race." Ibid

"Manner... Latin *manuārius*... a way of doing... customs... a persons outer bearing... ways of behaving... an air od distinction...

Spinning Mule for "spinning cotton into yarns... Latin *mûla*... *mûlus*." (pp 888)

Maneuver... "Latin, Gallo-Roman *manûopera*." Pp 824

"Latin... *manus* good" pp 824

"mane... *mân*... long thick hair around the back or neck... as the horse or lion... Long luxurious hair on the head of a person... OE *manu*." Ibid

"Latin *hûmānus*, akin to *homō* human being" pp 653

"May-pop... fruit of a passion flower... taboo deformation of earlier *may cock*, earlier *māra cock*." Pp 838 Maple "of the genus *Acer*." Pp 828

"meade... *mêd*... alcoholic drink of fermented honey and water... Middle English *mede*... *medu*... *meodu*... Old Fris, Medievel German *mede*... Old high German *metu*, *mito*. Old Norse *miothr* mead. Sanskrit *madhu* honey, Greek *methy* wine... Mead² Archaic meadow, before 1000 *mede*, *mæd*. See meadow... med'o... flat area dominated by grasses... Before 1000 *medwe*, *mædw* of *mæd* mead; akin to Greek *matte*." "meadow rue... belonging to the... buttercup family." Pp 839

"median... Midpoint... Latin *mediānus* in the middle." Pp 842

Mediate “mê dê at... Latin *mediātus*, of *mediāre* to be in the middle.” Ibid
 MEDIC “med’ik... genus *Medicago*... of the legume family... Latin *medica*.
 Greek *mêdikê*, Median (gras)... Latin *medicus*, medical, physician, of *medêri* to
 heal, akin to METE.” Ibid

So the Maia Days Meade is Maeadecine it is coded above as May dew on the
 meadow in the Old Fris along with Middle English and German, *mede*, and
 especially May Dew comes out in M. German *medu* and *meodu*, and clarity
 calls in the Sanskrit *madhu*.

From which grasses were the maedecines made? The word *medic* has the
 secondry meaning associated to any genus of the legume family, akin to
 Canary reed grasses, that came out of the Indus valley, and contain 5-MeO-
 DMT, almost echoing the middle German *MEODu* for meadow, this Horse
 Reed grass was a prime Meadow citizen.

REED “genus *Phragmites*... An ancient unit of length, equal to 6 cubits.

Ezekiel 40:5... Before 900 *hrêod*, Old Fris *hriad*, Old Saxon *hriod*

“Mede... mêd... Iranian people of Media, united with the Persians after 550
 BC... Middle English *Medis*, Old English *Medas*, Latin *Mêdi*. Greek *Mêdoi*, Old
 Persian *Māda*.” Pp 842

MEDEA “a sorceress daughter of Aeëtes and wife of Jason, whom she
 assisted in obtaining the Golden Fleece.” Pp 842

Phoenix. Vaun Eye Aks

“fê’niks... before 900, Old English *Fenix*... Latin, *phoenix*, Greek *phoenix*” pp
 1015

phonate “fo’nat... to produce a speech, a sound, by vibration of the vocal
 chords.”

Faun-Phone “fôn... a single speech sound. Compare ALLOPHONE,
 PHONEME... Greek *phônê* voice.” Pp 1015

Thus we see that the Greek’s transliterated the One (Anu/Aun/Una) to
 transcribe to Vak (the One Voice), in the “VF” Sounds of VAN and Fan or Fun
 from Faun and Vaun; or Vakas and Vocal, Faks and Focal, like our Won to the
 One, and Wonder to at-Onening, Wonderful to All-Oneness, want to at
 One’d, wondering to Oneness...[~]

So there is no secret burried here at all, the unity is evidently clear, in the
 gramatical weights and measures of English grammer...

It also revealse that Fun is actually fOne, that is the Wind of the One.

This universal Primordial Wind the Rg *Veda* calls *Vata*, respirational as the F V
 sounds made by the breath, to denote two kinds of wind sounds from the
 mouth.

The A AH Au sounds of “A” are comprising the mate of *Vata*’s “V”,
 undividable in their Anthromorphic Ideogram Union — hence, FA and VA;
 FAu and VAu; FAh and Vah, all 6 are clasically One.

In Indus and Sarasvati art, the F(a) rune is grafted with the A(us) rune, on one
 U(ru) rune that Yews (U’s) the Pairs fairly in the air as fire-flame dancers.

Likewise F (𐌺) and A (𐌶) were FouN’d with their Wands (|) co-joined 𐌺=𐌶 as
 One rune H 𐌺 Another 3 kinds of airflow are coordinated, F V combine with A
 Au Ah, renderring another 6 kinds of winds. The 3 winds winding up with
 the 6 winds form the Meru Yantra 9, with being the Meru Pyremid top, as the
 9th level called Deavdatta, meaning the “Divine 8” (8hz Annund Non-locally),

and it is the 8th Prana. together form the 8 kind of winds, that universally come from the 8 petal Lotus foundation of AUM, as all elements in our universe come from the element One, hydrogen, whose fundamental characteristic of its inside to its outer self is a phase-velocity difference that hallmarks the Foundation Resonance of the Universe — 8 hz. The 9th Meru-Prana breath or wind is called the Prana-Vayu, of all combined breath sounds together, FVA

“Ing” is a Sanskrit word that is cognate to Weaving Shuttle whose singing spinnING wheels spin and weave the golden thread into textile syntax. It is also the Word being the Sara embroidery of life. This is the precise same root meaning amidst the Wisdom traditions of the archaic Runes.

***NOTE: AK-Tu-Ally. Yoking the Joke of the AUM AIG-ANU. Sum Fun with the All-One**

[PREFIX NOTATION HERE some of this is a Be-uREED MeaedaLION (BhuReed TreasUre), AKA very cry'PT'ograpHic. The D'Akini Twilight Cipher of Anu Yoga and Ati (Eighty, Ait-Ø)Yoga, terms this *Terma* and *Kama* — but it is A T'Un of F'aUn to L'auf and Lauv Vaun's Self Fit WITH Vidh Wit, and wAUNting sAUME. Haum Ores Merrily Won by being WovAun in the WINds that WIN One the WAund of Unanimous Numinosity (Skambh Pillar Maha Manuratha). Here, the VaKhu's (Vak Cow) Vau'd (Void) is found to be a Mu-Sing of the VoCallAing fOUNtAIN's of Fluent Fluance. Flowing through 7 Fluid founts flushing A VaukalagraPHI, in the scribed flowering of the Cow Hearded PhOneMeism's. FOnETic's that inevitably wound up being Wound around the Foundry that the MU'Ses faUnd, when Lauding full of wonder their FAUNd'ling of the Fane. Vacating their Vagabond Wane so waged to the waxing road, as to rue the route to the Vaunt'age View to Woo the Voice in the Aqua of AUwN. Faint for the Fane on the VAunity Ferry, faring their Voices so Faire, to ferrit Fair Fate's to all on their Path. Bygone the Cowherd aeon curdled in their fawning of the FUNda-Ocean, by wondering on the FUaN VaN, that Wagauns on in its VaKUant Fan of FaunTasmagoria's Mulling the Gigal a rînging and RouAlling Belly Dew B'All-Ocean]

Some gathering of the AK KA activated and Akquired when in my teens, Acknowledgement and Akceptance of this Aksent of the Akxis Numinously Unanimous (ANU), as this was the Akxel which Akindled the Emmanuel Akcentric Aksyntaxis, as I assisted Nigel on Ackerman street — Manually signalling that it is oAKAy Akchording to the oAK's Akcerman Akcorn (at Beach Cottage, just as Acreman Oak is of the Beach/BiRkAnu Tree Family). Acorn that is the UNAKorn Horn of the Uan (One, Une, Una\Anu) Ak (Eye or Ougen, from Akhi and Okki), or Pineal Økcular, Ak Tri.

Especially since as I write this on the 8th of J'Une, the *VenA Bh* bird is now in its Octennial cycle, PENTiculating 15 Octad's of such Octennial S'UNa Occultations — this one, one can kindle by Kenning its chandler cycle (oscilation of earth Axis every 432 days), by bringing one's *Equus Cabalus* (AKu's of the *Êquidae* family, ergo the Ak Cows Horse), to be cantering to the chant of a cantabile so candid in candescence of cantus firmus that it can't Kant (ergo argo, or Pun, *langue verte*, *Aquiline Lingua*), but yet is canty.

120 is denominated in OctaMerous S'AUL-År Yuga Cycles. Kali Yuga having its 12 year Soul imbibed through the sole Sat/Jup relationship with the Solar cycle, Satya Yuga as four-fold of a dozen (*dyausen*, not only a Day Ausen, or Day of Gods [AKA Olympic Dodecatheon], but the archaic *Dyaus*, the Veda Sky Father, that became Tyr, in Persia [also means the arrow of Sirius, not Mars, the Syena/Vena arrow of love in the Veda. Venus to Sirius, brightest planet with brightest star, even in BrhatAin], rendered to Tiwe, Tau, Tuau, and Tue [like Teo, and Tôltec/Druidic god TeotathyAus, the Egyptian Dyhuti/Tehuti, the Mayan Yawtee, and Vedic Brhata/Brhaspati, ergo Manu Brahmanaspati the Vakaspati, or Taraspati], that was juiced from the Dew residued due to DyAus becoming Deos (Greek Theos) and the Druid Dua, and D'Aus [the god, or De God, since 'the' is from Theo and 'de' and French "D" is from Deos]).

This Day's Zen (Dozen) quartet (Khu-År-Tet. or Four Foot/Pada Cow, following the ÅRune of Golden Midway Measure [Jera, in INGLISH Anuglo S'Akson, to Jeer (Yoke a Joke), Annually like the Year Gear; and Gera in GERA-Mannaus Saxon, with the same meaning], Akin to Râ; and TET from Tetra = 4 faced/phased, like M-A-N-U A-U-M-N, and DNA base pairs gear AC-Ødon in golden measure through tetra-bases in tetra faces), being the Vak Wagon that W'Ax's and W'Ain's the Chariot Wheels have 30 spokes a day, rolling for 360 days the same Vacant Way in its Wake hAUMing 27 Mangala Mansions with Ace...